

EYFS : Music

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Me	My Stories	Everyone	Our World	Big Bear Funk	Reflect, rewind, replay
<p>Learn to sing nursery rhymes and action songs:</p> <p>Pat-a-cake 1, 2, 3, 4, 5, Once I Caught A Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers</p>	<p>Learn to sing nursery rhymes and action songs:</p> <p>I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song</p>	<p>Learn to sing nursery rhymes and action songs:</p> <p>Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees and Toes</p>	<p>Learn to sing nursery rhymes and action songs:</p> <p>Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey</p>	<p>Big Bear Funk is a transition Unit that prepares children for their musical learning in Year 1.</p>	<p>This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music</p>
<p>Musical learning focus</p> <p>Listening and responding to different styles of music</p> <p>Embedding foundations of the interrelated dimensions of music</p> <p>Learning to sing or sing along with nursery rhymes and action songs</p> <p>Improvising leading to playing classroom instruments</p> <p>Share and perform the learning that has taken place</p>	<p>Musical learning focus</p> <p>Listening and responding to different styles of music</p> <p>Embedding foundations of the interrelated dimensions of music</p> <p>Learning to sing or sing along with nursery rhymes and action songs</p> <p>Improvising leading to playing classroom instruments</p> <p>Share and perform the learning that has taken place</p>	<p>Musical learning focus</p> <p>Listening and responding to different styles of music</p> <p>Embedding foundations of the interrelated dimensions of music</p> <p>Learning to sing or sing along with nursery rhymes and action songs</p> <p>Improvising leading to playing classroom instruments</p> <p>Singing and learning to play instruments within a song</p> <p>Share and perform the learning that has taken place</p>	<p>Musical learning focus</p> <p>Listening and responding to different styles of music</p> <p>Embedding foundations of the interrelated dimensions of music</p> <p>Learning to sing or sing along with nursery rhymes and action songs</p> <p>Improvising leading to playing classroom instruments</p> <p>Singing and learning to play instruments within a song</p> <p>Share and perform the learning that has taken place</p>	<p>Musical learning focus:</p> <p>Listening and appraising Funk music</p> <p>Embedding foundations of the interrelated dimensions of music using voices and instruments</p> <p>Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs</p> <p>Playing instruments within the song</p> <p>Improvisation using voices and instruments</p> <p>Riff-based composition</p>	

		<p>Learn to sing nursery rhymes and action songs: Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey</p> <p>Musical learning focus</p> <p>Listening and responding to different styles of music</p> <p>Embedding foundations of the interrelated dimensions of music</p> <p>Learning to sing or sing along with nursery rhymes and action songs</p> <p>Improvising leading to playing classroom instruments</p> <p>Singing and learning to play instruments within a song</p> <p>Share and perform the learning that has taken place</p>		<p>Share and perform the learning that has taken place</p>	
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Class 2: Music – Cycle A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Hey You!	Rhythm in the way we walk	In the Groove	Round and Round	Your Imagination	Reflect, rewind, replay
<p>Style: Old-School Hip Hop</p> <p>Listen and Appraise:</p> <p>Hey You! by Joanna Mangona</p> <p>Me, Myself And I by De La Soul</p> <p>Fresh Prince of Bel Air by Will Smith</p> <p>Rapper’s Delight by The Sugarhill Gang</p> <p>U Can’t Touch This by MC Hammer</p> <p>U Can’t Touch This by MC Hammer</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Hey You! d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance:</p>	<p>Style: Reggae, Hip Hop</p> <p>Listen and Appraise:</p> <p>Rhythm In The Way We Walk by Joanna Mangona</p> <p>The Planets:Mars by Gustav Holst</p> <p>Tubular Bells by Mike Oldeld</p> <p>The Banana Rap</p> <p>Happy by Pharrell Williams</p> <p>When I’m 64 by The Beatles</p> <p>Musical Activities:</p> <p>a. Flexible Games b. Vocal warm ups c. Continue to learn The Banana Rap</p>	<p>Style: