

YEAR 1

| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|------------------|--|--|---|--|--|---|
| Reading | <i>Lost and Found</i> - Oliver Jeffers <i>Dogger</i> - Shirley Hughes | <i>Shh! We have a plan</i> - Chris Haughton Poem <i>The Star</i> - Jane Taylor | <i>Where the Wild things are</i> - Maurice Sendak | <i>Beegu</i> - Alexis Deacon <i>Not Now, Bernard</i> - David Mckee | <i>Mr Wolf's Pancakes</i> - Jan Fearnley Poem <i>Hurt no Living Thing</i> - Christina Rossetti | Poem <i>Bed in Summer</i> - Robert Louis Stevenson <i>The Snail and the Whale</i> - Julia Donaldson |
| Writing | Captions Rewrite of a familiar story Poster | Instructions Poetry - Recite and perform | Stories with imaginary settings Non chronological report | Narrative diary Letter Stories set in familiar places | Instructional writing - recipes Poems that mimic significant authors Recite and perform | Recite and perform Description Narratives about the experiences of others |
| Maths | Number, addition and subtraction | Number, addition and subtraction Geometry | Number, addition and subtraction | Multiplication and Division Measures | Fractions Geometry | Measures |
| Science | Animals - our bodies | Materials | Materials | Animals | Seasonal changes | Plants |
| History | | How have toys changed over time? <i>Toys: changes within living memory</i> | | Why do people do the things they do? <i>Significant people in Portsmouth: John Pounds</i> | | <i>The first moon landing</i> |
| Geography | What is it like to live in Hilsea? <i>A study of the local area: Hilsea</i> | | What makes a home a home? <i>Local study - homes</i> | | Is it our job to look after our environment? <i>Improving the local environment</i> | |
| Art | | Drawing and painting | | Textiles | | Printing and collage |
| D.T. | Mechanisms - levers and sliders | | Food and nutrition | | Structures | |

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|----------------------|--|---|--|--|---|---|
| Computing | Computing Systems and Networks | Digital Painting | Physical Computing (BeeBots) | Data and information | Digital Writing | E-Programming - Animation |
| P.S.H.E. | Me and my Relationships | Valuing Difference | Keeping Myself Safe | Rights and Responsibilities | Being my Best | Growing and Changing |
| | Feelings Getting help Classroom rules Special people Being a good friend | Recognising, valuing and celebrating difference Developing respect and accepting others Bullying and getting help | How our feelings can keep us safe – including online safety Safe and unsafe touches Medicine Safety Sleep | Taking care of things: Myself My money My environment | Growth Mindset Healthy eating Hygiene and health Cooperation | Getting help Becoming independent My body parts Taking care of self and others |
| R.E. | Creation Story | Christmas | Jesus as a friend | Easter - Palm Sunday | Shabbat | Rosh Hashanah and Yom Kippur |
| | Christianity | Christianity | Christianity | Christianity | Judaism | Judaism |
| P.E. | Real PE Real Gym | Real PE Real Dance | Real PE Real Gym | Real PE Real Gym | Real PE Sport | Real PE Sport |
| | Coordination - Footwork. Stative balance - one leg. | Dynamic Balance to Agility - Jumping and Landing. Static Balance - Seated. | Dynamic Balance- On a Line. Static Balance- Stance. | Coordination- Ball Skills. Counter Balance- With a Partner. | Coordination- Sending and Receiving. Agility- Reaction / Response. | Agility- Ball Chasing. Static Balance- Floor Work. |
| | Shape Travel | Artistry Partnering Circle Shapes | Shape Travel | Flight Rotation | | |
| MFL - Spanish | Los Saludos (Greetings) Early Language Teaching | Los Saludos (Greetings) Early Language Teaching Feliz Navidad! | En Mi Pueblo (In my town) | En Mi Pueblo (In my town) | TBC | TBC |
| Music | Pulse and Rhythm | Pitch and Tempo | Musical Vocabulary | Classical music | Timbre and rhythmic patterns | Vocal and body sounds |

