Class 1 - English

3-4 year olds

* Understand the five key concepts about print: print has meaning, print can have different purposes, we read English text from left to right and from top to bottom, the names of the different parts of a book, page sequencing.
* Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing ‘m’ for mummy.
* Write some or all of their name.
* Write some letters accurately.

Reception

* Form lower-case and capital letters correctly.
* Spell words by identifying the sounds and then writing the sound with letter/s.
* Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.
* Re-read what they have written to check that it makes sense.

Early Learning Goals

* Write recognisable letters, most of which are correctly formed.
* Spell words by identifying sounds in them and representing the sounds with a letter or letters.
* Write simple phrases and sentences that can be read by others.

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus:  We’re Going on a Bear Hunt  Michael Rosen  Traditional Tale- Goldilocks and the Three Bears  Writing Genres covered:  Beginning, middle and end Character description  Setting description  Hook/ problem  Sequence  Vocabulary  Join in with stories, rhymes and songs.  Telling/retelling stories using pictures.  Rhymes / repetitive language | Text focus:  Traditional Tale- Three Billy Goats gruff  Topsy and Tim meet the Police  Jean Adamson  The Jolly Christmas Postman  Allan Ahlberg  Writing Genres covered:  Beginning, middle and end Character description  Setting description  Hook/ problem  Sequence  Vocabulary  Join in with stories, rhymes and songs.  Telling/retelling stories using pictures.  Rhymes / repetitive language | Text focus:  One Snowy Night  Nick Butterworth  Supertato  Paul Linnet and Sue Hendra  Writing Genres covered: Character description  Setting description Hook/problem  Vocabulary  Predictions  Imaginative writing | Text focus:  The Very Hungry Caterpillar  Eric Carle  The Tiny Seed  Eric Carle  Oliver’s Vegetables  Alison Bartlett and Vivian French  Writing Genres covered: Beginning, middle and end Character description  Setting description  Sequence  Vocabulary  Join in with stories, rhymes and songs.  Telling/retelling stories using pictures.  Rhymes / repetitive language  Story writing | Text focus:  How to look after your dinosaur.  Jason Cockcroft  Zog  Julia Donaldson.  Writing Genres covered: Character description  Setting description Hook/problem  Vocabulary  Predictions  Imaginative writing  Instructions | Text focus:  Tiddler  The Snail and the Whale  Julia Donaldson  Lucy and Tom at the seaside  Shirley Hughes  Writing Genres covered:  Character description  Setting description Hook/problem  Vocabulary  Predictions  Imaginative writing  Writing sentences |
| Whole Class Reading –  Autumn 1 – Traditional tales and stories with a familiar setting.  Autumn 2 – Stories based on people who help us and Christmas stories. | | Whole Class Reading –  Spring 1 – Winter stories and stories with superheroes or characters with superpowers.  Spring 2 – Stories based on growing, Spring and animals. | | Whole Class Reading –  Summer 1 – stories with dinosaurs and other imaginative creatures.  Summer 2 – stories about the seaside and under the sea. Stories based on change and moving on. | |

Class 2 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Curriculum Drivers: Science and PSHE and History link  Here We Are – Oliver Jeffers  Once there were giants -Martin Waddell and Penny Dal  The Squirrels Who Squabbled – Rachel Bright  Writing Genres covered:  Sentences about themselves / their feelings  Autobiography  Narrative  Character description  Poetry focus:  Acrostic and List Poems  Yr 1 Poetry Shed | Curriculum Drivers: History and Seasonal link  Autumn Walk  Old Bear – Jane Hussey  Remembrance Day  Bonfire Night  Writing Genres covered:  Character Description  Re-telling/Narrative  Non fiction: Autumn fact files/Non Chronological report  Poetry focus:  Autumn poetry | Curriculum Drivers: Science link  The Storm Whale – Benji Davies  The Storm Whale in Winter – Benji Davies  Writing Genres covered:  Postcard  Non-fiction report about whales  Poetry focus:  Free Verse Poetry  Yr 1 Poetry Shed | Curriculum Drivers: History link  Dragons  Prince Cinders  Katie went to London  Paddington Bear in London  A walk in London - Salvatore Rubbino  Writing Genres covered:  Character description  Setting description  Narrative  Poetry focus:  Performance Poetry  Yr 1 Poetry Shed | Curriculum Drivers: History and Geography link  Spring Walk  Lotherton Hall  Community links  What did the tree see?  Writing Genres covered:  Reporting  Fact file (Yr1)  Writing to persuade  Non fiction: Explanations about life cycles  Cause and effect sentences  (Through Science)  Poetry focus:  Free Verse Poetry  Yr 2 Poetry Shed | Curriculum Drivers: Science link  Planting  Harlow Carr  Jim and the Beanstalk  The Flower  The Street Beneath My Feet?  Writing Genres covered:  Narrative  Non fiction: Recount (diary entry) of trip to Harlow Carr  Report writing  Instructions linked to plants (Through Science)  Poetry focus:  Senses Poetry |