Blues, Latin, Folk, Funk, Baroque, Bhangra</p> <p>Listen and Appraise:</p> <p>In The Groove – Joanna Mangona How Blue Can You Get - B.B. King</p> <p>Livin’ La Vida Loca - Ricky Martin</p> <p>Jai Ho - J.R. Rahman</p> <p>Lord Of The Dance - Ronan Hardiman</p> <p>Diggin’ On James Brown - Tower of Power</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song In The Groove d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts . Improvise option (optional)</p>	<p>Style: Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion</p> <p>Listen and Appraise:</p> <p>Round And Round (Bossa Nova) by Joanna Mangona</p> <p>Livin’ La Vida Loca (Latin/Pop) by Ricky Martin</p> <p>The Imperial March, Darth Vader’s Theme (March Of The Empire) (Film) by John Williams</p> <p>It Had Better Be Tonight (Latin/Big Band) by Michael Bubl�</p> <p>Why Don’t You by (Dance/Big Band) Gramophonedzie</p> <p>Oye Como Va (Latin/Jazz) by Santana</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Round And</p>	<p>Style: Pop</p> <p>Listen and Appraise:</p> <p>Your Imagination by Joanna Mangona and Pete Readman</p> <p>Supercalifragilisticexpialidocious from Mary Poppins</p> <p>Pure Imagination from Willy Wonka & The Chocolate Factory soundtrack</p> <p>Daydream Believer by The Monkees</p> <p>Rainbow Connection from The Muppet Movie</p> <p>A Whole New World from Aladdin</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Your Imagination d. Choose and</p>	<p>Style: Western Classical Music and your choice from Year 1</p> <p>Listen and Appraise:</p> <p>Reflect - A Song Before Sunrise by Delius - 20th Century Rewind and Listen Out! The Fresh Prince Of Bel Air by Will Smith</p> <p>Reflect - The Firebird by Stravinsky - 20th Century Rewind and Listen Out! When I'm 64 by The Beatles</p> <p>Reflect - The Bird by Prokofiev - 20th Century Rewind and Listen Out! Jai Ho by A. R. Rahman</p> <p>Reflect - Grand March from Aida by Verdi - Classical Rewind and Listen Out! Oy Reflect - Bol�ro by Ravel - 20th Century Rewind and Listen Out! Pure Imagination from the film Charlie And</p> <p>Reflect - The Lamb by John Tavener - Contemporary Rewind and Listen Out!</p>

<p>Play instrumental parts. Improvise option (optional extension activities for improvisation) . Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>		<p>extension activities for improvisation) . Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>	<p>Round d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts . Improvise option (optional extension activities for improvisation)</p>	<p>play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts . Improvise option</p>	<p>Rainbow Connection sung by Kermit The Frog</p> <p>Musical Activities:</p> <p>Warm-up games with Your Imagination</p> <p>A composition activity using First Composer</p> <p>Rhythm Grid work</p> <p>The Language of Music Rewind and Replay</p> <p>(Revision) - revisit songs from the year</p>
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Class 2: Music – Cycle B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Hands Feet Heart	Ho ho ho	I wanna play in a band	Zootime	Friendship Song	Reflect, rewind, replay
<p>Style: South African styles</p> <p>Listen and Appraise:</p> <p>Hands, Feet, Heart by Joanna Mangona</p> <p>The Click Song sung by Miriam Makeba</p>	<p>Style: Christmas, Big Band, Motown, Elvis, Freedom Songs</p> <p>Listen and Appraise:</p> <p>Ho ho ho by Joanna Mangona</p> <p>Bring him back home (Nelson Mandela) by Hugh Masekela</p>	<p>Style: Rock</p> <p>Listen and Appraise:</p> <p>I Wanna Play In A Band by Joanna Mangona</p> <p>We Will Rock You by Queen</p>	<p>Style: Reggae</p> <p>Listen and Appraise:</p> <p>Zootime by Joanna Mangona</p> <p>Kingston Town by UB40</p>	<p>Style: Easy listening</p> <p>Listen and Appraise:</p> <p>Friendship Song by Joanna Mangona and Pete Readman</p> <p>Count On Me by Bruno Mars</p>	<p>Style: Western Classical Music and your choice from Year 2</p> <p>Listen and Appraise:</p> <p>Reflect - Peer Gynt Suite: Anitra's Dance by Edvard Grieg - Romantic Rewind and Listen Out! Bring Him Back</p>

