Class 1 - English

3-4 year olds

* Understand the five key concepts about print: print has meaning, print can have different purposes, we read English text from left to right and from top to bottom, the names of the different parts of a book, page sequencing.
* Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing ‘m’ for mummy.
* Write some or all of their name.
* Write some letters accurately.

Reception

* Form lower-case and capital letters correctly.
* Spell words by identifying the sounds and then writing the sound with letter/s.
* Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.
* Re-read what they have written to check that it makes sense.

Early Learning Goals

* Write recognisable letters, most of which are correctly formed.
* Spell words by identifying sounds in them and representing the sounds with a letter or letters.
* Write simple phrases and sentences that can be read by others.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus: We’re Going on a Bear Hunt Michael Rosen Traditional Tale- Goldilocks and the Three Bears Writing Genres covered:Beginning, middle and end Character descriptionSetting description Hook/ problemSequenceVocabularyJoin in with stories, rhymes and songs. Telling/retelling stories using pictures. Rhymes / repetitive language | Text focus: Traditional Tale- Three Billy Goats gruffTopsy and Tim meet the Police Jean Adamson The Jolly Christmas Postman Allan Ahlberg Writing Genres covered:Beginning, middle and end Character descriptionSetting description Hook/ problemSequenceVocabularyJoin in with stories, rhymes and songs. Telling/retelling stories using pictures. Rhymes / repetitive language | Text focus: One Snowy Night Nick Butterworth Supertato Paul Linnet and Sue Hendra Writing Genres covered: Character descriptionSetting description Hook/problemVocabularyPredictions Imaginative writing   | Text focus: The Very Hungry Caterpillar Eric Carle The Tiny SeedEric Carle Oliver’s VegetablesAlison Bartlett and Vivian FrenchWriting Genres covered: Beginning, middle and end Character description Setting description SequenceVocabularyJoin in with stories, rhymes and songs. Telling/retelling stories using pictures. Rhymes / repetitive languageStory writing  | Text focus:How to look after your dinosaur. Jason Cockcroft ZogJulia Donaldson. Writing Genres covered: Character descriptionSetting description Hook/problemVocabularyPredictions Imaginative writing Instructions  | Text focus: Tiddler The Snail and the Whale Julia Donaldson Lucy and Tom at the seaside Shirley Hughes Writing Genres covered: Character descriptionSetting description Hook/problemVocabularyPredictions Imaginative writing Writing sentences  |
| Whole Class Reading – Autumn 1 – Traditional tales and stories with a familiar setting. Autumn 2 – Stories based on people who help us and Christmas stories.  | Whole Class Reading – Spring 1 – Winter stories and stories with superheroes or characters with superpowers. Spring 2 – Stories based on growing, Spring and animals.  | Whole Class Reading – Summer 1 – stories with dinosaurs and other imaginative creatures. Summer 2 – stories about the seaside and under the sea. Stories based on change and moving on.  |

