

(January 2023)

Class 2: Art – Cycle A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Painting - Autumn Scenes	Pattern & Form – Islamic Art	Texture – Whales/Animals	Pattern, Texture and Printing – Kenyan Art	Painting & Drawing – Mini beasts	Pattern & Drawing
<ol style="list-style-type: none"> 1. Evaluation of the artist Andy Goldsworthy. 2. Colour Studies of the colour wheel. 3. Autumn colours mixing and matching. 4. Observational Study of Autumn leaves. 5. Autumn Art painting scenes – use key vocabulary to demonstrate knowledge and understanding and how to observe leaves. 	<ol style="list-style-type: none"> 1. Evaluation of artist linked to Islamic Art. 2. Rangoli Patterns/colours 3. Clay Diwali Lamps 4. Decorate Diwali Lamps 5. Remembrance Poppies 6. Christmas Decorations Salt Dough. 	<ol style="list-style-type: none"> 1. Research Artist 2. Texture of Animals 3. Recreate textures of animals through various media 4. Study of Whales 5. Art work of animals/whales 	<ol style="list-style-type: none"> 1. Study of African artist 2. Colour study of Kenyan Art. 3. Pattern study of Kenyan Art 4. Printing Kenyan Art 5. Paper Curling Spring Flowers. 6. Easter Cards. 	<ol style="list-style-type: none"> 1. Study Artist Eric Carle 2. Observational Study of Mini beasts. 3. Painting mini beasts. 4. Observational drawings of flowers. 5. Painting of flowers 6. 3D Collage of flowers. 	<ol style="list-style-type: none"> 1. Study Artist Klimt 2. Pattern study – Tree of Life 3. Create pattern inspired by Tree of Life. 4. Observational Study of plants. 5. Pattern and shape of plants.

Class 2: Art – Cycle B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Drawing – Local Area	Sculpture & Pattern - Festivals	Pattern & Painting	Printing and Pattern Australia	Texture - Seaside	Drawing
<ol style="list-style-type: none"> 1. Tonal Pencil studies 2. Drawings of the school. 3. Drawings of the local area 4. Colour Wheel 5. Experiment colour blending chalks/oil pastels. 	<ol style="list-style-type: none"> 1. Diwali – Clay Lamps 2. Diwali – Design a repeat pattern decorate lamp holder 3. Bonfire Night Investigate Mark making – Firework pictures 4. Remembrance Poppies 6. Christmas Card and calendars. 	<ol style="list-style-type: none"> 1. Study of Landscape Artist 2. Painting winter scenes 3. Study of animals 4. Antonio Gaudi – Pattern Birds of Paradise 5. Sculpture – Salt dough lizards. 6. Camouflage - colour mixing and matching lizards. 	<ol style="list-style-type: none"> 1. Study of Australian Artist 2. Colour studies of Aboriginal art. 3. Pattern studies of Aboriginal art. 4. Printing 5. Printing 6. Weaving 	<ol style="list-style-type: none"> 1. Study of seaside artist 2. Seaside textures 3. Textural drawing 4. Colour intensity - sun 5. Marbling – The ocean 6. Collage – Seaside 	<ol style="list-style-type: none"> 1. Study artist Charlie Mackesy 2. Illustrations of books 3. Cartoon drawing 4. NHS Drawings

Class 3: Art – Cycle A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pattern and Repeat Prints - Roman Mosaics 3D	Drawing - Keeping Healthy	Pattern & Form Japanese Art	Landscapes – Natural Disasters - Volcanoes	Textiles - Tropical Dart Frog & Botanical Art	Drawing – Optical Illusions
<ol style="list-style-type: none"> Investigate mosaics and develop border patterns. Practise technique of printing – finalise border design. Print border in repeating pattern. Design central motif. Print central motif. Roman Gallery of work. 	<ol style="list-style-type: none"> Tonal drawings. Chalk and Charcoal study. Colour wheel and tones. Colour drawings Draw with paint. Drawing with texture. 	<ol style="list-style-type: none"> Visual elements of Japanese art styles Japanese art of ukiyo-e The importance of light and dark in Japanese artwork Japanese art of origami Japanese Calligraphy Japanese Folk Art Modern art in Japan. 	<ol style="list-style-type: none"> Evaluate Landscapes painted by artists. Colour mixing and matching Observational landscape studies local environment positive and negative shapes. Volcano painting influenced by Turner/Warhol - Reflecting mood. Volcano image influenced by Claude Monet. Volcano collage influenced by Cezanne. 	<ol style="list-style-type: none"> Design Poison Dart Frog Complete flow diagram of instructions for pin cushion Make frog pin cushion Draw Henri Rousseau jungle scene Create relief textile Rainforest scene inspired by Henri Rousseau Design and make own tropical species of bird. 	<ol style="list-style-type: none"> Creating perspective Interior Design Foreshortening Trompe l’oeil Jacques Rousseau 1960’s Optical Art.