<p>The Lion Sleeps Tonight sung by Soweto Gospel Choir</p> <p>Bring Him Back Home by Hugh Masekela</p> <p>You Can Call Me Al by Paul Simon</p> <p>Hlokoloza by Arthur Mofokate</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Hands, Feet, Heart d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts .</p> <p>Improvise option (optional extension activities for improvisation) . Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>	<p>Suspicious minds by Elvis Presley</p> <p>Sir Duke by Stevie Wonder</p> <p>Fly me to the moon by Frank Sinatra</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Ho h oho d. Play instrumental parts</p>	<p>Smoke On The Water by Deep Purple</p> <p>Rockin' All Over The World by Status Quo</p> <p>Johnny B.Goode by Chuck Berry</p> <p>I Saw Her Standing There by The Beatles</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song I Wanna Play In A Band d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts .</p> <p>Improvise option (optional extension activities for improvisation) . Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>	<p>Shine by ASWAD</p> <p>I.G.Y. by Donald Fagen</p> <p>Feel Like Jumping by Marcia Griffiths</p> <p>I Can See Clearly Now by Jimmy Cliff</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Zootime d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts .</p> <p>Improvise option (optional extension activities for improvisation) . Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>	<p>We Go Together (from Grease soundtrack)</p> <p>You Give A Little Love from Buggy Malone</p> <p>That's What Friends Are For by Gladys Knight, Stevie Wonder, Dionne Warwick and Elton John</p> <p>You've Got A Friend In Me by Randy Newman</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Friendship Song d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts .</p> <p>Improvise option . Play your composition(s) within the song</p>	<p>Home (Nelson Mandela) by Hugh Masekela</p> <p>Reflect - Brandenburg Concerto No 1 by Johann Sebastian Bach - Baroque Rewind and Listen Out! Fly Me To The Moon sung by Frank Sinatra.</p> <p>Reflect - From the Diary Of A Fly by Béla Bartók - 20th Century Rewind and Listen Out! We Will Rock You by Queen</p> <p>Reflect - Fantasia on Greensleeves by Vaughan Williams - 20th Century Rewind and Listen Out! Feel Like Jumping by Marcia Griffiths</p> <p>Reflect - Dance Of The Sugar Plum Fairy by Tchaikovsky - Romantic Rewind and Listen Out! You've Got A Friend In Me by Randy Newman</p> <p>Reflect - The Robots (Die Roboter) by Kraftwerk Rewind and Listen Out! Count On Me by Bruno Mars</p> <p>Musical Activities:</p>
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					<p>Warm-up games with Friendship Song</p> <p>A composition activity using First Composer</p> <p>Rhythm Grid work</p> <p>The Language of Music</p> <p>Rewind and Replay (Revision) - revisit songs from the year</p>
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Class 3: Music – Cycle A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Let your spirit fly	Glockenspiel Stage 1	Three little birds	The Dragon Song	Bringing us together / Reflect, rewind, replay	Performance
<p>Style: R&B, Western Classical, Musicals, Motown, Soul</p> <p>Listen and Appraise:</p> <p>Let Your Spirit Fly by Joanna Mangona</p> <p>Colonel Bogey March by Kenneth Alford</p> <p>Consider Yourself from the musical 'Oliver!'</p>	<p>Style: Learning basic instrumental skills by playing tunes in varying styles</p> <p>Listen and Appraise:</p> <p>Easy E / Strictly D</p> <p>Play your music (notes and note-names) Play your music theory- the language of music. Play your music (notation)</p>	<p>Style: Reggae</p> <p>Listen and Appraise:</p> <p>Three Little Birds by Bob Marley</p> <p>Jamming by Bob Marley</p> <p>Small People by Ziggy Marley</p>	<p>Style: A little bit funky and music from around the world.</p> <p>Listen and Appraise:</p> <p>The Dragon Song</p> <p>Birdsong - Chinese Folk Music</p> <p>Vaishnava Java - A Hindu Song</p> <p>A Turkish Traditional Tune</p>	<p>Style: Disco</p> <p>Listen and Appraise:</p> <p>Bringing Us Together</p> <p>Good Times by Nile Rodgers</p> <p>Ain't Nobody by Chaka Khan</p> <p>We Are Family by Sister Sledge</p> <p>Ain't No Stopping Us Now by McFadden and Whitehead</p>	<p>Learning, Singing, Performing, Playing a range of songs from the chosen KS2 production</p>