Class 2 - English – Cycle A

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus: Stories with a familiar setting – Not now Bernard by David McKee, Dogger by Shirley Hughes and Whatever Next by Jill Murphy Fact files/Information leaflets on The Four NationsPoetry focus:Shape Poetry based on Autumn Writing Genres covered:Retelling familiar stories. Becoming familiar with stories.Character descriptions. Features of information books. Writing an information leaflet. Listening to, performing, reading and writing poetry.  | Text focus:Fantasy Story - Room on the Broom by Julia DonaldsonShh, we have a plan by Chris Haughton Writing letters to Santa Poetry focus:Repetitive poetryAlphabet poem (alliteration) – Michael Rosen Nonsense poems – Good Morning Mr Croco-doco-dileWriting Genres covered:Reading and writing poems about Bonfire Night. Descriptive writing about Bonfire night. Features of fantasy stories. Writing our own fantasy stories. Instructions for how to catch a creature based on ‘Shh we have a plan’. Learning poems by heart. Letter writing.  | Text focus:Recounts and letter writing Traditional Tales – The Three Billy Goats Gruff and Little Red Riding Hood Stories from Other Cultures – Poetry focus:Traditional Poetry using Winnie the Pooh (1 week).AA Milne – Buckingham PalaceWriting Genres covered:Sentences to re-tell personal experiences. Recounts. Letter writing – thank you letters. Retelling stories. Re-writing/changing stories. Traditional rhyming poetry. Learning poetry by heart. Personal responses to poetry.  | Text focus:Traditional Tales with a twist – The Three Little Pigs, The Three Little Wolves and the Big Bad Pig, The True Story of the Three Little Pigs The Study of an Author – Julia Donaldson and Eric Carle Diary writing using Samuel Pepys diary Poetry focus: The fish who could wish - John BushCommotion in the oceanRumble in the Jungle(Quatrain – AABB or ABAB) Writing Genres covered:Features of traditional tales. Writing our own traditional tales with a twist. Retelling traditional tales. Diary writing. Studying the work of an author.  | Text focus:Stories with Repetitive and Patterned Language – The Gruffalo by Julia Donaldson and Each, Peach, Pear, Plum by Allan Ahlberg and Janet AhlbergNon-chronological report on minibeasts Fairy Tale – Jack and the Beanstalk Poetry focus:Link to Amazing Aberford – Walking to school, what do I see?Writing Genres covered:Writing sentences with patterned language. Writing a non-chronological report. Reading, retelling and writing a fairy tale.  | Text focus:Writing instructions for growing Humorous Stories – Traction Man is Here by Mini Grey and Alexander and the Terrible, Horrible, No Good, Very Bad Day by Judith Viorst Labels, lists, captions, instructions and invitations Poetry focus:Shape poems - the seasideCalligrams ‘The shape I am in‘Diamond’ poem - waves Michael Rosen Michael Rosen’s nook of NonsenseChocolate CakeWriting Genres covered:Instructions. Becoming familiar with stories. Retelling stories. Writing narratives. Responding to stories. Writing labels, lists and captions. Writing instructionsWriting party invitations. Rhyming poetry with a structure. |

Class 2 - English – Cycle B

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus: Stories with a familiar setting. The Tiger Who Came to Tea by Judith Kerr The Man On the Moon Simon BartramInstructions on how to make a paper aeroplane/a hot air balloon An Autumn walk Poetry focus:Autumn poemsWriting Genres covered:Retelling familiar stories. Becoming familiar with stories.Character descriptions.Setting descriptions. Instructions. Descriptive writing based on Autumn.  | Text focus: Informative writing on Diwali and Remembrance DayRama and Sita (Malacy Doyle)Labels, lists and instructions for planning a Christmas party (1 week)). Stanley’s Stick John Hegley (2 weeks)Mog’s Christmas Calamity (1 week)Poetry focus:Where the Poppies Grow –Hilary RobinsonFireworks- Gervais Phinn Christmas - Gervais PhinWriting Genres covered:Informative writing. Labels, lists and instructions. Becoming familiar with a traditional tale. Retelling and re-writing a traditional tale.   | Text focus:Non chronological report on bears Story – Hibernation HotelThe Incredible Book Eating Boy. Poetry focus:Performance – Queue for the zoo by Clare There was an old lady who swallowed a fly Bevan and We’re Going on a Bear Hunt (1 week)Rhyme – Oi Frog and Oi DogWriting Genres covered:Descriptive writing. Writing factual phrases and sentences.Performing animal poetry | Focus: Tidy and Too Much Stuff by Emily Gravett Easter Poetry focus:Carnival of the Animals – Senses poetryWriting Genres covered:Writing instructionsBecoming familiar with stories.Writing a narrative. Retelling familiar stories. | Focus: Traditional Tales with a Twist – Goldilocks and Just One Bear and and Ghanaian Goldilocks by Tamara Pizzoli Diary writing as Neil Armstrong Writing a newspaper report on Christopher Columbus RecountPoetry focus:Please Mrs Butler – Allan AhlbergWriting Genres covered:Retelling stories. Changing and writing our own traditional tales. Writing a diary entry. Writing a newspaper report.  | Focus: Stories from other cultures written by authors from that cultureStudy of an Author – Spike Milligan Writing a persuasive advert Poetry focus:Shape poetry - The shape of a poem – Chris OdgenWhat is he? – Liz BrownleeWriting Genres covered:Setting descriptions. Descriptive writing. The study of an author. Reading, writing and performing nonsense poetry. Writing to persuade. |

