Class 1 - English

3-4 year olds

* Understand the five key concepts about print: print has meaning, print can have different purposes, we read English text from left to right and from top to bottom, the names of the different parts of a book, page sequencing.
* Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing ‘m’ for mummy.
* Write some or all of their name.
* Write some letters accurately.

Reception

* Form lower-case and capital letters correctly.
* Spell words by identifying the sounds and then writing the sound with letter/s.
* Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.
* Re-read what they have written to check that it makes sense.

Early Learning Goals

* Write recognisable letters, most of which are correctly formed.
* Spell words by identifying sounds in them and representing the sounds with a letter or letters.
* Write simple phrases and sentences that can be read by others.

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus:  We’re Going on a Bear Hunt  Michael Rosen  Traditional Tale- Goldilocks and the Three Bears  Writing Genres covered:  Beginning, middle and end Character description  Setting description  Hook/ problem  Sequence  Vocabulary  Join in with stories, rhymes and songs.  Telling/retelling stories using pictures.  Rhymes / repetitive language | Text focus:  Traditional Tale- Three Billy Goats gruff  Topsy and Tim meet the Police  Jean Adamson  The Jolly Christmas Postman  Allan Ahlberg  Writing Genres covered:  Beginning, middle and end Character description  Setting description  Hook/ problem  Sequence  Vocabulary  Join in with stories, rhymes and songs.  Telling/retelling stories using pictures.  Rhymes / repetitive language | Text focus:  One Snowy Night  Nick Butterworth  Supertato  Paul Linnet and Sue Hendra  Writing Genres covered: Character description  Setting description Hook/problem  Vocabulary  Predictions  Imaginative writing | Text focus:  The Very Hungry Caterpillar  Eric Carle  The Tiny Seed  Eric Carle  Oliver’s Vegetables  Alison Bartlett and Vivian French  Writing Genres covered: Beginning, middle and end Character description  Setting description  Sequence  Vocabulary  Join in with stories, rhymes and songs.  Telling/retelling stories using pictures.  Rhymes / repetitive language  Story writing | Text focus:  How to look after your dinosaur.  Jason Cockcroft  Zog  Julia Donaldson.  Writing Genres covered: Character description  Setting description Hook/problem  Vocabulary  Predictions  Imaginative writing  Instructions | Text focus:  Tiddler  The Snail and the Whale  Julia Donaldson  Lucy and Tom at the seaside  Shirley Hughes  Writing Genres covered:  Character description  Setting description Hook/problem  Vocabulary  Predictions  Imaginative writing  Writing sentences |
| Whole Class Reading –  Autumn 1 – Traditional tales and stories with a familiar setting.  Autumn 2 – Stories based on people who help us and Christmas stories. | | Whole Class Reading –  Spring 1 – Winter stories and stories with superheroes or characters with superpowers.  Spring 2 – Stories based on growing, Spring and animals. | | Whole Class Reading –  Summer 1 – stories with dinosaurs and other imaginative creatures.  Summer 2 – stories about the seaside and under the sea. Stories based on change and moving on. | |