YEAR 2

| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|------------------|--|--|---|--|--|---|
| Reading | <i>The Day the Crayons Quit</i> - Drew Daywalt Poem <i>The Hairy Toe</i> - Anon | <i>On Sudden Hill</i> - Linda Sarah Poem <i>Colour</i> - Christina Rossetti | <i>Meerkat Mail</i> - Emily Gravett <i>The Storm Whale</i> - Benji Davies | Poem <i>The Owl and the Pussycat</i> - Edward Lear <i>Flat Stanley</i> - Jeff Brown | <i>The Tunnel</i> - Anthony Browne <i>The Bear and the Piano</i> - David Lichfield | <i>The Owl who was Afraid of the Dark</i> - Jill Tomlinson |
| Writing | Letter (informal) Narrative | Recounts about the experiences of others (Diary) Poems that mimic significant authors Recite and perform | Letter (informal) Recount/narrative | Recite and perform Interview/Discussion Information text/report | Narrative about personal experiences (real and fictional) set in familiar places Journalistic writing - reviews | 1st person recount Non-chronological report |
| Maths | Number, addition and subtraction | Number, addition and subtraction Multiplication and Division | Number, addition and subtraction Multiplication and Division Measures | Geometry Fractions | Measures | Measures Geometry Statistics |
| Science | Animals, including humans | Animals, including humans | Living things and their habitat | Materials | Plants | Living things and their habitat |
| History | | What can we learn from our mistakes? <i>London: The Great Fire</i> | | Should we compare our achievements with others? <i>Isambard Kingdom Brunel vs. Elon Musk</i> | | Is it important to know about the past? <i>The journey of the Mary Rose through time</i> |
| Geography | What unites the United Kingdom? <i>Capital cities and features in the UK</i> | | How have humans changed our seas? <i>A study of the seas</i> | | How can we turn back the tide? <i>Impact on the environment: Summer at Southsea Beach</i> | |



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| Art | | Drawing and Collage | | | Painting and Printing | Sculpture |
| D.T. | Food and nutrition | | Structures | Mechanisms - levers, sliders, wheels and axles | | |
| Computing | Computing around us | Digital photography | Robot algorithms | Data and information | Creating media | Programming-quizzes |
| P.S.H.E. | Me and my Relationships | Valuing Difference | Keeping Myself Safe | Rights and Responsibilities | Being my Best | Growing and Changing |
| | Bullying and teasing Our school rules about bullying Being a good friend Feelings/self-regulation | Being kind and helping others Celebrating difference People who help us Listening Skills | Safe and unsafe secrets Appropriate touch Medicine safety | Cooperation Self-regulation Online safety Looking after money – saving and spending | Growth Mindset Looking after my body Hygiene and health Exercise and sleep | Life cycles Dealing with loss Being supportive Growing and changing Privacy |
| R.E. | Jesus' teachings | Christmas - Jesus as gift from God | Prayer at home | Easter - Resurrection | Community and | Rites of passage and good works |
| | Christianity | Christianity | Islam | Christianity | belonging Islam | Judaism |
| P.E. - | Real PE Real Gym | Real PE Real Dance | Real PE Real Gym | Real PE Real Gym | Real PE Sport | Real PE Sport |
| | Coordination - Footwork. Stative balance - one leg. | Dynamic Balance to Agility Jumping and Landing. Static Balance - Seated. | Dynamic Balance- On a Line. Static Balance- Stance. | Coordination- Ball Skills. Counter Balance- With a Partner. | Coordination- Sending and Receiving. Agility- Reaction / Response. | Agility- Ball Chasing. Static Balance- Floor Work. |
| | Balance Travel | Shapes Solo Partnering Shapes | Balance Travel | Flight rotation | | |

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| | | Circles Solo Partnering Circles Artistry Abstraction Artistry (Making) | | | | |
| MFL - Spanish | Los Saludos (Greetings) | Aprendo Espanol (I am learning Spanish) <ul style="list-style-type: none"> • revisit greetings • introduce numbers 1-10 • 10 colours Feliz Navidad! | Week 1 - Review of Aut term Bajo el Mar (Under the sea) | Bajo el Mar (Under the sea) Phonics lesson 1 | TBC | TBC |
| Music | call and response song | British Songs | Musical Me | Orchestral instruments | Dynamics, timbre, tempo and motifs | Myths and legends. |

