



Abbotsweld
Primary
Academy
Reading Spine



Year group	Rationale	Books	Poetry
Nursery	<ul style="list-style-type: none"> • Almost all very repetitive and rather like songs! This can develop confidence and fluency as children learn the stories. • Texts are based on familiar experiences. • Easy for children to join in with so that the experience of reading becomes interactive and the children begin to learn the story as they are read to. • Opportunities to discuss new vocabulary as well as what is happening. • All have pictures, supporting the text, which aids comprehension. 	<ul style="list-style-type: none"> • Where's Spot? Eric Hill • Dear Zoo - Rod Campbell • You Choose - Nick Sharratt & Pippa Goodhart • We're Going on a Bear Hunt - Michael Rosen • Brown Bear, Brown Bear, What Do You See? Bill Martin Jnr and Eric Carle • Hairy Maclary from Donaldson's Dairy - Lynley Dodd • Each Peach Pear Plum - Allan and Janet Ahlberg • Hug - Jez Alborough • The Train Ride - June Crebbin • Come on, Daisy! - Jane Simmons • Meg and Mog - Helen Nicoll • Rosie's Walk - Pat Hutchins • The Bear Who Stared - Duncan Beedie • Happy to Be Me - Emma Dodd 	<ul style="list-style-type: none"> • Selection of nursery rhymes - a range can be found here: https://www.bbc.co.uk/teach/school-radio/nursery-rhymes-a-to-z/index/z4ddgwx • A First Poetry Book - Pie Corbett and Gaby Morgan • Playtime Rhymes - Sally Gardner • The Puffin Book of Fantastic First Poems - June Crebbin
Reception	<ul style="list-style-type: none"> • Builds on the Nursery selection. • Mainly uses patterned language (including predictable phrases), but begins to have a stronger emotional connection with the reader. • Texts lend themselves to enjoyment, wonder and ask questions. 	<ul style="list-style-type: none"> • Owl Babies - Martin Waddell • The Gruffalo - Julia Donaldson • Handa's Surprise - Eileen Browne • Mr Gumpy's Outing - John Burningham • Mrs Armitage - Quentin Blake • Whatever Next - Jill Murphy • On the Way Home - Jill Murphy 	<ul style="list-style-type: none"> • Selection of nursery rhymes - a range can be found here: https://www.bbc.co.uk/teach/school-radio/nursery-rhymes-a-to-z/index/z4ddgwx • A First Poetry Book - Pie Corbett and Gaby Morgan

	<ul style="list-style-type: none"> • Texts lend themselves to setting up a variety of play situations - using toys, costumes and puppets. • Texts lend themselves to retelling and creating new versions or further adventures featuring the same characters (this will support writing activities in year 1). 	<ul style="list-style-type: none"> • Farmer Duck - Martin Waddell • Goodnight Moon - Margaret Wise Brown • Shhh! - Sally Grindley • Jasper's Beanstalk - Nick Butterworth & Mick Inkpen • The Very Hungry Caterpillar - Eric Carle • The Jolly Postman - Allan and Janet Ahlberg • Room on a Broom - Julia Donaldson • Bog Baby - Jenne Wills • The Rainbow Fish - Marcus Pfister • Journey - Aaron Becker • Funnybones - Janet and Allan Ahlberg • Elmer - David McKee • The Snail and the Whale - Julia Donaldson • The Storm Whale - Benji Davies • Dear Mother Goose - Michael Rosen • Flotsam - David Wiesner • Guess How Much I Love You - Sam McBratney • It's Okay to be Different - Todd Parr • Be Brave Little Penguin - Giles Andreae • Superworm - Julia Donaldson • Jack and the Beanstalk - various • The Gingerbread Man - various • The Three Little Pigs - various • The Three Billy Goats Gruff - various 	<ul style="list-style-type: none"> • The Booktime Book of Fantastic First Poems - June Crebbin • Poems to perform - Julia Donaldson
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Year 1	<ul style="list-style-type: none"> • Texts include predictable phrases. • Texts promote deeper exploration of emotions and wonder. • Texts lend themselves to retelling through drama. • Children can link these texts to their own experiences. • Develop imagination. • Allows children to start to make inferences based on what is being said and done. • Texts include fairy stories and traditional tales. • Texts lend themselves to retelling and creating new versions or further adventures featuring the same characters (this will support writing activities in year 1). 	<ul style="list-style-type: none"> • Peace at Last - Jill Murphy • Can't You Sleep Little Bear? - Martin Waddell • Where the Wild Things Are - Maurice Sendak • The Elephant and the Bad Baby - Elfrida Vipont and Raymond Briggs • Avocado Baby - John Burningham • The Tiger Who Came to Tea - Judith Kerr • Lost and Found - Oliver Jeffers • Knuffle Bunny - Mo Willems • Beegu - Alexis Deacon • Dogger - Shirley Hughes • Cops and Robbers - Alan and Janet Ahlberg • How to Catch a Star - Oliver Jeffers • Stuck - Oliver Jeffers • The Enormous Crocodile - Roald Dahl • Gorilla - Anthony Browne 	<ul style="list-style-type: none"> • Over in the Meadow by Olive A Wadsworth • Bed in Summer by Robert Louis Stevenson <p>Classic poems included expose children to some male and female poets from Britain's past. Children's vocabulary will be widened through reading the classic poetry. Links to learning about seasons in Geography and Science.</p> <ul style="list-style-type: none"> • Oh Dear by Michael Rosen • The News by Michael Rosen • Crick, crack crocodile by Joan Paulson • Please do not feed the animals by Robert Hull <p>Humorous poems by well-known British children's poets.</p>