<p>Ain't No Mountain High Enough by Marvin Gaye</p> <p>You're the First, the Last, My Everything by Barry White</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Let Your Spirit Fly d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: Play instrumental parts. Improvise option. Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>	<p>DeeCee's Blues (notes + note-names). DeeCee's Blues theory - the language of music. DeeCee's Blues (notation)</p> <p>D-E-F-initely (notes + note-names). D-E-F inately (notation)</p> <p>Roundabout. March of the Golden Guards. March of the Golden Guards (note-names) March of the Golden Guards (note-names + notes) March of the Golden Guards theory - the language of music. March of the Golden Guards (notation). Theory - the language of music. Portsmouth</p> <p>Composition</p>	<p>54 - 46 Was My Number by Toots and The Maytals</p> <p>Ram Goat Liver by Pluto Shervington</p> <p>Our Day Will Come by Amy Winehouse</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Three Little Birds d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: Play instrumental parts. Improvise option (optional extension activities for improvisation). Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>	<p>Aitutaki Drum Dance from Polynesia</p> <p>Zebaidir Song from Sudan</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song The Dragon Song d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: Play instrumental parts. Improvise option. Play your composition(s) within the song Choose and play any of the options below, then decide which one/s to practise for the end-of-unit performance</p>	<p>Car Wash by Rose Royce</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Bringing Us Together d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: Play instrumental parts. Improvise option. Play your composition(s) within the song</p> <p>A composition activity using Clash And Bang</p> <p>Rhythm Grid work</p> <p>The Language of Music</p> <p>Rewind and Replay (Revision) - revisit songs from the year</p>	
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Class 3: Music – Cycle B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mamma Mia	Glockenspiel Stage 2	Stop	Lean on Me	Blackbird / Reflect, rewind, replay	Performance
<p>Style: ABBA</p> <p>Listen and Appraise:</p> <p>Mamma Mia by Abba</p> <p>Dancing Queen by Abba</p> <p>The Winner Takes It All by Abba</p> <p>Waterloo by Abba</p> <p>Super Trouper by Abba</p> <p>Thank You For The Music by Abba</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Mamma Mia d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts . Improvise option (optional extension activities for</p>	<p>Style: Learning basic instrumental skills by playing tunes in varying style</p> <p>Listen and Appraise:</p> <p>Revisit D-E-F-inately , Easy E from Stage 1 Theory: 1. Finding out about music: Pulse. 2. Finding out about music: Pulse question. Pieces: Mardi Gras Groovin' Mardi Gras Groovin' (note-names) Mardi Gras Groovin' (note-names + notes) Mardi Gras Groovin' theory - the language of music Copy Back 3 Mardi Gras Groovin' (notation)</p> <p>Revisit Roundabout and March of the Golden Guards from Stage 1. Theory: Finding out about music (rhythm) Remembering what you found out - rhythm 1. Finding out about music Watch this clip to nd out about pitch. 2. Finding out about music - Listening game Listen to the pitch of the instruments playing in these pieces. Drag each piece to the box next to</p>	<p>Style: Grime, Classical, Bhangra, Tango, Latin Fusion</p> <p>Listen and Appraise:</p> <p>Stop!</p> <p>Gotta Be Me by Secret Agent 23 Skidoo</p> <p>Radetzky March by Strauss</p> <p>Can't Stop The Feeling! by Justin Timberlake</p> <p>Libertango by Astor Piazzolla</p> <p>Mas Que Nada performed by Sergio Mendes and the Black Eyed Peas</p> <p>Musical Activities:</p> <p>a. Games and vocal warm ups b. Learn Stop! - option to learn the rapped examples c. Option to compose own raps</p>	<p>Style: Gospel</p> <p>Listen and Appraise:</p> <p>Lean On Me by Bill Withers</p> <p>He Still Loves Me by Walter Williams and Beyoncé</p> <p>Shackles by Mary Mary</p> <p>Amazing Grace by Elvis</p> <p>Ode To Joy Symphony No 9 by Beethoven</p> <p>Lean On Me by The ACM Gospel Choir</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Lean On Me d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: .</p>	<p>Style: A song about Civil Rights</p> <p>Listen and Appraise:</p> <p>Blackbird by The Beatles</p> <p>Yellow Submarine by The Beatles</p> <p>Hey Jude by The Beatles</p> <p>Can't Buy Me Love by The Beatles</p> <p>Yesterday by The Beatles</p> <p>Let It Be by The Beatles</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Vocal warm-ups. Sing the song Blackbird d. Choose and play two performance options, then decide which one to practise for the end-of-unit performance</p>	<p>Learning, Singing, Performing, Playing a range of songs from the chosen KS2 production</p>