YEAR 3

| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|------------------|--|--|---|---|--|--|
| Reading | <i>Fantastic Mr Fox</i> - Roald Dahl | <i>Fantastic Mr Fox</i> (continued) Poem <i>The Quangle Wangle's Hat</i> - Edward Lear | <i>The Iron Man</i> - Ted Hughes | <i>Stone Age Boy</i> - Santoshi Kitamura Poem <i>Somebody's Mother</i> - Mary Dow Brine | <i>Arthur and the Golden Rope</i> - Joe Stanton Todd | <i>Kaspar</i> - Michael Morpurgo |
| Writing | Poetry - Kenning Character profile/description | Non-chronological report Character description | Diary Persuasive letter (formal) | Recount Letter (informal) | Adventure narrative - story with mythical conventions Information text - NCR The Titanic | Recount - biography/character description Discussion |
| Maths | Number, addition and subtraction | Number, addition and subtraction Multiplication and Division | Number, addition and subtraction Multiplication and Division Geometry | Measures Fractions | Multiplication and Division Measures | Geometry Statistics |
| Science | Electricity | Light | Animals, including humans | Magnets | Plants | Forces |
| History | | How can we let people know about the past? <i>Portsmouth during WW2</i> | | Is change ok? <i>Changes in Britain from the Stone Age to the Iron Age</i> | | Are all achievements significant? <i>The building of the pyramids</i> |
| Geography | What makes the perfect community? <i>Community in rural and urban settlements</i> | | Farm to fork: How do we get our food? <i>Farming in the UK</i> | | Can we make a difference? <i>Plastic pollution in the local environment: changing habits</i> | |
| Art | | Drawing | | Collage and Sculpture | | Drawing and Painting |

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| D.T. | Structures and electrical circuits | | Food and nutrition | | Mechanisms - levers and linkages | |
| Computing | Computer systems and networks | Robot algorithms | Data and information | Desktop publishing | Creating media- Digital music | Programming quizzes |

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| P.S.H.E. | Me and my Relationships | Valuing Difference | Keeping Myself Safe | Rights and Responsibilities | Being my Best | Growing and Changing |
| | Rules and their purpose Cooperation Friendship (including respectful relationships) Coping with loss | Recognising and respecting diversity Being respectful and tolerant My community | Managing risk Decision-making skills Drugs and their risks Staying safe online | Skills we need to develop as we grow up Helping and being helped Looking after the environment Managing money | Keeping myself healthy and well Celebrating and developing my skills Developing empathy | Relationships Changing bodies and puberty Keeping safe Safe and unsafe secrets |
| R.E. | Diwali | Christmas | Jesus' miracles | Easter - forgiveness | Hindu beliefs | Pilgrimage to the River Ganges |
| | Hinduism | Christianity | Christianity | Christianity | Hinduism | Hinduism |
| P.E. | Real PE Real Gym | Real PE Real Dance | Real PE Real Gym | Real PE Real Gym | Real PE Sport | Real PE Sport |
| | Coordination - Footwork. Stative balance - one leg. | Agility - Jumping and Landing. Static Balance - Seated. | Dynamic Balance- On a Line. Coordination- Ball Skills. | Coordination- Sending and Receiving. Counter Balance- With a Partner. | Agility- Reaction / Response. Static Balance- Floor Work. | Agility- Ball Chasing. Static Balance- Stance. |
| | Travel Rotation | Shapes Solo, Partnering Shapes, Circles Solo, Partnering Circles, Artistry Abstraction, Artistry (Making) | Travel Rotation | Flight Balance | | |
| Music | Ballads | Jazz | Creating compositions to animations | Pentatonic melodies and composition | Developing singing technique | Traditional instruments and improvisation |
| MFL | Los Saludos (Greetings) Me Presento (Presenting myself) | Aprendo Espanol (revisit greetings, introduce numbers 1-10, 10 colours) Feliz Navidad! | Phonics lesson 1 La Familia (My Family) | La historia de la antigua Gran Bretaña (Ancient Britain) | TBC | TBC |

