



Art and Design Intent, Implementation and Impact Statement

Intent

At Aberford C of E Primary School, we strive to inspire children to explore, enquire and communicate their individual perceptions, meanings and emotions through Art and Design. Pupils have the freedom to investigate visual, tactile and other sensory qualities of their own and others work, and develop a natural appreciation, respect and value of the work. Introducing them to the work of great artists, gives them the opportunity to experience the amazing achievements of these great works of art.

The intent of our Art education is to equip children with the essential skills, concepts, knowledge and understanding for them to confidently and independently convey their individual responses to ideas and experiences in a visual or tactile form. We envisage art and design to ignite children's flair, passion and imagination as it is a means of personal expression, providing valuable opportunities for them to reflect upon their own work and that of others with increasing sensitivity.

The appreciation and enjoyment of the arts touches all our lives. We believe children enrich and heighten their knowledge and comprehension to cultural richness and diversity through the Art and Design curriculum. They study in depth a diverse variety of cultures/civilizations developing an appreciation and recognition for the different ways in which people lead their lives globally. Through multicultural art projects, children are empowered to develop their knowledge and understanding of artist's ideas and concepts, helping them to identify meanings behind specific cultures, beliefs and religions.

Art and design stimulates imagination and creativity; involving pupils in a range of visual, tactile and sensory experiences, which enables them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern. Through learning about the roles and functions of art, children can explore the impact it has had on contemporary life and on different periods and cultures.

Implementation

In order to ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. All learning will start by revising prior skill art knowledge in order to support children's recall of previous learning and make connections. Staff will model or demonstrate



explicitly subject-specific vocabulary, knowledge and skills relevant to the learning to allow them to adopt the skills being taught. Art and design teaching is mapped across a two year rolling where planning progressively develops pupil skills in art through well-planned weekly lessons in Key Stage 1 and 2 which may be linked to the theme currently taught, or as a discreet session. Art and design is taught across a half term period focussing on the knowledge and skills stated in the national curriculum. We recognise that in all classes there are children of differing abilities in art and design and we seek to provide suitable learning opportunities for all children by offering appropriate levels of challenge and stretch. This will ensure pupils learn effectively, continuously building their knowledge of and enthusiasm for the art content they are learning.

We place an emphasis on examining pieces of art work and sculptures by famous or local artists for children to analyse or use as stimuli. This is achieved through using valuable links within the local education authority and network area Artforms and Artemis. In each key stage we encourage visitors/artists to come in to school to work alongside children and staff to deliver first-hand experience of learning new skills or working with new art media too.

We teach art and design in our reception class as an integral part of the topic work covered during the year. As the reception class is part of the revised EYFS, we relate the art side of the children's work to the objectives set out in the Early Learning Goals (ELGs) which underpin the curriculum planning for children aged three to five. Art and design makes a significant contribution to the ELG objectives of developing a child's knowledge and understanding of colour mixing and matching, mark making and manipulating art materials and media. Here the children have the ability to express how they feeling or record what they can see/interpret of the world around them through the power of experimenting with different mediums of art - and this is a fundamental part of their learning and development.

Impact

Our aim, at Aberford C of E Primary School is to ensure that all children experience art and design in a supportive and collaborative ethos for learning by providing practical, first-hand opportunities. Emphasis is placed on a skills based approach to learning where children experience how to use art resources, equipment and apply the skills taught in order to gain coherent knowledge and understanding of each unit of work covered.

At Aberford C of E Primary School our aim is to ensure that all children are equipped with artistic skills and knowledge that will enable them to be ready for the next stage of their learning and for life as an adult in the wider world. We want our children to have thoroughly enjoyed learning practically about art and design, and be able to recall their learning over time. We aim for them to be confident and be able to talk about their art work using subject specific vocabulary and that the quality of work is good, demonstrating pupils are demonstrating a progression of skills throughout school, acquiring knowledge and vocabulary in an appropriate sequence.



- The children will have secure understanding of key historical concepts such as enquiry and significance.
- Children will be inspired through the wide range of teaching and learning.
- A cross curricular approach supports the art work produced in context.
- Children will enjoy art and design due to the creative teaching aspects, practical learning and visitors linked to the subject teaching online.
- The children will develop an appreciation and understanding of different cultures and civilizations