		<ul style="list-style-type: none"> • We're All Wonders - RJ Palacio • Beautiful Oops! - Barney Saltzberg • Bob's Blue Period - Marion Deuchars • The Lion Inside - Rachel Bright • The Tale of Peter Rabbit - Beatrix Potter • The Polar Express- Chris Van Allsburg • Goldilocks and the Three Bears - various • Rapunzel - various • The Princess and the Frog - various • Weather girls - Aki • Wild- Emily Hughes • Emma Jane's aeroplane- Katie Haworth • The sea saw - Tom Percival 	<p>Children can explore poems by the same poet. The poems included have repetition, strong rhythm and simple rhyme. The poems can be performed by the children. See the https://childrens.poetryarchive.org/ for poets performing the above works.</p>
Year 2	<ul style="list-style-type: none"> • Introduces chapter books for reading stamina. • Texts include fairy stories and traditional tales. • Demands that children use their imagination. • Starts to explore deeper themes. • Recall and sequencing of the story involves greater skill. • Texts lend themselves to developing inference skills thinking about what is being said and done. • Characters are more complex and can be analysed. 	<ul style="list-style-type: none"> • Traction Man is Here - Mini Grey • Meerkat Mail - Emily Gravet • Amazing Grace - Mary Hoffman • Pumpkin Soup - Helen Cooper • Who's Afraid of the Big Bad Book? - Lauren Child • Dr Xargle's Book of Earthlets - Tony Ross • Not Now Bernard - David McKee • Tuesday - David Wiesner • The Flower - John Light • Gorilla - Anthony Browne • Emily Brown and The Thing - Cressida Cowell • Frog and Toad Together - Arnold Lobel 	<p>Poems selected build on the Year 1 selection.</p> <ul style="list-style-type: none"> • The Months by Sara Coleridge <p>Classic poem included to expose children to some male and female poets from Britain's past. Children's vocabulary will be widened through reading the classic poetry. Links to learning about seasons.</p> <ul style="list-style-type: none"> • The Boneyard Rap by Wes Magee <p>Strong rhythm and rhyme so the poem lends itself to being performed.</p> <ul style="list-style-type: none"> • Anyone see my dragon? by James Carter

	<ul style="list-style-type: none"> Books begin to cover more abstract themes. Texts enable children to recognise recurring literacy language. 	<ul style="list-style-type: none"> The Owl Who Was Afraid of the Dark - Jill Tomlinson The Giraffe, the Pelly and Me - Roald Dahl Fantastic Mr Fox - Roald Dahl The Hodgeheg - Dick King-Smith Flat Stanley - Jeff Brown Willa and old Miss Annie - Berlie Doherty The Smartest Giant - Julia Donaldson The Magic Paintbrush - Julia Donaldson The Book with No Pictures - BJ Novak The True Story of the 3 Little Pigs - Jon Scieszka The Tin forest - Helen Ward Are we there yet? - Dan Santat Tortuga - Paul Geraghty You're a Rude Pig, Bertie! - Claudia Boldt The Squirrels Who Squabbled - Rachel Bright Footpath Flowers - JonArno Lawson and Sydney Smith The Selfish Giant - Oscar Wilde Cinderella - various Little Red Riding Hood - various Hansel and Gretel (traditional) - various Man on the moon - Simon Bartram What the Jackdaw saw - Julia Donaldson 	<p>Humorous poem with strong imagery.</p> <ul style="list-style-type: none"> Granny Is by Valerie Bloom <p>This poem exposes children to the Jamaican culture and also has strong rhythm. The poet has other poems for children to explore further cultural differences.</p> <ul style="list-style-type: none"> Coming out of hibernation by Pie Corbett <p>Beautiful imagery and examples of similes. Links to learning about the seasons.</p> <ul style="list-style-type: none"> A Tree by James Carter <p>A simple example of a shape poem to show that poems can take different forms. Raises environmental and conservation issues.</p>
Year 3	<ul style="list-style-type: none"> Texts introduce figurative language 	<ul style="list-style-type: none"> Cat Tales: Ice Cat - Linda Newberry 	<ul style="list-style-type: none"> The Sound Collector - Roger McGough