<p>improvisation) . Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>	<p>the description of the pitch. Finding out about music - Pitch Watch, listen, learn, remember... Pieces: Good, Better, Best</p> <p>Revisit Portsmouth, Strictly D from Stage 1. Pieces: Remembering what you've found out Two-Way Radio (note-names) - playing part 2 Two-Way Radio (note-names) - playing part 1 Two-Way Radio (note-names + notes) - All Two-Way Radio theory - the language of music Two-Way Radio (notation) Theory: More nding out about music Finding out about music - Rhythm game 1</p> <p>Revisit: What's up? DeeCee's Blues from Stage 1 Pieces: Flea Fly Flea Fly (note-names) Flea Fly (notes + note-names) Flea Fly theory - the language of music Flea Fly (notation) Theory: Finding out about music - Rhythm game 2</p> <p>Revisit: Play Your Music, Drive from Stage 1 Pieces: Rigadoon Rigadoon (note-names) Rigadoon (notes + note-names) Rigadoon theory - the language of music Rigadoon (notation) Mamma Mia Theory: Even more nding out about music - drag and drop 1. Finding out</p>		<p>Play instrumental parts . Improvise option (optional extension activities for improvisation) . Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>	<p>A composition activity using the Music Explorer resource</p> <p>Rhythm Grid work</p> <p>The Language of Music</p> <p>Rewind and Replay (Revision) - revisit songs from the year</p>	
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	<p>about song rhythms 2. Finding out about different pulses</p> <p>Composition - revisit Stage 1 and create your compositions for this Stage.</p>				
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Class 4: Music – Cycle A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Living on a Prayer	Classroom Jazz 1	Make you feel my love	The Fresh Prince of Bel Air	Dancing in the street / Reflect, rewind, replay	Performance
<p>Style: Rock</p> <p>Listen and Appraise:</p> <p>Living' On A Prayer by Bon Jovi</p> <p>We Will Rock You By Queen</p> <p>Smoke On The Water by Deep Purple</p> <p>Rockin' All Over The World by Status Quo</p> <p>Johnny B. Goode by Chuck Berry</p> <p>I Saw Her Standing There by The Beatles</p>	<p>Style: Jazz</p> <p>Listen and Appraise:</p> <p>Three Note Bossa</p> <p>Desafinado</p> <p>Cotton Tail</p> <p>Five Note Swing</p> <p>Perdido</p> <p>Things Ain't What They Used To Be</p> <p>Musical Activities:</p> <p>1. Play the tune/head and the middle 8 2. Build on</p>	<p>Style: Pop Ballads</p> <p>Listen and Appraise:</p> <p>Make You Feel My Love by Bob Dylan - Adele version</p> <p>Make You feel my Love - Bob Dylan version</p> <p>So Amazing by Luther Vandross</p> <p>Hello by Lionel Richie</p> <p>The Way You Look Tonight by Jerome Kern</p> <p>Love Me Tender by Elvis Presley</p>	<p>Style: Hip Hop</p> <p>Listen and Appraise:</p> <p>The Fresh Prince of Bel Air</p> <p>Me, Myself and I by De La Soul</p> <p>Ready or Not by The Fugees</p> <p>Rapper's Delight by The Sugarhill Gang</p> <p>U Can't Touch This by MC Hammer</p> <p>It's Like That by Run DMC</p> <p>Musical Activities:</p>	<p>Style: Motown</p> <p>Listen and Appraise:</p> <p>Dancing In The Street by Martha And The Vandellas</p> <p>I Can't Help Myself (Sugar Pie Honey Bunch) sung by The Four Tops</p> <p>I Heard It Through The Grapevine sung by Marvin Gaye</p> <p>Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terrell</p> <p>You Are The Sunshine Of My Life sung by Stevie Wonder</p>	<p>Learning, Singing, Performing, Playing a range of songs from the chosen KS2 production</p>

<p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Livin' On A Prayer d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts . Improvise option (optional extension activities for improvisation) . Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>	<p>improvisation skills using instruments</p>	<p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Make You Feel My Love d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts . Improvise option (optional extension activities for improvisation) . Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>	<p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song The Fresh Prince of Bel Air d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts . Improvise option (optional extension activities for improvisation) . Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>	<p>The Tracks Of My Tears sung by Smokey Robinson And The Miracles</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Option: Flexible Games c. Vocal warm ups. Sing the song Dancing In The Street d. Choose and play two performance options, then decide which one to practise for the end-of-unit performance</p> <p>A composition activity using the Music Explorer resource</p> <p>Rhythm Grid work</p> <p>The Language of Music</p> <p>Rewind and Replay (Revision) - revisit songs from the year</p>	
