Class 1 - English

3-4 year olds

* Understand the five key concepts about print: print has meaning, print can have different purposes, we read English text from left to right and from top to bottom, the names of the different parts of a book, page sequencing.
* Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing ‘m’ for mummy.
* Write some or all of their name.
* Write some letters accurately.

Reception

* Form lower-case and capital letters correctly.
* Spell words by identifying the sounds and then writing the sound with letter/s.
* Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.
* Re-read what they have written to check that it makes sense.

Early Learning Goals

* Write recognisable letters, most of which are correctly formed.
* Spell words by identifying sounds in them and representing the sounds with a letter or letters.
* Write simple phrases and sentences that can be read by others.

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus: We’re Going on a Bear Hunt Michael Rosen Traditional Tale- Goldilocks and the Three Bears Writing Genres covered:Beginning, middle and end Character descriptionSetting description Hook/ problemSequenceVocabularyJoin in with stories, rhymes and songs. Telling/retelling stories using pictures. Rhymes / repetitive language | Text focus: Traditional Tale- Three Billy Goats gruffTopsy and Tim meet the Police Jean Adamson The Jolly Christmas Postman Allan Ahlberg Writing Genres covered:Beginning, middle and end Character descriptionSetting description Hook/ problemSequenceVocabularyJoin in with stories, rhymes and songs. Telling/retelling stories using pictures. Rhymes / repetitive language | Text focus: One Snowy Night Nick Butterworth Supertato Paul Linnet and Sue Hendra Writing Genres covered: Character descriptionSetting description Hook/problemVocabularyPredictions Imaginative writing   | Text focus: The Very Hungry Caterpillar Eric Carle The Tiny SeedEric Carle Oliver’s VegetablesAlison Bartlett and Vivian FrenchWriting Genres covered: Beginning, middle and end Character description Setting description SequenceVocabularyJoin in with stories, rhymes and songs. Telling/retelling stories using pictures. Rhymes / repetitive languageStory writing  | Text focus:How to look after your dinosaur. Jason Cockcroft ZogJulia Donaldson. Writing Genres covered: Character descriptionSetting description Hook/problemVocabularyPredictions Imaginative writing Instructions  | Text focus: Tiddler The Snail and the Whale Julia Donaldson Lucy and Tom at the seaside Shirley Hughes Writing Genres covered: Character descriptionSetting description Hook/problemVocabularyPredictions Imaginative writing Writing sentences  |
| Whole Class Reading – Autumn 1 – Traditional tales and stories with a familiar setting. Autumn 2 – Stories based on people who help us and Christmas stories.  | Whole Class Reading – Spring 1 – Winter stories and stories with superheroes or characters with superpowers. Spring 2 – Stories based on growing, Spring and animals.  | Whole Class Reading – Summer 1 – stories with dinosaurs and other imaginative creatures. Summer 2 – stories about the seaside and under the sea. Stories based on change and moving on.  |

Class 2 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Curriculum Drivers: Science and PSHE and History link Here We Are – Oliver JeffersOnce there were giants -Martin Waddell and Penny DalThe Squirrels Who Squabbled – Rachel BrightWriting Genres covered:Sentences about themselves / their feelingsAutobiographyNarrativeCharacter descriptionPoetry focus:Acrostic and List PoemsYr 1 Poetry Shed | Curriculum Drivers: History and Seasonal linkAutumn WalkOld Bear – Jane HusseyRemembrance DayBonfire NightWriting Genres covered:Character DescriptionRe-telling/NarrativeNon fiction: Autumn fact files/Non Chronological reportPoetry focus:Autumn poetry | Curriculum Drivers: Science linkThe Storm Whale – Benji DaviesThe Storm Whale in Winter – Benji DaviesWriting Genres covered:PostcardNon-fiction report about whalesPoetry focus:Free Verse PoetryYr 1 Poetry Shed | Curriculum Drivers: History linkDragonsPrince CindersKatie went to LondonPaddington Bear in LondonA walk in London - Salvatore Rubbino Writing Genres covered:Character descriptionSetting descriptionNarrativePoetry focus:Performance Poetry Yr 1 Poetry Shed | Curriculum Drivers: History and Geography linkSpring WalkLotherton HallCommunity linksWhat did the tree see?Writing Genres covered:ReportingFact file (Yr1)Writing to persuadeNon fiction: Explanations about life cyclesCause and effect sentences(Through Science)Poetry focus:Free Verse PoetryYr 2 Poetry Shed | Curriculum Drivers: Science linkPlantingHarlow CarrJim and the BeanstalkThe FlowerThe Street Beneath My Feet?Writing Genres covered:NarrativeNon fiction: Recount (diary entry) of trip to Harlow Carr Report writingInstructions linked to plants (Through Science)Poetry focus:Senses Poetry |