Class 3: Art – Cycle B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Printing – Electrical Art	Textiles - Africa	Painting - Stone Age	Drawing - Feathers	Colour and Pattern – Architecture	Sculpture and Drawing
<ol style="list-style-type: none"> Observational drawings of electrical components Create a design circuit Create a polystyrene print of circuit design. Explore shapes and colours of wires – create a string printing block Explore repeat prints – reflection, rotation Create electrical installation. 	<ol style="list-style-type: none"> Design a Kente cloth. Make a paper weaving of Kente cloth. Make a textile weaving of a Kente cloth. Create a Tinaatinga painting Geometric design inspired by Ndebele African place Christmas Cards and Calendars 	<ol style="list-style-type: none"> Explore Stone Age Cave Art. Cave Art Painting Observational tonal drawings - Georgia OKeefe. Plan and create a 3D clay fossil. 2D picture from a 3D model Monoprinting 	<ol style="list-style-type: none"> Observational drawings of feathers black and white Observational drawing of a bird in colour proportion Printing of feathers Make a clay tile Paper mache of model bird Decoration of 3D Model 	<ol style="list-style-type: none"> Examine a range of architecture styles Explore architecture of Sir Christopher Wren Explore colour and pattern of St. Basil’s Cathedral Features of the Taj Mahal The Sydney Opera House Design a building 	<ol style="list-style-type: none"> Explore Egyptian artists Armen Agop combining Contemporary and ancient Egyptian Art. Self Portraits Paper Batik of Egyptian Portrait

Class 4: Art – Cycle A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Painting – Colour mixing and Matching WW1	Observational Drawing Still life - Cezanne	Landscape Perspectives - The Grand Canyon	Textiles/Printing – Day of the Dead South America	Portraits and Figure Drawing - Lowry	Sculpture – Upcycling recycling
1. Official WW1 artists 2. Paul Nash WW1 paintings 3. WW1 Propaganda posters 4. WW1 Camouflage Art 5. John McCrae’s Poem Poppy Art – Cenotaph 6. WW1 landscapes	1. Examine works of Cezanne – What is still life? 2. Drawing Challenges 3. Experiment drawing still life compositions 4. Textural coloured studies of Cezanne 5. Create colour still life composition 6. Still life observational drawing	1. Perspective line drawing of Grand Canyon 2. Apply colour to create depth of a landscape 3. Explore creating colour tints and hues and mood. 4. Ansel Adams – Photographic art montage. 5. 2D art from 3D topographic mapping 6. Hockney Landscapes	1. Research Day of the Dead festival 2. Design a mask for Day of the Dead 3. Paper mache base of mask. 4. Decorate the mask 5. Explore printing techniques used by artists 6. Research Eden project and artist John Dyre and create rainforest print scene	1. Study the artist Lowry 2. Explore Lowry’s Figure drawing 3. Colour study of Lowry 4. Portrait Study 5. Figure Drawing 6. Figure scene outdoor	1. Study of upcycling artists and designers 2. Focus on recycled metal and plastic sculpture videos to produce 2D drawing 3. Design sculpture 4. Create metallic sculpture 5. Draw 3D sculpture

Class 4: Art – Cycle B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Textiles – DT Objectives	Printing/Textiles - Mountains Albert Bierstadt	Cityscapes – Pop Art Charles Fazzino	Graffiti Art / Graphic Design Banksy	Abstract Art – Space Peter Thorpe	Collage – Flood plains Line Drawings
	1. Study Albert Bierstadt’s mountain art work and others 2. Investigate foreground, mid and background Mount Snowdown 3. Creating printing plate 4. Print making of mountain. 5. Mount Fuji - colours - montage of materials/fabric. 6. Textile weaving of mountain colours	1. Pop Art and layering 3D cityscape Charles Fazzino 2. Textured landscapes – palette knife. 3. Cityscape silhouettes. 4. Cityscape reflections. 5. Ink drawing. 6. Design own cityscape and create using choice of technique.	1. Study graffiti lettering and fonts – Design a ‘throwie’. 2. Improving the environment with street art. 3. Satirical Art - feelings and emotions 4. Investigate stencilling 5. Create street art using a stencil 6. Class graffiti wall	1. Investigate Peter Thorpe’s art work 2. Sketchbook work abstract colours 3. Create abstract space background 4. Foreground objects 5. Collage final piece 6. Evaluation	1. Analyse artist’s interpretation of water 2. Sketch book – creating effects of water – paint blues/greens hues tones shades mood 3. Watercolour - Great Wave off Kanagawa 4. Hockney – reflective water imagery 5. Flood plains collage 6. Marbling