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Class 4: Music – Cycle B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Happy	Classroom Jazz 2	A New Year Carol	You've got a friend	Music and me / Reflect, rewind, replay	Performance
<p>Style: Pop/Motown</p> <p>Listen and Appraise:</p> <p>Happy by Pharrell Williams Top Of The World sung by The Carpenters</p> <p>Don't Worry Be Happy sung by Bobby McFerrin</p> <p>Walking On Sunshine sung by Katrina And The Waves</p> <p>When You're Smiling sung by Frank Sinatra</p> <p>Love Will Save The Day sung by Brendan Reilly</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Flexible Games (optional) c. Vocal warm ups. Sing the song Happy d. Choose and play two performance options, then decide which one to practise for the end-of-unit performance</p>	<p>Style: Jazz, Latin, Blues</p> <p>Listen and Appraise:</p> <p>Bacharach Anorak Speaking My Peace</p> <p>Take The A train</p> <p>Meet the Blues</p> <p>Back O' Town Blue</p> <p>One O' Clock Jump</p> <p>Musical Activities:</p> <p>1. Learn to play the tune/head 2. Learn to play the middle 8</p> <p>1. Learn to play the whole tune/head 2. Improvise using instruments</p> <p>1. Compose your own tune/head 2. Improvise using the notes of the tune/head</p>	<p>Style: Benjamin Britten (Western Classical Music), Gospel, Bhangra</p> <p>Listen and Appraise:</p> <p>A New Year Carol by Benjamin Britten</p> <p>A New Year Carol - Urban Gospel version</p> <p>I Mun be Married on Sunday by Benjamin Britten</p> <p>I Mun be Married on Sunday Britten version and Bhangra version</p> <p>Fishing Song by Benjamin Britten</p> <p>Fishing Song Britten version and South African version</p> <p>Musical Activities:</p> <p>a. Pulse b. Rhythm games c. Pitch games d. Vocal warm-ups and sing A New Year Carol (Britten) and/or sing A</p>	<p>Style: The Music of Carole King</p> <p>Listen and Appraise:</p> <p>You've Got A Friend by Carole King</p> <p>The Loco-Motion sung by Little Eva</p> <p>One Fine Day sung by The Chiffons</p> <p>Up On The Roof by The Drifters</p> <p>Will You Still Love Me Tomorrow by Carole King</p> <p>You Make Me Feel Like) A Natural Woman by Carole King</p> <p>Musical Activities:</p> <p>a. Warm-up Games b. Option: Flexible Games c. Vocal warm ups. Sing the song You've Got A Friend d. Choose and play two performance options, then</p>	<p>Style: Contemporary, music and identity</p> <p>Listen and Appraise:</p> <p>Something Helpful by Anna Meredith O by Shiva Feshareki Heroes & Villains by Eska And! by Afrodeutsche Choose an artist from the Inspirational Women's Timeline to listen to and learn about Something Helpful by Anna Meredith</p> <p>V-A-C Moscow by Shiva Feshareki</p> <p>Shades Of Blue by Eska</p> <p>The Middle Middle by Afrodeutsche</p> <p>Musical Activities:</p> <p>a. Video 1 Music and Anna - Who is Anna? b. Video 2 Music and Anna - Anna the Composer c. Video 3 Music and Anna - Anna's Music d. Video 4 Music and Anna -</p>	<p>Learning, Singing, Performing, Playing a range of songs from the chosen KS2 production</p>

	<p>1. Secure your compositions 2. Improvise using the notes of the tune/head</p>	<p>New Year Carol - Urban Gospel version</p>	<p>decide which one to practise for the end-of-unit performance</p>	<p>Anna's Way Into Writing Music</p> <p>a. Video 1 Music and Shiva - Who is Shiva? b. Video 2 Music and Shiva - Confidence and Believing in Yourself c. Video 3 Music and Shiva - Shiva's Work and her role models</p> <p>a. Video 1 Music and Eska - Who is Eska? b. Video 2 Music and Eska - My Purpose in the World</p> <p>a. Video 1 Music and Afrodeutsche - Who is Afrodeutsche? b. Video 2 Music and Afrodeutsche - Music is Powerful</p> <p>Create and perform own music</p>	
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