

Class 2: Art and Design – Cycle A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Drawing – Four Nations Pointillism – Autumn Art	Painting – Lowry - Food Glorious Food	Collage - The Tudors	Abstract Art - Fire Fire! Printing - Spring	Observational drawing Sculpture - Amazing Aberford	Textiles – Africa Comparative Study
1. Pencil Studies - Flags Four Nations. 2. Pastel Studies English Rose 3. Colour Studies - Thistle 4. Watercolour – Welsh Daffodil 5. Wax Crayons – Irish Shamrock. 6. Pointillism Autumn Art	1. Research and painting of Lowry back ground scenes. 2. Painting of Lowry figures. 3. Whole class Lowry Painting. 4. DT - Construct London Landmarks 5. DT – Design a Tasty Treat 6. DT – Design a Tasty Treat	1. DT Objective – Design a Tudor House. 2. DT Objective – Make a Tudor House. 3. Silhouette Tudor Houses. 4. Fire background scenes. 5. Collage scene of London.	1 Drawings of St Paul’s Cathedral 2. Klein and Warhol Artists Abstract Fire pictures 3 Printing blossom trees. 4. Paper curling Spring flowers. 5. Drawing Birds 6. Easter cards.	1. DT – Healthy Pizza 2. DT – Healthy Pizza 3. Collect texture rubbings of school surfaces outside. 4. Observational drawings of school building. 5. Collage of school building from textures made. 6. Clay tile of school building.	1. Create African sunset background 2. Silhouette of animals and sunset scene. 3. Evaluate African Patterns – shapes and colours – Design own. 4. Collage African pattern design out of materials 5. Friendship bracelets.

Class 2: Art and Design – Cycle B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Colour & Painting - Here, there and everywhere	Sculpture & Pattern Festivals	Drawing & Sculpture - Carnival of the Animals	Textiles - Carnival of the Animals	Printing & Texture – Space Explorers	3D Model Making – Space Explorers
1. Tonal Pencil studies - Boats 2. Colour Wheel 3. Experiment water colour washes – Stormy ocean. 4. Create boat painting collage. 5. DT – Design a Hot air balloon 6. DT – Make a Hot air balloon	1. Diwali – Clay Lamps 2. Diwali – Design a repeat pattern decorate lamp holder 3. Rangoli Patterns 4. Bonfire Night Investigate Mark making – Firework pictures 5. Christmas Card 6. Christmas Calendar	1. Alexander Calder – response to music. 2. Sculpture – 3D Circus. 3. Monet – The Swans. 4. Antonio Gaudi – Pattern Birds of Paradise 5. Sculpture – Salt dough lizards. 6. Camouflage - colour mixing and matching lizards.	1. DT- Evaluate different Puppets 2. DT - Design a puppet 3. DT – Make a puppet 4. David Miller – Paint underwater scene 5. Make 3D Aquarium 6. Make 3D Aquarium	1. Printing – The Earth 2. Printing – The Moon 3. Colour intensity -The sun 4. Marbling – The planets 5. Pom Pom - planets 6. Collage – Class solar system planets.	1. Recycling materials – Space portal 2. Junk modelling – Make an alien. 3. DT - Rockets 4. DT - Rockets 5. DT - Rockets 6. DT - Rockets

Class 3: Art and Design – Cycle A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pattern and Repeat Prints - Roman Mosaics	Drawing – Keeping Healthy	Sculpture - Greek Pottery & Dragon Mythology	Landscapes – Natural Disasters - Volcanoes	Textiles – Tropical Dart Frog & Botanical Textiles	Anglo Saxons, Scots and Vikings
<ol style="list-style-type: none"> 1. Investigate mosaics and develop border patterns. 2. Practise technique of printing – finalise border design. 3. Print border in repeating pattern. 4. Design central motif. 5. Print central motif. 6. Roman Gallery of work. 	<ol style="list-style-type: none"> 1. Tonal drawings. 2. Chalk and Charcoal study. 3. Colour wheel and tones. 4. Colour drawings 5. Draw with paint. 6. Drawing with texture. 	<ol style="list-style-type: none"> 1. Dragon Greek Mythology – study and draw famous eye artists. 2. Watercolour study dragon’s eyes and design. 3. Sculpt clay dragon’s eyes. 4. Paint dragon’s eye. 5. Research and design Greek Pottery shapes, borders and motif silhouette. 6. Scratch Greek Pottery design in scrapper board. 	<ol style="list-style-type: none"> 1. Evaluate Landscapes painted by artists. 2. Colour mixing and matching 3. Observational landscape studies local environment 4. Volcano painting influenced by Turner/Warhol 5. Volcano image influenced by Claude Monet. 6. Volcano collage influenced by Cezanne. 	<ol style="list-style-type: none"> 1. Design Poison Dart Frog. 2. Complete flow diagram of instructions for pin cushion. 3. Make frog pin cushion. 4. Draw Henri Rousseau jungle scene. 5. Create relief textile Rainforest scene inspired by Henri Rousseau. 6. Design and make own tropical species of bird. 	<ol style="list-style-type: none"> 1. DT Objective 2. DT Objective 3. DT Objective 4. DT Objective 5. DT Objective 6. DT Objective