Class 3 - English – Cycle A

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus: Escape from PompeiiWriting Genres covered:Setting descriptionDiary writingLetter writingNewspaper reports | Text focus:The Boy who grew dragonsWriting Genres covered:PoetryInformation textsDiary entriesInformal letters | Text focus:Who let the God’s out?Writing Genres covered:Explanation textInformation textPersuasive writingText focus:Report Writing- penguins | Text focus:The Firework Makers DaughterWriting Genres covered:Character descriptionAlternative openingsLetter writingDescriptive writingWriting new chapters | Text focus:My name is not refugeeWriting Genres covered:Diary entriesNon-Chronological reportsNarrative | Text focus:Anglo-Saxon BoyWriting Genres covered:Character descriptionSpeech writingDiaryNewspaperBalanced argument |
| Poetry Focus:Seaview Haiku – John FosterWindy Day – John Foster Haiky Riddle – Celia Warren | Film focus: Taking FlightWriting Genres covered:NarrativeSetting descriptionCharacter descriptionKenning poemsPlot summaryDiary entryInner monologueDialoguePoetry focus:The Sun – Wes Magee Don’t be scared – Caroll Ann Duffy | Poetry focus: Registration – Alan Ahlberg Cool School – Michael Rosen What is Pink – Christina Rossetti | Poetry focus: The Sound Collector – Roger McGoughScared – Michael RosenLife doesn’t Frighten me at all – Mya Angelou | Text focus: The Great Kapok TreeWriting Genres covered:Setting descriptionPersuasive pieceNewspaper reportNarrativeRecount | Text focus: How to be a VikingWriting Genres covered:Summarising and sequencingStory writingFactfilePoetry focus:The Listeners – Walter de la Mer |
| Whole Class Reading book study – As per writing stimulus | Whole Class Reading book study – As per writing stimulus | Whole Class Reading book study – As per writing stimulus |

Class 3 - English – Cycle B

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus: Varjak PawWriting Genres covered:DiarySetting descriptionNarrativeNon Chronological report | Text focus: Journey to Jo’BurgWriting Genres covered:Informal letter Newspaper report Descriptive writingDiary writing | Text focus: Stig of the DumpWriting Genres covered:Diary Police report Descriptive narrative | Text focus: Leon and the Place BetweenWriting Genres covered:Character profile AdvertDescription of settingNarrative | Text focus: The Egyptian CinderellaWriting Genres covered:Non- Chronological reportDebateNarrative story | Text focus: Charlotte’s WebWriting Genres covered:Writing from a perspectivePersuasive writing Summary  |
| Poetry focus: Silver aeroplane - John Foster The Penny Black – John Foster Two Tanka Riddles – Marian Swinger(Tanka) | Poetry focus: Macavity by T.S Eliot | Poetry focus: Loopy Limericks (book) by John Foster | Poetry focus: The Pied PiperWriting Genres covered:Writing in rolePersuasive letterInformation reportsAdverts | Poetry focus: Kit Wright – The Magic Box | Poetry focus: Team Talk – Alan Ahlberg There’s an Alien in the Classroom – Gervais Phinn (Monologue) |
| Whole Class Reading book study – As per writing stimulus | Whole Class Reading book study – As per writing stimulus | Whole Class Reading book study – As per writing stimulus |

