## Abbotsweld LTP

Children will be exposed to a wide range of genres throughout the reading curriculum including fiction, poetry, non-fiction, biographies and plays. Children will also be exposed to different structure of key story types; wishing, warning, beating the monster, journey, portal, losing, suspense, fantasy, Cinderella/change

	Autumn							
	(6 week							
	Reception							
		Little Miss Muffet	Humpty Dumpty	Elf on the Shelf				
	Baseline		Beating the monster	Warning	(Poetry)			
	Duscui	2 weeks	2 weeks	Short Text (1 week)				
			Nursery Rhymes (2 + 2 weeks)		Christmas List and Letter			
			(see EYFS text list)		(see EYFS text list)			
Reading Text (WCR)	The lion inside	Where the wild things are	Lost and Found		The Highway Rat			
	Rachael Bright	Maurice Sendak	Oliver Jeffers		Julia Donaldson (Poetry)			
	(Fiction)	(Fiction)	(Fiction)		Beating the Monster Story			
	Wishing Tale	Portal Story	Journey Story		Deaning the Monace Good g			
Writing Genre	Fiction (4 weeks)	Fiction (2 weeks)	Fiction (4 weeks)		Short Text (1 week)			
	Wishing Tale	Portal Story	Journey Story		Poetry			
Class Story		· ·		0 0	Ü			
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Reading Text (WCR)	Voices in the park	Charlotte's Web	Charlotte's Web		The New Vestments			
	Anthony Brown	Beating the monster story	Beating the monster story		Edward Lear			
	, " a cortag 2, c cort	Dead of the menant cong			(Poetry)			
	Fiction (3 weeks)	Non-Fiction (3 weeks)	Fiction (4 weeks)		Short Text (I week)			
	Create model text from Voices in the park	Text Type:	Charlotte's Web		Poetry			
Writing Genre	or case made sorter promote a case plant	Information (Farms/farming)	Beating the monster story		, 5 55. 9			
		links to Charlotte's Web	Seming the Harland Story					
Focus	Characterisation		Suspense					
Class Story	Charlotte's	Web.						
class surg	Beating the monster story							
Curriculum	Deminy the first	issue - suring						
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D I. T 1 (M/CD)	Lattana Canas than Limbth accord		The Usel	М	Th. a. W. a. h			
Reading Text (WCR)	Letters from the Lighthouse		The Highway Man		The Highway Man			
	Emma Carroll		(Poetry) Suspense/scary tales		(Poetry)			
	(Fiction)		Suspense/	scary tales	Suspense/scary tales			
	Suspense/scary tales				CI .T.			
\A/ 1 C	Fiction	Non-Fiction	Fiction		Short Text			
Writing Genre	01 10 11 11 11 11	<b>-</b>						
Writing Genre	Short Story- model text	Text Type: Balanced argument (evacuation)	· ·	he Lighthouse scary tales	Poetry			

Focus	Description		Suspense	
Class Story Book	Letters from the Lighthouse			