Class 2 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Curriculum Drivers: History linkVisit to a toy museum – Leeds Museum/Abbey HouseMajor Glad, Major Dizzy – Jan OkeRuby-Maggie GlenToys in Space – Mini GreyWriting Genres covered:NarrativeRecount through letter writing (from visit)Report writing – history of teddy bearsCross curricular-Sentences which contain conjunctions – favourite toys, toy comparisons between new and old. Reasoning.Descriptive writing – toy descriptionsInstructional writing linked with DT-making toysPoetry focus:Repeating Pattern PoetryYr 2 Poetry Shed | Curriculum Drivers: Festivals-Key eventsRemembrance - Where the Poppies Grow – Hilary RobinsonRama and Sita – Malachy DoyleBonfire Night and Guy FawkesWriting Genres covered:NarrativeNon-fiction: Diwali festival – re-telling of the storyBonfire and firework poetry | Curriculum Drivers: Science linkAnimal experience visitors to come in to schoolHibernation Hotel – John KellyWriting Genres covered:NarrativeDiary entryExplanation writing – why do animals hibernate?Non-chronological report based on animal experiencePoetry focus:Riddles PoetryYr 1 Poetry Shed | Curriculum Drivers: History linkUnder Review - tbcWriting Genres covered:Under Review - tbc | Curriculum Drivers: Geography linkSeaside experienceAt the Beach -Roland HarveyFlotsam -Man Fish - Jacques Cousteau Lighthouse keeper booksMary Anning – Stone Girl, Bone GirlWriting Genres covered:Descriptive writingNon fiction: Biography about Mary AnningMary Anning PoetryPoetry focus:Performance PoetryYr 2 Poetry Shed | Curriculum Drivers: History and Science linkLotherton Hall – Florence Nightingale visitor in to schoolDrummer Boy of John JohnWriting Genres covered:Non fiction: Biography about Florence Nightingale/Mary SeacoleRecount/diary/letter homeCross curricular – differences between nursing then and nowSetting descriptionsInstructions for instrument makingPoetry focus:Diamante PoetryYr 2 Poetry Shed |

Class 3 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus: Escape from Pompeii Writing Genres covered:Setting descriptionContrasting setting descriptionDiary writingPoetry Focus:Performance Poetry - Volcano poems | Text focus:The Boy who grew dragonsWriting Genres covered:Riddle PoetryInformation textsDiary entriesFilm focus: Taking FlightWriting Genres covered:NarrativeKenning poemsDialoguePoetry focus:Free Verse Poetry Yr 3 Poetry Shed | Text focus:Fantastic Mr FoxWriting Genres covered:Character descriptionDialogueNewspaperPoetry focus:Performance Poetry Yr 3 Poetry Shed | Text focus:The Firework Makers DaughterWriting Genres covered:Character descriptionAlternative openingsLetter writingDescriptive writingWriting new chaptersPoetry focus: Free Verse Poetry Yr 4 Poetry Shed | Text focus:Running WildWriting Genres covered:PredictionDescriptive writingDiary entryInformal letterNarrativeFilm Focus:The Shirt Machine – Film ClipWriting Genres covered:Narrative with dialogueInstructionsChronological report | Text focus:HolesWriting Genres covered:NarrativeNon-Chronological reportInformal letter writingPoetry focus:Kennings and QuatrainsYear 3 Poetry Shed |

Class 3 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus: Varjak PawWriting Genres covered:DiarySetting descriptionNarrativeNon Chronological reportText focus: TuesdayWriting Genres covered:Newspaper ReportPoetry focus: Performance Poetry Yr 4 Poetry Shed | Text focus: Journey to Jo’BurgWriting Genres covered:Informal letter Newspaper report Descriptive writingDiary writingPoetry focus: Haikus, Tankas and Cinquains Yr 4 Poetry Shed | Text focus: Stone Age BoyWriting Genres covered:NarrativeSetting descriptionWriting from a character view pointRecountLetter writingNon-Chronological reportInstructionPoetry focus: Limericks and ClerihewsYr 3 Poetry Shed  | Text focus: Leon and the Place BetweenWriting Genres covered:Character profile AdvertDescription of settingNarrativeText focus:The Pied PiperWriting Genres covered:Writing in roleInformation reportAdvertsFormal LetterOwn myth/legend | Text focus: The Egyptian CinderellaWriting Genres covered:Non- Chronological reportDebateNarrative storyPoetry focus: Simile and Metaphor PoemsYr4 Poetry Shed | Text focus: Charlotte’s WebWriting Genres covered:Writing from a perspectivePersuasive writing Summary Film focus:Tadeo Jones Writing Genres covered:Setting descriptionDiary WritingPoetry focus: Question and Answer poemsYr 3 Poetry Shed |