Class 3: Art and Design – Cycle B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Printing – Electrical Art	Textiles - Africa	Painting - Stone Age	Drawing - Feathers	Colour and Pattern - Architecture	Sculpture - The War of the Roses
<ol style="list-style-type: none"> 1. Observational drawings of electrical components 2. Create a design circuit with use of symbols 3. Create a polystyrene print of circuit design. 4. Explore shapes and colours of wires – create a string printing block 5. Explore repeat prints – reflection, rotation, 6. Create electrical installation. 	<ol style="list-style-type: none"> 1. Design a Kente cloth. 2. Make a paper weaving of Kente cloth. 3. Make a textile weaving of a Kente cloth. 4. Create a Tinaatinga Painting. 5. Geometric design inspired by Ndebele African place 6. Christmas Cards and Calendars 	<ol style="list-style-type: none"> 1. Explore Stone Age Cave Art. 2. Cave Art Painting 3. Observational tonal drawings - Georgia OKeefe. 4. Create a 3D clay fossil. 5. 2D picture from a 3D model. 6. Monoprinting 	<ol style="list-style-type: none"> 1. Observational drawings of feathers in white pencil. 2. Observational drawing of a bird in colour. 3. Printing of feathers. 4. Make a clay tile. 5. Paper mache of model bird. 6. Decoration of 3D Model Bird. 	<ol style="list-style-type: none"> 1. Examine a range of architecture styles. 2. Explore architecture of Sir Christopher Wren. 3. Explore colour and pattern of St. Basil’s Cathedral. 4. Features of the Taj Mahal. 5. The Sydney Opera House. 6. Design a building. 	<ol style="list-style-type: none"> 1. Explore War of Roses – link to Towton – Artist Graham Turner. 2. Drawings of Roses. 3. Watercolours of Roses 4. Design own rose 5. Create soft 3D Rose Sculpture 6. Create Clay 3D Sculpture of the Rose.

Class 4: Art and Design – Cycle A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Painting – Colour mixing and Matching WW1	Observational Drawing Still life - Cezanne	Landscape Perspectives – The Grand Canyon	Textiles – Day of the Dead South America	Portraits and Figure Drawing WW2 Lowry	Sculpture – The Art of being Human - Upcycling
<ol style="list-style-type: none"> 1. Official WW1 artists. 2. Paul Nash WW1 paintings. 3. WW1 Propaganda posters. 4. WW1 Camouflage Art. 5. John McCrae’s Poem Poppy Art - Cenotaph 6. WW1 landscape seen Poppy Fields. 	<ol style="list-style-type: none"> 1. Examine works of Cezanne – What is still life? 2. Drawing Challenges 3. Experiment drawing still life compositions. 4. Colour studies of Cezanne 5. Create still life composition 6. Still life observational drawing. 	<ol style="list-style-type: none"> 1. Perspective line drawing of Grand Canyon. 2. Apply colour to create depth of a landscape. 3. Explore creating colour tints and hues. 4. Ansel Adams – Photographic art montage. 5. 2D art from 3D topographic mapping. 6. Hockney Landscapes 	<ol style="list-style-type: none"> 1. Research Day of the Dead festival. 2. Design a mask for Day of the Dead. 3. Paper mache base of mask. 4. Decorate the mask. 5. Research Eden project and artist John Dyre. 6. Create rainforest scene. 	<ol style="list-style-type: none"> 1. Study the artist Lowry. 2. Explore Lowry’s Figure drawing. 3. Colour study of Lowry. 4. Portrait Study. 5. Evacuee Drawing. 6. WW2 figure scene. 	<ol style="list-style-type: none"> 1. Study of red/white blood cells, plasma and platelets. 2. 3D heart clay sculpture. 3. Prints of paint and gelatine – diffusion. 4. Abstract photomontage linked to osmosis. 5. Digital Art to send a message

Class 4: Art and Design – Cycle B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Abstract Art – Space Peter Thorpe	Printing/Textiles - Mountains Albert Bierstadt	Cityscapes – Pop Art Charles Fazzino	Graffiti Art / Graphic Design Banksy	Collage – Flood planes Line Drawings	Sculpture Evolution Fossils
<ol style="list-style-type: none"> 1. Investigate Peter Thorpe’s art work. 2. Sketchbook work abstract colours. 3. Create abstract space background. 4. Foreground objects. 5. Collage final piece. 6. Evaluation. 	<ol style="list-style-type: none"> 1. Study Albert Bierstadt’s mountain art work and others. 2. Investigate foreground, mid and background Mount Snowdown 3. Collagraph Creating printing plate 4. Print making of mountain. 5. Mount Fuji - colours - montage of materials/fabric. 6. Textile weaving of mountain colours. 	<ol style="list-style-type: none"> 1. Pop Art and layering 3D cityscape Charles Fazzino 2. Textured landscapes – palette knife. 3. Cityscape silhouettes. 4. Cityscape reflections. 5. Ink drawing. 6. Design own cityscape and create using choice of technique. 	<ol style="list-style-type: none"> 1. Study graffiti lettering and fonts – Design a ‘throwie’. 2. Improving the environment with street art. 3. Satirical Art 4. Investigate Stencilling. 5. Create street art using a stencil. 6. Class graffiti wall. 	<ol style="list-style-type: none"> 1. Analyse artist’s interpretation of water. 2. Sketch book – creating effects of water – paint blues/greens 3. Watercolour - Great Wave off Kanagawa 4. Hockney – reflective water imagery. 5. Flood planes collage 6. Marbling 	<ol style="list-style-type: none"> 1. What is a fossil? Draw 2. Fossil Sculpture 3. Optical Art 4. Grid Illusion 5. Circles Illusion 6. Hand Illusion