



Our English Curriculum

	Year 7 Year of Adventure	Year 8 Year of Introspection	Year 9 The power of manipulation	Year 10 Literature	Year 10 Language	Year 11 Literature	Year 11 Language	Year 12 Literature	Year 12 Language	Year 13 Literature	Year 13 Language
Term 1	Unit 01: Step into the Unknown: analysing extracts from children's fiction	Unit 01: Victorian Childhood Unit 02: 'A Christmas Carol' - the development of Scrooge	Unit 01: 'Animal Farm' - the pigs and power	Unit 01: 'Jekyll and Hyde' - sympathy for Jekyll? Unit 01 (Core): 'A Christmas Carol' – changing Scrooge?	Unit 01: Paper 1 - (dystopian / science fiction writing) Unit 02: Paper 1 – Inner musings (Q4 and 5 focus)	Unit 01: Animal Farm exploration – Animal Farm as political allegory Unit 02: Power and Conflict Poetry – identity poems and comparison champions Unit 03: Unseen Poetry (taught all term once a week)	Unit 01: Teenage Kicks – Paper 02 Unit 02: Paper 2- Crime and Punishment	Unit 01: Science and Society – 'Frankenstein' and 'Never Let Me Go' Unit 02: Waiting for Godot - comedy or tragedy?	Unit 01: Language and Identity	Unit 01: Romantic Poetry Unit 02: Poems of the Decade post 2000 (unseen) poetry Unit 03: King Lear critics	Unit 01: Language Variation Unit 01: Crafting Language
Term 2	Unit 02: Shakespeare's 'The Tempest' - Caliban The Outsider' <i>Students write in response to the text</i> Unit 03: London, My City – poetry exploration	Unit 03: Shakespeare's 'Othello' Race in society <i>Students write in response to the text</i> Unit 04: History of Language	Unit 02: Gender in Society Responding to non-fiction and poetry Unit 03 Pre-read 'Macbeth'	Unit 02: Power and Conflict Poetry <i>Romantics HT1</i> <i>Conflict HT2</i>	Unit 03: Paper 2 - The Language of Change (Spoken language GCSE)	Unit 04: Jekyll and Hyde Exploration - Lanyon and Utterson/ hypocritical Victorian society Unit 05: Macbeth Exploration – The Struggle for Power Unit 05: Final Revision	Unit 03: Read Around the World - Paper 1 Unit 04: Books that changed My world – Paper 1 Unit 05: Final Revision	Unit 01 Science and Society continued Unit 03: Coursework: The Bloody Chamber	Unit 02: Child Language Acquisition	Unit 01: Romantic Poetry continued Unit 05: Prose Exploration Unit 06: Waiting for Godot Exploration Unit 07: King Lear Exploration	Unit 02: Investigating Language Unit 02: Crafting Language Unit 03: Child Language Acquisition Revision Unit 04: Final Revision
Term 3	Unit 04: 'The Adventures of Sherlock Holmes'	Unit 04: The Monster Within - extracts from Gothic fiction Unit 05: Poe - Poet Study	Unit 04: Shakespeare's 'Macbeth' - focus on Lady Macbeth Gender and Power Unit 05: Victorian London – a series of non-fiction texts designed to give them an understanding of context for 'Jekyll and Hyde'	Unit 03: Shakespeare's 'Macbeth' - Macbeth as a tragic hero. Unit 04: Jekyll and Hyde Exploration – setting Unit 04: A Christmas Carol exploration – the importance of family & charity Unit 05: Power and Conflict poems – war poems taught	Unit 04: Paper 2 Stranger than Fiction (Q1, 4 and 5 focus)	GCSE Exams	GCSE Exams	Unit 04: Poems of the Decade - post 2000 (unseen) Unit 05: Shakespeare's 'King Lear' – plot and character development	Unit 04: Language Variation over Time Unit 03: Coursework – Crafting Language (Writing Portfolio)	A Level exams	A Level Exams

Reading lessons: We also have our wider reading texts for reading lessons, which are linked to these units in terms of themes/ genre/ context/ form etc. Teachers can choose from the following texts: 'Of Mice and Men', 'To Kill a Mockingbird', 'The Curious Incident of the Dog in the Night Time', 'An Inspector Calls', 'The Great Gatsby', 'The Picture of Dorian Gray', 'Atonement', 'Enduring Love', 'Unarranged Marriage', 'The Breadwinner' and any other class set from the classics collection.