Class 2 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Curriculum Drivers: History link  Visit to a toy museum – Leeds Museum/Abbey House  Major Glad, Major Dizzy – Jan Oke  Ruby-Maggie Glen  Toys in Space – Mini Grey  Writing Genres covered:  Narrative  Recount through letter writing (from visit)  Report writing – history of teddy bears  Cross curricular-  Sentences which contain conjunctions – favourite toys, toy comparisons between new and old. Reasoning.  Descriptive writing – toy descriptions  Instructional writing linked with DT-making toys  Poetry focus:  Repeating Pattern Poetry  Yr 2 Poetry Shed | Curriculum Drivers: Festivals-Key events  Remembrance - Where the Poppies Grow – Hilary Robinson  Rama and Sita – Malachy Doyle  Bonfire Night and Guy Fawkes  Writing Genres covered:  Narrative  Non-fiction: Diwali festival – re-telling of the story  Bonfire and firework poetry | Curriculum Drivers: Science link  Animal experience visitors to come in to school  Hibernation Hotel – John Kelly  Writing Genres covered:  Narrative  Diary entry  Explanation writing – why do animals hibernate?  Non-chronological report based on animal experience  Poetry focus:  Riddles Poetry  Yr 1 Poetry Shed | Curriculum Drivers: History link  Under Review - tbc  Writing Genres covered:  Under Review - tbc | Curriculum Drivers: Geography link  Seaside experience  At the Beach -Roland Harvey  Flotsam -  Man Fish - Jacques Cousteau  Lighthouse keeper books  Mary Anning – Stone Girl, Bone Girl  Writing Genres covered:  Descriptive writing  Non fiction: Biography about Mary Anning  Mary Anning Poetry  Poetry focus:  Performance Poetry  Yr 2 Poetry Shed | Curriculum Drivers: History and Science link  Lotherton Hall – Florence Nightingale visitor in to school  Drummer Boy of John John  Writing Genres covered:  Non fiction: Biography about Florence Nightingale/Mary Seacole  Recount/diary/letter home  Cross curricular – differences between nursing then and now  Setting descriptions  Instructions for instrument making  Poetry focus:  Diamante Poetry  Yr 2 Poetry Shed |

Class 3 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus:  Escape from Pompeii  Writing Genres covered:  Setting description  Contrasting setting description  Diary writing  Poetry Focus:  Performance Poetry -  Volcano poems | Text focus:  The Boy who grew dragons  Writing Genres covered:  Riddle Poetry  Information texts  Diary entries  Film focus:  Taking Flight  Writing Genres covered:  Narrative  Kenning poems  Dialogue  Poetry focus:  Free Verse Poetry  Yr 3 Poetry Shed | Text focus:  Fantastic Mr Fox  Writing Genres covered:  Character description  Dialogue  Newspaper  Poetry focus:  Performance Poetry  Yr 3 Poetry Shed | Text focus:  The Firework Makers Daughter  Writing Genres covered:  Character description  Alternative openings  Letter writing  Descriptive writing  Writing new chapters  Poetry focus:  Free Verse Poetry  Yr 4 Poetry Shed | Text focus:  Running Wild  Writing Genres covered:  Prediction  Descriptive writing  Diary entry  Informal letter  Narrative  Film Focus:  The Shirt Machine – Film Clip  Writing Genres covered:  Narrative with dialogue  Instructions  Chronological report | Text focus:  Holes  Writing Genres covered:  Narrative  Non-Chronological report  Informal letter writing  Poetry focus:  Kennings and Quatrains  Year 3 Poetry Shed |

Class 3 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus:  Varjak Paw  Writing Genres covered:  Diary  Setting description  Narrative  Non Chronological report  Text focus:  Tuesday  Writing Genres covered:  Newspaper Report  Poetry focus:  Performance Poetry  Yr 4 Poetry Shed | Text focus:  Journey to Jo’Burg  Writing Genres covered:  Informal letter  Newspaper report  Descriptive writing  Diary writing  Poetry focus:  Haikus, Tankas and Cinquains  Yr 4 Poetry Shed | Text focus:  Stone Age Boy  Writing Genres covered:  Narrative  Setting description  Writing from a character view point  Recount  Letter writing  Non-Chronological report  Instruction  Poetry focus:  Limericks and Clerihews  Yr 3 Poetry Shed | Text focus:  Leon and the Place Between  Writing Genres covered:  Character profile  Advert  Description of setting  Narrative  Text focus:  The Pied Piper  Writing Genres covered:  Writing in role  Information report  Adverts  Formal Letter  Own myth/legend | Text focus:  The Egyptian Cinderella  Writing Genres covered:  Non- Chronological report  Debate  Narrative story  Poetry focus:  Simile and Metaphor Poems  Yr4 Poetry Shed | Text focus:  Charlotte’s Web  Writing Genres covered:  Writing from a perspective  Persuasive writing  Summary  Film focus:  Tadeo Jones  Writing Genres covered:  Setting description  Diary Writing  Poetry focus:  Question and Answer poems  Yr 3 Poetry Shed |