YEAR 4

| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|----------------|---|---|---|--|---|---|
| Reading | <i>The Firework Maker's Daughter</i> - Philip Pullman | <i>Stone Age Boy</i> – Satoshi Kitamura <i>Wolves</i> - Emily Gravett | <i>Varjak Paw</i> - SF Said | <i>Varjak Paw</i> cont'd Poem <i>Milk for the cat</i> - Harold Monro | <i>The Butterfly Lion</i> - Michael Morpurgo Poem <i>From a Railway Carriage</i> - Robert Louis Stevenson | <i>Stig of the Dump</i> - Clive King |
| Writing | Letter Description | Narrative - Stories around historical events Non-chronological report | Poetry -Kenning/cinquain Recount - Biography Information text | Narrative Poetry influenced by key poets - leading to performance | Debate / Argument Narrative - Diary | Setting/character description in the form of consecutive diary entries Discussion |
| Maths | Number, addition and subtraction Multiplication and Division | Number, addition and subtraction Multiplication and Division | Number, addition and subtraction Multiplication and Division Geometry | Multiplication and Division Fractions | Multiplication and Division Measures Statistics | Measures Geometry |
| Science | States of matter | Rocks | Animals, including humans | Electricity | Living things and their habitat | Sound |
| History | | Is change ok? <i>Changes in Britain from the Stone Age to the Iron Age (2022/2023)</i> How did people from the past shape the world we know today? <i>The Roman Empire and its</i> | | Do we control our own success? <i>Elizabeth I (2023/2024 onwards)</i> How did people from the past shape the world we know today? <i>The Roman Empire and its</i> | | How much responsibility do we have for telling the truth about the past? <i>Britain's settlement by Anglo-Saxons and Scots</i> |

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| | | <i>impact on Britain (2023/2024 onwards)</i> | | <i>impact on Britain (2022/2023)</i> | | |
| Geography | Can we control Mother Nature? <i>Volcanoes and earthquakes: the impact on settlement</i> | | How far has your food travelled? <i>Food miles within Europe</i> | | How can small actions today change the world? <i>Sustainability of the environment: people's actions</i> | |
| Art | | Textiles | | Drawing and painting | | Sculpture |
| D.T. | Mechanisms: pneumatic systems | | Food and nutrition | | Structures | |

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|------------------|--|---|---|--|---|--|
| Computing | Programming- Repetition | Computer Systems- The internet | Creating Media | Algorithms and programming concepts | Photo editing | Data and information |
| P.S.H.E. | Me and my Relationships | Valuing Difference | Keeping Myself Safe | Rights and Responsibilities | Being my Best | Growing and Changing |
| | Healthy relationships Listening to feelings Bullying Assertive skills | Recognising and celebrating difference (including religions and cultural difference) Understanding and challenging stereotypes | Managing risk Understanding the norms of drug use (cigarette and alcohol use) Influences Online safety | Making a difference (different ways of helping others or the environment) Media influence Decisions about spending money | Having choices and making decisions about my health Taking care of my environment My skills and interests | Body changes during puberty Managing difficult feelings Relationships including marriage |
| R.E. | The 99 names of Allah Islam | Christmas Christianity | The prophet Muhammad Islam | Easter Christianity | The Qur'an Islam | Prayer and worship Christianity |
| P.E. | Real PE Real Gym | Real PE Real Dance | Real PE Real Gym | Real PE Real Gym | Real PE Sport | Real PE Sport |
| | Coordination - Footwork. Stative balance - one leg. | Agility - Jumping and Landing. Static Balance - Seated. | Dynamic Balance- On a Line. Coordination- Ball Skills. | Coordination- Sending and Receiving. Counter Balance- With a Partner. | Agility- Reaction / Response. Static Balance- Floor Work. | Agility- Ball Chasing. Static Balance- Stance. |
| | Balance Rotation | Shapes Solo Partnering Shapes Circles Solo Partnering Circles Artistry Abstraction | Balance Rotation | Flight Travel | Balance Rotation | |