Class 2 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus:  Stories with a familiar setting – Not now Bernard by David McKee, Dogger by Shirley Hughes and Whatever Next by Jill Murphy  Fact files/Information leaflets on The Four Nations  Poetry focus:  Shape Poetry based on Autumn  Writing Genres covered:  Retelling familiar stories. Becoming familiar with stories.  Character descriptions. Features of information books. Writing an information leaflet.  Listening to, performing, reading and writing poetry. | Text focus:  Fantasy Story - Room on the Broom by Julia Donaldson  Shh, we have a plan by Chris Haughton  Writing letters to Santa  Poetry focus:  Repetitive poetry  Alphabet poem (alliteration) – Michael Rosen  Nonsense poems – Good Morning Mr Croco-doco-dile  Writing Genres covered:  Reading and writing poems about Bonfire Night.  Descriptive writing about Bonfire night.  Features of fantasy stories.  Writing our own fantasy stories.  Instructions for how to catch a creature based on ‘Shh we have a plan’.  Learning poems by heart.  Letter writing. | Text focus:  Recounts and letter writing  Traditional Tales – The Three Billy Goats Gruff and Little Red Riding Hood  Stories from Other Cultures –  Poetry focus:  Traditional Poetry using Winnie the Pooh (1 week).  AA Milne – Buckingham Palace  Writing Genres covered:  Sentences to re-tell personal experiences.  Recounts.  Letter writing – thank you letters.  Retelling stories.  Re-writing/changing stories.  Traditional rhyming poetry.  Learning poetry by heart.  Personal responses to poetry. | Text focus:  Traditional Tales with a twist – The Three Little Pigs, The Three Little Wolves and the Big Bad Pig, The True Story of the Three Little Pigs  The Study of an Author – Julia Donaldson and Eric Carle  Diary writing using Samuel Pepys diary  Poetry focus:  The fish who could wish - John Bush  Commotion in the ocean  Rumble in the Jungle  (Quatrain – AABB or ABAB)  Writing Genres covered:  Features of traditional tales.  Writing our own traditional tales with a twist.  Retelling traditional tales.  Diary writing.  Studying the work of an author. | Text focus:  Stories with Repetitive and Patterned Language – The Gruffalo by Julia Donaldson and Each, Peach, Pear, Plum by Allan Ahlberg and Janet Ahlberg  Non-chronological report on minibeasts  Fairy Tale – Jack and the Beanstalk  Poetry focus:  Link to Amazing Aberford – Walking to school, what do I see?  Writing Genres covered:  Writing sentences with patterned language.  Writing a non-chronological report.  Reading, retelling and writing a fairy tale. | Text focus:  Writing instructions for growing  Humorous Stories – Traction Man is Here by Mini Grey and Alexander and the Terrible, Horrible, No Good, Very Bad Day by Judith Viorst  Labels, lists, captions, instructions and invitations  Poetry focus:  Shape poems - the seaside  Calligrams ‘The shape I am in  ‘Diamond’ poem - waves  Michael Rosen  Michael Rosen’s nook of Nonsense  Chocolate Cake  Writing Genres covered:  Instructions.  Becoming familiar with stories.  Retelling stories.  Writing narratives.  Responding to stories.  Writing labels, lists and captions.  Writing instructions  Writing party invitations.  Rhyming poetry with a structure. |

Class 2 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus:  Stories with a familiar setting. The Tiger Who Came to Tea by Judith Kerr  The Man On the Moon Simon Bartram  Instructions on how to make a paper aeroplane/a hot air balloon  An Autumn walk  Poetry focus:  Autumn poems  Writing Genres covered:  Retelling familiar stories. Becoming familiar with stories.  Character descriptions.  Setting descriptions.  Instructions.  Descriptive writing based on Autumn. | Text focus:  Informative writing on Diwali and Remembrance Day  Rama and Sita (Malacy Doyle)  Labels, lists and instructions for planning a Christmas party (1 week)).  Stanley’s Stick John Hegley (2 weeks)  Mog’s Christmas Calamity (1 week)  Poetry focus:  Where the Poppies Grow –  Hilary Robinson  Fireworks- Gervais Phinn  Christmas - Gervais Phin  Writing Genres covered:  Informative writing.  Labels, lists and instructions.  Becoming familiar with a traditional tale.  Retelling and re-writing a traditional tale. | Text focus:  Non chronological report on bears  Story – Hibernation Hotel  The Incredible Book Eating Boy.  Poetry focus:  Performance – Queue for the zoo by Clare  There was an old lady who swallowed a fly  Bevan and We’re Going on a Bear Hunt (1 week)  Rhyme – Oi Frog and Oi Dog  Writing Genres covered:  Descriptive writing.  Writing factual phrases and sentences.  Performing animal poetry | Focus:  Tidy and Too Much Stuff by Emily Gravett  Easter  Poetry focus:  Carnival of the Animals –  Senses poetry  Writing Genres covered:  Writing instructions  Becoming familiar with stories.  Writing a narrative.  Retelling familiar stories. | Focus:  Traditional Tales with a Twist – Goldilocks and Just One Bear and and Ghanaian Goldilocks by Tamara Pizzoli  Diary writing as Neil Armstrong  Writing a newspaper report on Christopher Columbus  Recount  Poetry focus:  Please Mrs Butler – Allan Ahlberg  Writing Genres covered:  Retelling stories.  Changing and writing our own traditional tales.  Writing a diary entry.  Writing a newspaper report. | Focus:  Stories from other cultures written by authors from that culture  Study of an Author – Spike Milligan  Writing a persuasive advert  Poetry focus:  Shape poetry - The shape of a poem – Chris Odgen  What is he? – Liz Brownlee  Writing Genres covered:  Setting descriptions.  Descriptive writing.  The study of an author.  Reading, writing and performing nonsense poetry.  Writing to persuade. |