Class 4 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus:  War Horse  Writing Genres covered:  Summary  Character Description  Prediction  Emotive Letter  Narrative into a play script  Setting description  Poetry focus:  The Highway Man – narrative poetry | Text focus:  Street Child  Writing Genres covered:  Setting description  Character description  Dialogue  Diary Entry  Emotive letter  Poetry focus:  Figurative Language poetry | Film focus:  Pandora  Writing Genres covered:  Non-Chronological report  Instructional writing  Film focus:  The Lighthouse  Writing Genres covered:  Newspaper report  First person/third person narrative  Poetry focus:  Free Verse Poetry | Film focus:  The Piano  Writing Genres covered:  Character description  Amplification  Flashback  Imagery  Narrative recount  Letter  Text focus:  Balanced Argument texts  Eye of the Storm  Writing Genres covered:  Character description  Flashback  ‘Ships log’  Setting description  Sci Fi/Fantasy narrative  Poetry focus:  Free Verse Poetry | Film focus:  Year 5 = Titanium  Year 6 = Harry Potter Revision (SPAG focus)  Writing Genres covered:  Speech and dialogue  Incident report  Newspaper  Diary Entry  Writing a prequel  Film focus:  Titanium  Writing Genres covered:  Narrative  Setting description  Character description  Dialogue/conversation  Summary  Inner monologue  Personification | Text focus:  Year 5 = Nowhere Emporium  Year 6 = Different genres for Leavers’ booklets  Writing Genres covered:  Suspense narrative  Character profile  Biography  Text focus:  The boy at the back of the class  Writing Genres covered:  Recount  Persuasive letter  Narrative  Descriptive writing  Information text  Newspaper report  Poetry focus:  Performance Poetry |
| Whole Class Reading book study –  Stormbreaker by Anthony Horritz | | Whole Class Reading book study –  The Explorer by Katherine Rundell | | Whole Class Reading book study –  The Girl of Ink and Stars by Kiran Millwood Hargrave | |

Class 4 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus:  Unspoken  Writing Genres covered:  First person recount  Description of action  Persuasive language to create bias  Retelling  Dialogue to describe a scene  Biographical account  Poetry focus:  Classic Poetry  Yr 6 Poetry Shed | Text focus:  Wonder  Writing Genres covered:  Description of character from different perspectives  Speech writing  Freeform poetry  Write the next chapter  Writing precepts  Prediction  Letter  Poetry focus:  Narrative Poetry  Yr 5 Poetry Shed | Text focus:  Beowulf  Writing Genres covered:  Setting description  Persuasive advert  Diary Entry  Description of action/setting  Narrative short story  Kennings Poem  Text focus:  Rooftoppers  Writing Genres covered:  Opening of a story  Newspaper article  Persuasive letter  Description of a journey  Next chapter  Prequel  Narrative short story  Poetry focus:  Narrative Poetry  Yr 6 Poetry Shed | Text focus:  Darwin’s Dragons  Writing Genres covered:  Predictions  Diary Entry  Formal letter  Narrative  Biography  Encyclopaedia Entry  Poetry focus:  Sonnets  Yr 6 Poetry Shed | Text focus:  Year 6 = Percy Jackson and the Lightning Thief revision (SPAG focus)  Writing Genres covered:  Newspaper report  Informal letter  Discussion text  Narrative  Film focus:  Alma  Writing Genres covered:  3rd Person narrative  Setting description  Emotion  3rd person dual narrative | Film focus:  The Ridge  Writing Genres covered:  Setting description  Narrative  Poetry  Recount  Film focus:  The Dreadful Menace  Writing Genres covered:  Personification  Internal monologue  Poetry  Performance Poetry  Text focus:  Floodland  Writing Genres covered:  Letter  Discussion text  Narrative  Poetry focus:  Performance Poetry  Yr 6 Poetry Shed |
| Whole Class Reading book study –  Black Powder by Ally Sherrick | | Whole Class Reading book study –  Shakespeare Focus – Hamlet, Macbeth, Romeo and Juliet | | Whole Class Reading book study –  Percy Jackson and the Lightning Thief by Rick Riordan | |