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| | | Artistry (Making) | | | | |
| MFL | Me Presento (Presenting myself) | Phonics lesson 1 Los Colores La Familia (Family) Feliz Navidad! | La Comida Sana (Healthy Lifestyle) | La historia de la antigua Gran Bretaña (Ancient Britain) Phonics lesson 2 | TBC | TBC |
| Music | Body and tuned percussion | Rock and Roll | Changes in pitch, tempo and dynamics | Haiku, music and performance | Samba and carnival sounds and instruments | Adapting and transposing motifs |

YEAR 5

| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|------------------|--|---|--|--|---|--|
| Reading | <i>Holes</i> - Louis Sachar | <i>Holes</i> - Louis Sachar Poem <i>I Wandered Lonely as a Cloud</i> - William Wordsworth | <i>Kensuke's Kingdom</i> - Michael Morpurgo | Poem <i>Jabberwocky</i> - Lewis Carroll <i>FARTHER</i> | <i>Skellig</i> - David Almond | <i>Street Child</i> - Berlie Doherty |
| Writing | Diary Debate Letter | Character profile Narrative Narrative of a poem | Diary Character study | Character description Explanations | Stories with mythical events Character comparison | Non-chronological report Journalistic writing Description Argument/Debate |
| Maths | Number, addition and subtraction | Number, addition and subtraction Multiplication and Division | Multiplication and Division | Fractions | Measures | Geometry Statistics |
| Science | Materials | Materials | Forces | Earth and Space | Living things and their habitats | Animals, including humans |
| History | | Is the Viking reputation fair? <i>The Viking and Anglo-Saxon struggle for the kingdom of England to the time of Edward the Confessor</i> | | Should secrets from the past be shared with the world? <i>The Mayans: secrets of the past</i> | | The first railways: a turning point in history? <i>The Industrial Revolution</i> |
| Geography | Urban vs Rural: Which contributes more to society? <i>Land use in North America</i> | | How can we promote fair trade at home? <i>Global trade and fair trade</i> | | Do we always appreciate what we've got? <i>The human impact on the Amazonian environment</i> | |

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| Art | | Drawing and Textiles | | Printing | | Drawing - perspective |
| D.T. | Structures: frame structures | | Mechanisms -cams and pulleys | | Food and nutrition | |
| Computing | Computing systems and networks | 3D Design- Sketch - Link to DT | Video | Physical Computing 1- Components, Wiring and Coding | Physical Computing 2- Components, Wiring and Coding | Programming selection in quizzes |
| P.S.H.E. | Me and my Relationships | Valuing Difference | Keeping Myself Safe | Rights and Responsibilities | Being my Best | Growing and Changing |
| | Feelings Friendship skills, including compromise Assertive skills Cooperation Recognising emotional needs | Recognising and celebrating difference, including religions and cultural Influence and pressure of social media | Managing risk, including online safety Norms around use of legal drugs (tobacco, alcohol) Decision-making skills | Rights, respect and duties Relating to my health Making a difference Decisions about lending, borrowing and spending | Growing independence and taking ownership Keeping myself healthy Media awareness and safety My community | Managing difficult feelings Managing change How my feelings help keeping safe Getting help |
| R.E. | Belief in action | Christmas | Beliefs and moral values | Easter | Prayer and worship | Beliefs and practices |
| | Sikhism | Christianity | Sikhism | Christianity | Sikhism | Christianity |
| P.E. - | Real PE Swimming | Real PE Swimming | Real PE Real Gym | Real PE Real Gym | Real PE Sport | Real PE Sport |
| | Coordination- Ball Skills. Agility- Reaction / Response. | Static Balance- Seated. Static Balance- Floor Work. | Dynamic Balance- On a Line. Counter Balance- With a Partner. | Dynamic Balance to Agility- Jumping and Landing. Static Balance-One Leg. | Static Balance- Stance. Coordination- Footwork. | Coordination- Sending and Receiving. Agility- Ball Chasing. |
| | Swimming | Swimming | Hand apparatus Low apparatus | Partnerwork Large Apparatus | | |
| MFL | Me Presento (Presenting myself) | Phonics lesson 1 Los Colores La Familia (Family) Feliz Navidad! | La Familia (My Family) Numbers 1-100 Phonics lesson 2 | Mi casa (My home) | TBC | TBC |