Class 4 - English – Cycle A

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus: War HorseWriting Genres covered:SummaryCharacter DescriptionPredictionEmotive LetterNarrative into a play scriptSetting description | Text focus:Street Child Writing Genres covered:Setting descriptionCharacter descriptionDialogueDiary EntryEmotive letter | Film focus:PandoraWriting Genres covered:Non-Chronological reportInstructional writing | Film focus:The PianoWriting Genres covered:Character descriptionAmplificationFlashbackImageryNarrative recountLetter | Film focus:Year 5 = Titanium Year 6 = Harry Potter Revision (SPAG focus)Writing Genres covered:Speech and dialogueIncident reportNewspaperDiary EntryWriting a prequel | Text focus:Year 5 = Nowhere EmporiumYear 6 = Different genres for Leavers’ bookletsWriting Genres covered:Suspense narrativeCharacter profileBiography |
| Poetry focus: The Highway Man – narrative poetryWriting Genres covered:Character descriptionDiary EntryPoetry Writing Poetry focus:The Visitor - Ian SerraillerIn Flanders Fields – John McCrae | Text focus: Kensuke’s KingdomWriting Genres covered:Narrative retellingA range of poetryPoetry focus:November Night, Snow andWinter - Adelaide Crapsey | Film focus: The Lighthouse Writing Genres covered:Newspaper reportFirst person/third person narrativePoetry focus:From a Railway Carriage – R.L Stevenson | Text focus: Balanced Argument textsEye of the StormWriting Genres covered:Character descriptionFlashback‘Ships log’Setting descriptionSci Fi/Fantasy narrativePoetry focus:The Night Will Never Stay – Eleanor Farjeon | Film focus: TitaniumWriting Genres covered:NarrativeSetting descriptionCharacter descriptionDialogue/conversationSummaryInner monologuePersonificationPoetry focus:Jabberwocky by Lewis CarrollThe Sick Rose by William Blake | Text focus: The boy at the back of the classWriting Genres covered:RecountPersuasive letterNarrativeDescriptive writingInformation textNewspaper reportPoetry focus:Summer-water Sonnet -Gillian Clarke. Lines Upon Westminster Bridge - William Wordsworth |
| Whole Class Reading book study – Stormbreaker by Anthony Horritz | Whole Class Reading book study – The Explorer by Katherine Rundell | Whole Class Reading book study – The Girl of Ink and Stars by Kiran Millwood Hargrave |

Class 4 - English – Cycle B

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus: UnspokenWriting Genres covered:First person recountDescription of actionPersuasive language to create biasRetellingDialogue to describe a sceneBiographical account | Text focus: WonderWriting Genres covered:Description of character from different perspectivesSpeech writingFreeform poetryWrite the next chapterWriting preceptsPredictionLetter | Text focus: BeowulfWriting Genres covered:Setting descriptionPersuasive advertDiary EntryDescription of actionDescription of settingNarrative short storyKennings Poem | Text focus: Darwin’s DragonsWriting Genres covered:Setting descriptionDiary EntryFormal LetterNarrativeBiographyEncyclopaedia insert | Text focus: Year 6 = Percy Jackson and the Lightning Thief revision (SPAG focus)Year 5 = FloodlandWriting Genres covered:Newspaper reportInformal letterDiscussion textNarrative | Text focus: Year 5 = The RidgeYear 6 = Different genres for Leavers’ bookletsWriting Genres covered:Setting descriptionNarrativePoetryRecount |
| Poetry focus: The Tyger by William BlakeWriting Genres covered:Poetry writing | Text focus: Pigheart BoyWriting Genres covered:Informal letterBalanced argumentSummaryNewspaper articleDiary EntryNarrative short story | Text focus: RooftoppersWriting Genres covered:Opening of a storyNewspaper articlePersuasive letterDescription of a journeyNext chapterPrequelNarrative short storyPoetry focus:I am a writer – Joseph Coelho | Poetry focus: The Sea is a hungry dog by James ReevesWriting Genres covered:Simile, metaphor, personification and imagery poetry based on the seaOwn poetry writing based on stimulus | Film focus: AlmaWriting Genres covered:3rd Person narrativeSetting descriptionEmotion3rd person dual narrativePoetry focus:Winter - Olivia Kooker Snow and Snow - Ted Hughes It’s Spring – John Foster Jack Frost – C.E Pike | Text focus: The Dreadful MenaceWriting Genres covered:PersonificationInternal monologuePoetryPerformance PoetryPoetry focus:The Owl and the Pussycat – Edward Lear |
| Whole Class Reading book study – Black Powder by Ally Sherrick | Whole Class Reading book study – Shakespeare Focus – Hamlet, Macbeth, Romeo and Juliet | Whole Class Reading book study – Percy Jackson and the Lightning Thief by Rick Riordan |