Class 4 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus: War HorseWriting Genres covered:SummaryCharacter DescriptionPredictionEmotive LetterNarrative into a play scriptSetting descriptionPoetry focus: The Highway Man – narrative poetry | Text focus:Street Child Writing Genres covered:Setting descriptionCharacter descriptionDialogueDiary EntryEmotive letterPoetry focus:Figurative Language poetry | Film focus:PandoraWriting Genres covered:Non-Chronological reportInstructional writingFilm focus: The Lighthouse Writing Genres covered:Newspaper reportFirst person/third person narrativePoetry focus:Free Verse Poetry | Film focus:The PianoWriting Genres covered:Character descriptionAmplificationFlashbackImageryNarrative recountLetterText focus: Balanced Argument textsEye of the StormWriting Genres covered:Character descriptionFlashback‘Ships log’Setting descriptionSci Fi/Fantasy narrativePoetry focus:Free Verse Poetry | Film focus:Year 5 = Titanium Year 6 = Harry Potter Revision (SPAG focus)Writing Genres covered:Speech and dialogueIncident reportNewspaperDiary EntryWriting a prequelFilm focus: TitaniumWriting Genres covered:NarrativeSetting descriptionCharacter descriptionDialogue/conversationSummaryInner monologuePersonification | Text focus:Year 5 = Nowhere EmporiumYear 6 = Different genres for Leavers’ bookletsWriting Genres covered:Suspense narrativeCharacter profileBiographyText focus: The boy at the back of the classWriting Genres covered:RecountPersuasive letterNarrativeDescriptive writingInformation textNewspaper reportPoetry focus:Performance Poetry |
| Whole Class Reading book study – Stormbreaker by Anthony Horritz | Whole Class Reading book study – The Explorer by Katherine Rundell | Whole Class Reading book study – The Girl of Ink and Stars by Kiran Millwood Hargrave |

Class 4 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text focus: UnspokenWriting Genres covered:First person recountDescription of actionPersuasive language to create biasRetellingDialogue to describe a sceneBiographical accountPoetry focus: Classic PoetryYr 6 Poetry Shed | Text focus: WonderWriting Genres covered:Description of character from different perspectivesSpeech writingFreeform poetryWrite the next chapterWriting preceptsPredictionLetterPoetry focus: Narrative PoetryYr 5 Poetry Shed | Text focus: BeowulfWriting Genres covered:Setting descriptionPersuasive advertDiary EntryDescription of action/settingNarrative short storyKennings PoemText focus: RooftoppersWriting Genres covered:Opening of a storyNewspaper articlePersuasive letterDescription of a journeyNext chapterPrequelNarrative short storyPoetry focus:Narrative PoetryYr 6 Poetry Shed | Text focus: Darwin’s DragonsWriting Genres covered:PredictionsDiary EntryFormal letterNarrativeBiographyEncyclopaedia Entry Poetry focus: SonnetsYr 6 Poetry Shed | Text focus: Year 6 = Percy Jackson and the Lightning Thief revision (SPAG focus)Writing Genres covered:Newspaper reportInformal letterDiscussion textNarrativeFilm focus: AlmaWriting Genres covered:3rd Person narrativeSetting descriptionEmotion3rd person dual narrative | Film focus: The RidgeWriting Genres covered:Setting descriptionNarrativePoetryRecountFilm focus: The Dreadful MenaceWriting Genres covered:PersonificationInternal monologuePoetryPerformance PoetryText focus:FloodlandWriting Genres covered:LetterDiscussion textNarrativePoetry focus:Performance Poetry Yr 6 Poetry Shed |
| Whole Class Reading book study – Black Powder by Ally Sherrick | Whole Class Reading book study – Shakespeare Focus – Hamlet, Macbeth, Romeo and Juliet | Whole Class Reading book study – Percy Jackson and the Lightning Thief by Rick Riordan |