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| Music | Composition notation | Blues | South and West Africa | Composition to represent the festival of colour | Looping and remixing | Musical Theatre |
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YEAR 6

| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|------------------|---|--|---|--|--|---|
| Reading | The Other Side of Truth - Beverley Naido | The Other Side of Truth - Beverley Naido Poem In Flanders Fields John McRae | The Giant's Necklace - Michael Morpurgo | The Silver Sword - Ian Serrailier | The Silver Sword - Ian Serrailier | The Island - Armin Gedder Poem The Listeners Walter de la Mare |
| Writing | Recount - Diary Narrative | Adventure story Poetry - based on WW1 and 2 poetry Letter | Persuasion - holiday brochure Letter - parallel letters from two characters in the story | Narrative - suspense story Report writing - police incident report or non-chronological report about a shop | Diary entries: parallel - Diary entries over time - following events | Debate Narrative |
| Maths | Number, addition and subtraction Multiplication and Division | Multiplication and Division Fractions | Multiplication and Division Fractions, Decimals and Percentages Ratio and proportion | Number, addition and subtraction Measures | Geometry | Statistics Investigations |
| Science | Living things and their habitat | Variation and evolution | Electricity | Light | Animals, including humans | Animals, including humans |
| History | | How important is it to understand the origins of our society? <i>Early Islamic Civilisation</i> | | How can we achieve equal rights? <i>Nelson Mandela</i> | | Should we all get a say? <i>The birth of democracy</i> |
| Geography | How does immigration affect our community? <i>Migration: Africa and Europe</i> | | How can fashion be sustainable? <i>Changes in clothing trade: sustainability and ethics</i> | | Does adversity always make you stronger? <i>Rivers and coasts</i> | |
| Art | | Drawing and Collage | | Drawing and painting | | Sculpture |

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| D.T. | Food and nutrition | | Mechanisms and electrics - cams, pulleys and gears | | Structures | |
| Computing | Computer Science: Taking apart a computer | E safety/ Spreadsheets | Websites | Programming- Scratch Games with variables | 3D Modelling | 3D design and programming |
| P.S.H.E. | Me and my Relationships | Valuing Difference | Keeping Myself Safe | Rights and Responsibilities | Being my Best | Growing and Changing |
| | Assertiveness Cooperation Safe/unsafe touches Positive relationships | Recognising and celebrating difference Recognising and reflecting on prejudice-based bullying Understanding Bystander behaviour Gender stereotyping | Understanding emotional needs Staying safe online Drugs: norms and risks (including the law) | Understanding media bias, including social media Caring: communities and the environment Earning and saving money Understanding democracy | Aspirations and goal setting Managing risk Looking after my mental health | Coping with changes Keeping safe Body Image Sex education Self-esteem |
| R.E. | Beliefs and practices | Christmas | Beliefs and meaning | Easter | Beliefs and moral values | |
| | Islam | Christianity | Christianity | Christianity | Islam | |
| P.E. - | Real PE Real Gym | Real PE Real Dance | Real PE Real Gym | Real PE Real Gym | Real PE Sport | Real PE Sport |
| | Coordination- Ball Skills. Agility- Reaction / Response. | Static Balance- Seated. Static Balance- Floor Work. | Dynamic Balance- On a Line. Counter Balance- With a Partner. | Dynamic Balance to Agility- Jumping and Landing. Static Balance- One Leg. | Static Balance- Stance. Coordination- Footwork. | Coordination- Sending and Receiving. Agility- Ball Chasing. |
| | Hand apparatus Low apparatus | Shapes Solo Circles Solo Artistry Abstraction Artistry Musicality Partnering (Lifts) Artistry (Making) | Hand apparatus Low apparatus | Partnerwork Large Apparatus | | |
| MFL | Me Presento (Presenting myself) | Phonics lesson 1 Los Colores La Familia (Family) Feliz Navidad! | La Familia (My Family) Numbers 1-100 Phonics lesson 2 | Mi casa (My home) | TBC | TBC |

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| Music | Advanced rhythms | Songs of WW2 | Dynamics, pitch and tempo | Film music | Theme and variations | Composing and performing a Leavers' song |
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