Class 3 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus:  Escape from Pompeii  Writing Genres covered:  Setting description  Diary writing  Letter writing  Newspaper reports | Text focus:  The Boy who grew dragons  Writing Genres covered:  Poetry  Information texts  Diary entries  Informal letters | Text focus:  Who let the God’s out?  Writing Genres covered:  Explanation text  Information text  Persuasive writing  Text focus:  Report Writing- penguins | Text focus:  The Firework Makers Daughter  Writing Genres covered:  Character description  Alternative openings  Letter writing  Descriptive writing  Writing new chapters | Text focus:  My name is not refugee  Writing Genres covered:  Diary entries  Non-Chronological reports  Narrative | Text focus:  Anglo-Saxon Boy  Writing Genres covered:  Character description  Speech writing  Diary  Newspaper  Balanced argument |
| Poetry Focus:  Seaview Haiku – John Foster  Windy Day – John Foster  Haiky Riddle – Celia Warren | Film focus:  Taking Flight  Writing Genres covered:  Narrative  Setting description  Character description  Kenning poems  Plot summary  Diary entry  Inner monologue  Dialogue  Poetry focus:  The Sun – Wes Magee  Don’t be scared – Caroll Ann Duffy | Poetry focus:  Registration – Alan Ahlberg Cool School – Michael Rosen What is Pink – Christina Rossetti | Poetry focus:  The Sound Collector – Roger McGough  Scared – Michael Rosen  Life doesn’t Frighten me at all – Mya Angelou | Text focus:  The Great Kapok Tree  Writing Genres covered:  Setting description  Persuasive piece  Newspaper report  Narrative  Recount | Text focus:  How to be a Viking  Writing Genres covered:  Summarising and sequencing  Story writing  Factfile  Poetry focus:  The Listeners – Walter de la Mer |
| Whole Class Reading book study –  As per writing stimulus | | Whole Class Reading book study –  As per writing stimulus | | Whole Class Reading book study –  As per writing stimulus | |

Class 3 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus:  Varjak Paw  Writing Genres covered:  Diary  Setting description  Narrative  Non Chronological report | Text focus:  Journey to Jo’Burg  Writing Genres covered:  Informal letter  Newspaper report  Descriptive writing  Diary writing | Text focus:  Stig of the Dump  Writing Genres covered:  Diary  Police report  Descriptive narrative | Text focus:  Leon and the Place Between  Writing Genres covered:  Character profile  Advert  Description of setting  Narrative | Text focus:  The Egyptian Cinderella  Writing Genres covered:  Non- Chronological report  Debate  Narrative story | Text focus:  Charlotte’s Web  Writing Genres covered:  Writing from a perspective  Persuasive writing  Summary |
| Poetry focus:  Silver aeroplane - John Foster The Penny Black – John Foster Two Tanka Riddles – Marian Swinger  (Tanka) | Poetry focus:  Macavity by T.S Eliot | Poetry focus:  Loopy Limericks (book) by John Foster | Poetry focus:  The Pied Piper  Writing Genres covered:  Writing in role  Persuasive letter  Information reports  Adverts | Poetry focus:  Kit Wright – The Magic Box | Poetry focus:  Team Talk – Alan Ahlberg There’s an Alien in the Classroom – Gervais Phinn (Monologue) |
| Whole Class Reading book study –  As per writing stimulus | | Whole Class Reading book study –  As per writing stimulus | | Whole Class Reading book study –  As per writing stimulus | |