	<p>(similes, metaphors and personification).</p> <ul style="list-style-type: none"> • Texts include a wide range of vocabulary. • Children can begin to make links between authors. • Characters can be compared and contrasted. • Texts expose children to a wide range of books, including fairy stories, myths and legends. • Children can start to identify and explore wider themes. • Texts allow children to develop inference skills thinking about characters' feelings, thoughts and motives from their actions. 	<ul style="list-style-type: none"> • The Butterfly Lion - Michael Morpurgo • The Sheep-pig - Dick King-Smith • Charlotte's Web - E.B White • The Abominables - Eva Ibbotson • The Firework-Maker's Daughter - Philip Pullman • The Battle of Bubble and Squeak - Philippa Pearce • James and the Giant Peach - Roald Dahl • George's Marvellous Medicine - Roald Dahl • The Twits- Roald Dahl • Hansel and Gretel - Anthony Browne • The Koala Who Could - Rachel Bright • Giraffes Can't Dance - Giles Andreae • How to Train Your Dragon- Cressida Cowell • Bill's New Frock - Anne Fine • The One and Only Ivan- Katherine Applegate • The Worst Witch - Jill Murphy • The Wild Robot - Peter Brown • The Great Kapok Tree - Lynne Cherry • Alice's adventures in Wonderland - Lewis Carroll • The Miraculous Journey of Edward Tulane- Kate DiCamillo • The Water Horse- Dick King-Smith • Orchard Aesop's Fables • The Chocolate Tree (A Maya folktale)- Linda Lowery 	<p>(structured senses poem with rhyme)</p> <ul style="list-style-type: none"> • Halfway Down - A A Milne (familiar poet, narrative poem with rhyme) • There was an Old Man on the Border - Edward Lear (humorous limerick) • Bells of Rhymney (performance poetry from another culture) • A Poem to be Spoken Silently - Pie Corbett (riddle, structured poem) • I Saw a Peacock - Anon (List poetry with strong metaphors)
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Year 4	<ul style="list-style-type: none"> Texts include an increased range of figurative language (similes, metaphors and personification). Texts include a wide range vocabulary. Texts address wider themes that children can explore. Texts further expand vocabulary and include more exception words. Texts include a range of structures. Children can start to compare these. Children can begin to familiarise themselves with a wider range of books, e.g. myths and legends. Texts allow children to develop inference skills thinking about characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. Texts cover a range of conventions 	<ul style="list-style-type: none"> Bill's New Frock - Anne Fine The Iron Man - Ted Hughes Charlotte's Web - EB White Why the Whales Came - Michael Morpurgo The Firework-Maker's Daughter Phillip Pullman The Iron Man - Ted Hughes The Snow Walker's Son - Catherine Fisher Perry, Angel's Suitcase - Glenda Millard Voices in the Park - Anthony Browne The Lion and the Unicorn - Shirley Hughes The Lion, the Witch and the Wardrobe - CS Lewis Redwall - Brian Jacques Stichhead- Guy Bass Scribbleboy- Philip Ridley The Wolf's Footprint - Susan Price Fly Eagle Fly- Christopher Gregorowski The Tale of Despereaux - Kate DiCamillo Cliffhanger- Jacqueline Wilson Charlie and the Chocolate Factory - Roald Dahl Matilda - Roald Dahl Hansel and Gretel - Michael Morpurgo Grimm Tales for Old and Young - Philip Pullman Orchard Book of Greek Myths - Geraldine McCaughrean 	<ul style="list-style-type: none"> Fog - Carl Sandburg (free verse with metaphors) The Mouse's Tale - Lewis Carroll (shape poetry with rhyme) Blake's Tyger (rhyming poem to perform) At Cider Mill Farm - David Harmer (monologue to perform) The Clouds Bunch Quietly - Gary Hotham (haiku) The Magnificent Bull - traditional poem from Africa (performance poetry from another culture) The Raven - Edgar Allan Poe (significant poet, narrative, rhyming poem)

