



Art at Unity Academy Blackpool



Our Art provision aims to give our students the opportunity to develop their creative knowledge and skills.



BIG IDEAS

Produce creative work, exploring their ideas and recording their experiences. Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

Evaluate and analyse creative works using the language of art, craft and design.

Know about artists, craft makers and designers, understanding the historical and cultural development of their art forms.



CONTENT AND SEQUENCING

Year 7 - BLACKPOOL: Mark making skills. SEA CREATURES: Observation and Imagination. EGYPT: Graphics, Figure drawing, Imagination. WORDS AND SHAPES: Graphics, Painting and imagination. DESCRIPTIONS: Interpretation and imagination

Year 8 – PORTRAITS: realism to imagination and decorative, drawn, painted and free choice SWEET WRAPPERS: Observation Drawing. Pop Art interpretation in paint. WAR AND PEACE: Collage including shading, colour crayon, pen and ink. BUILDINGS: Observation drawing and stylized interpretation of structures. GRAFITTI: Lettering styles.

Year 9 – SCHOOL SUBJECT: Graphic interpretation INSECTS: Observation Drawing. 3D model. SEALIFE: GCSE style question

Year 10 – STILL LIFE: Observation drawing, Line, shade, enlarging, painting

PORTRAITS: Observation drawing, Pastel image, distorted image, can image, 3D sculpture

Year 11 – LANDSCAPE: Observation drawings, image development, final image in media of choice



LINKS WITH VOCABULARY AND READING

Lessons are led by the teacher through initial discussion and demonstration.

Each lesson has a PowerPoint that incorporates instruction and relevant vocabulary.

Knowledge organizers relate to knowledge and vocabulary



RETRIEVAL PRACTICE

Teacher led retrieval questioning in starters and plenaries to consolidate and assess learning.

Student self evaluation in project booklets.

Displays in the classroom for exemplar material, assessment criteria and vocabulary.



PROGRESS

The projects are sequenced to introduce new skills/experiences, as well as building on prior learning.

Ways forward are highlighted and commented upon by the teacher in students booklets at the end of each project.

Constant verbal feedback between teacher and student is given during the lessons.



SUPPORT

Everyone in Years 7 – 9 has access to the Art national curriculum.

Access becomes an option in Years 10 – 11 – all students are eligible to opt for Art regardless of ability.

All projects are designed to be accessible to all abilities.

Students are marked on their progress related to their individual ability.