Class 4 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus:  War Horse  Writing Genres covered:  Summary  Character Description  Prediction  Emotive Letter  Narrative into a play script  Setting description | Text focus:  Street Child  Writing Genres covered:  Setting description  Character description  Dialogue  Diary Entry  Emotive letter | Film focus:  Pandora  Writing Genres covered:  Non-Chronological report  Instructional writing | Film focus:  The Piano  Writing Genres covered:  Character description  Amplification  Flashback  Imagery  Narrative recount  Letter | Film focus:  Year 5 = Titanium  Year 6 = Harry Potter Revision (SPAG focus)  Writing Genres covered:  Speech and dialogue  Incident report  Newspaper  Diary Entry  Writing a prequel | Text focus:  Year 5 = Nowhere Emporium  Year 6 = Different genres for Leavers’ booklets  Writing Genres covered:  Suspense narrative  Character profile  Biography |
| Poetry focus:  The Highway Man – narrative poetry  Writing Genres covered:  Character description  Diary Entry  Poetry Writing  Poetry focus:  The Visitor - Ian Serrailler  In Flanders Fields – John McCrae | Text focus:  Kensuke’s Kingdom  Writing Genres covered:  Narrative retelling  A range of poetry  Poetry focus:  November Night, Snow and  Winter - Adelaide Crapsey | Film focus:  The Lighthouse  Writing Genres covered:  Newspaper report  First person/third person narrative  Poetry focus:  From a Railway Carriage – R.L Stevenson | Text focus:  Balanced Argument texts  Eye of the Storm  Writing Genres covered:  Character description  Flashback  ‘Ships log’  Setting description  Sci Fi/Fantasy narrative  Poetry focus:  The Night Will Never Stay – Eleanor Farjeon | Film focus:  Titanium  Writing Genres covered:  Narrative  Setting description  Character description  Dialogue/conversation  Summary  Inner monologue  Personification  Poetry focus:  Jabberwocky by Lewis Carroll  The Sick Rose by William Blake | Text focus:  The boy at the back of the class  Writing Genres covered:  Recount  Persuasive letter  Narrative  Descriptive writing  Information text  Newspaper report  Poetry focus:  Summer-water Sonnet -Gillian Clarke.  Lines Upon Westminster Bridge - William Wordsworth |
| Whole Class Reading book study –  Stormbreaker by Anthony Horritz | | Whole Class Reading book study –  The Explorer by Katherine Rundell | | Whole Class Reading book study –  The Girl of Ink and Stars by Kiran Millwood Hargrave | |

Class 4 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus:  Unspoken  Writing Genres covered:  First person recount  Description of action  Persuasive language to create bias  Retelling  Dialogue to describe a scene  Biographical account | Text focus:  Wonder  Writing Genres covered:  Description of character from different perspectives  Speech writing  Freeform poetry  Write the next chapter  Writing precepts  Prediction  Letter | Text focus:  Beowulf  Writing Genres covered:  Setting description  Persuasive advert  Diary Entry  Description of action  Description of setting  Narrative short story  Kennings Poem | Text focus:  Darwin’s Dragons  Writing Genres covered:  Setting description  Diary Entry  Formal Letter  Narrative  Biography  Encyclopaedia insert | Text focus:  Year 6 = Percy Jackson and the Lightning Thief revision (SPAG focus)  Year 5 = Floodland  Writing Genres covered:  Newspaper report  Informal letter  Discussion text  Narrative | Text focus:  Year 5 = The Ridge  Year 6 = Different genres for Leavers’ booklets  Writing Genres covered:  Setting description  Narrative  Poetry  Recount |
| Poetry focus:  The Tyger by William Blake  Writing Genres covered:  Poetry writing | Text focus:  Pigheart Boy  Writing Genres covered:  Informal letter  Balanced argument  Summary  Newspaper article  Diary Entry  Narrative short story | Text focus:  Rooftoppers  Writing Genres covered:  Opening of a story  Newspaper article  Persuasive letter  Description of a journey  Next chapter  Prequel  Narrative short story  Poetry focus:  I am a writer – Joseph Coelho | Poetry focus:  The Sea is a hungry dog by James Reeves  Writing Genres covered:  Simile, metaphor, personification and imagery poetry based on the sea  Own poetry writing based on stimulus | Film focus:  Alma  Writing Genres covered:  3rd Person narrative  Setting description  Emotion  3rd person dual narrative  Poetry focus:  Winter - Olivia Kooker  Snow and Snow - Ted Hughes  It’s Spring – John Foster  Jack Frost – C.E Pike | Text focus:  The Dreadful Menace  Writing Genres covered:  Personification  Internal monologue  Poetry  Performance Poetry  Poetry focus:  The Owl and the Pussycat – Edward Lear |
| Whole Class Reading book study –  Black Powder by Ally Sherrick | | Whole Class Reading book study –  Shakespeare Focus – Hamlet, Macbeth, Romeo and Juliet | | Whole Class Reading book study –  Percy Jackson and the Lightning Thief by Rick Riordan | |