Year 5	<ul style="list-style-type: none"> • Texts include rich vocabulary. • Texts are structured in different ways. • Texts include a wide range of books: myths, legends, traditional stories, modern fiction, fiction from our literacy heritage, books from other cultures and traditions. • Texts enable children to discuss a range of wider themes. • Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) • Texts allow children to develop inference skills thinking about characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. • Texts include figurative language - children can think about why this is used. • Texts include more complex characters, settings and themes that can be compared. 	<ul style="list-style-type: none"> • The Wolves of Willoughby - Chase Joan Aiken • Varjak Paw - SF Said • Wolf Brother - Michelle Paver • The Midnight Fox - Betsy Byars • Tom's Midnight Garden - Philippa Pearce • FARTHER - Grahame Baker-Smith • Leaf - Sandra Dieckmann • The Promise - Nicola Davies • Street Child- Berlie Doherty • Kensuke's Kingdom - Michael Morpurgo • Shackleton's Journey - William Grill • Beowulf- Michael Morpurgo • Harry Potter and the Philosopher's Stone - JK Rowling • Percy Jackson and the Lightning Thief- Rick Riordan • Stormbreaker -Anthony Horowitz • There's a Boy in the Girls' Bathroom - Louis Sachar • The Boy at the Back of the Class- Onjali Rauf • Journey to the River Sea - Eva Ibbotson • Number the Stars - Lois Lowry -Yr5 	<ul style="list-style-type: none"> • The Sea by James Reeves (performance poem- strong metaphors) • The Owl and the Pussycat by Edward Lear (classic poet- Narrative poem- nonsense and fun) • Gran can you Rap by Jack Ousby (Performance poem- strong rhythm and rhyme) • The Sound Collector by Roger Gough (list poem - onomatopoeia) • Icy Morning Haikus by James carter (structured poem- Haiku) • Language for Sale by Shakuntala Hawoldar (Poems from different cultures-performance poem)
Year 6	<ul style="list-style-type: none"> • The reading rites of passage that pave the way for the great literature that lies ahead. 	<ul style="list-style-type: none"> • Holes - Louis Sachar • Clockwork - Philip Pullman • The Hobbit - JRR Tolkien • Skellig - David Almond • Fireweed - Jill Paton Walsh • River Boy - Tim Bowler 	<ul style="list-style-type: none"> • In Flanders fields by John McCrae (rondeau poem-classic WWI poem) • Witches Chant from Macbeth by William

	<ul style="list-style-type: none"> • Texts enable children to discuss a range of wider, challenging themes. • Texts include rich, extensive vocabulary. • Texts include a wide range of books: myths, legends, traditional stories, modern fiction, fiction from our literary heritage, books from other cultures and traditions. • Texts cover a range of conventions (e.g. the use of the first person in diaries and autobiographies) • Texts enable children to further develop inference skills around characters' feelings, thoughts and motives from their actions. Characters are often complex. • Texts include a wide range of figurative language, including similes, metaphors and personification - children can think about why this is used and the impact it has on the reader. • Texts include more complex characters, settings and themes that can be compared. 	<ul style="list-style-type: none"> • The Arrival - Shaun Tan • King of the Sky - Nicola Davies • Wonder - R.J. Palacio • Carrie's War - Nina Bawden • Artemis Fowl- Eoin Colfer • Cloud Busting- Malorie Blackman • Wonder - R J Palacio • War Horse - Michael Morpurgo • Northern Lights - Philip Pullman • Shadow Forest - Matt Haig • The Wolves of Willoughby Chase - Joan Aiken • Tom's Midnight Garden - Philippa Pearce • Coraline - Neil Gaiman • The Secret Garden -Frances Hodgson Burnett • Inside Out and Back Again- Thanhha Lai • Diary of a Young Girl - Anne Frank • I am David - Anne Holm • A Long Walk to Water -Linda Sue Park • Refugee Boy- Benjamin Zephaniah 	<p>Shakespeare (Significant poet - literary heritage)</p> <ul style="list-style-type: none"> • City Jungle by Pie Corbett (Free verse to perform - strong metaphors) • A Puzzle by anon (Riddle poem with play on words- fun) • The warm and the Cold by Ted Hughes (long established poet- performance poem) • Everybody is Doing It by Benjamin Zephaniah (modern performance poem- strong rhythm and rhyme- cultural references)
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