Class 1 - English

3–4-year-olds

* Understand the five key concepts about print: print has meaning, print can have different purposes, we read English text from left to right and from top to bottom, the names of the different parts of a book, page sequencing.
* Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing ‘m’ for mummy.
* Write some or all of their name.
* Write some letters accurately.

Reception

* Form lower-case and capital letters correctly.
* Spell words by identifying the sounds and then writing the sound with letter/s.
* Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.
* Re-read what they have written to check that it makes sense.

Early Learning Goals

* Write recognisable letters, most of which are correctly formed.
* Spell words by identifying sounds in them and representing the sounds with a letter or letters.
* Write simple phrases and sentences that can be read by others.

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Getting to Know YouSuperheroes/Autumn  | People Who Help UsWinter/Christmas | Fairytales/Castles  | Space  | Down on the Farm | Transport |
| Text focus: Who’s In My Family?Robie Harris Supertato Paul Linnet and Sue Hendra We’re Going on a Bear Hunt Michael RosenWriting Genres covered:Beginning, middle and end Character descriptionHook/ problemSequenceVocabularyJoin in with stories, rhymes and songs. Telling/retelling stories using pictures. Rhymes / repetitive language | Text focus: Traditional Tale- Golidlocks and the 3 Bears Topsy and Tim meet the Police Jean Adamson A Superhero Like YouDr RanjThe Jolly Christmas Postman Allan Ahlberg Writing Genres covered:Beginning, middle and end Character descriptionSetting description Hook/ problemSequenceVocabularyJoin in with stories, rhymes and songs. Telling/retelling stories using pictures. Rhymes / repetitive language | Text focus:Traditional Tale- Jack and the Beanstalk Beauty and the Beast How to Catch a DragonCaryl Hart Writing Genres covered: Character descriptionSetting description Hook/problemVocabularyPredictions Imaginative writing Instructions  | Text focus: Aliens Love Underpants Claire FreedmanWay Back HomeOliver JeffersWhatever NextJill MurphyWriting Genres covered: Beginning, middle and end Character description Setting description SequenceVocabularyJoin in with stories, rhymes and songs. Telling/retelling stories using pictures. Rhymes / repetitive languageStory writing  | Text focus:Traditional Tale- Enormous Turnip Little Red HenSnore! Michael RosenRosie’s Walk Pat Hutchins What the Ladybird Heard Julia DonaldsonWriting Genres covered: Character descriptionSetting description Hook/problemVocabularyPredictions Imaginative writing Instructions  | Text focus: Mr Grumpy’s OutingJohn Burningham Mrs Armitage on WheelsQuentin BlakeThe Train RideJune CrebbinWriting Genres covered: Character descriptionSetting description Hook/problemVocabularyPredictions Imaginative writing Writing sentences  |
| Whole Class Reading – Autumn 1 – Stories about families, pets and making friends. Stories with superheroes or characters with superpowers. Autumn 2-Stories about people who help us. Non-fiction texts about jobs in the community. Stories about winter and Christmas.  | Whole Class Reading – Spring 1 – Fairytales. Stories about kings, queens and castles. Stories about dragons and imaginary creaturesSpring 2 – Stories linked to space. Looking at non-fiction texts about space. | Whole Class Reading – Summer 1 – stories about farm animals, farmers and growing. Stories about the life cycle of a hen/chicks hatching Summer 2 – stories about different types of transport including buses, trains, bikes, planes and boats.  |

Class 2 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| All About MeAutumnText Focus:The Squirrels Who Squabbled – Rachel Bright Poetry Focus:Autumn poetryAutumn walk  | Celebrations: Bonfire Night Remembrance Day Text Focus:Oliver Jeffers - No Way Home.The Lonely Christmas Tree - Chris Naylor-BallesterosPoetry Focus:Christmas shape Poetry  | AnimalsWinterText Focus:The Storm Whale – Benji DaviesThe Storm Whale in Winter – Benji DaviesNon-fiction: Animal fact filesPoetry Focus:Winter poetryFree Verse Poetry | CastlesText Focus:Cinderella – a twisted taleKatie went to London Paddington Bear in LondonPoetry Focus:Poet study – A.A MilneBuckingham PalaceNow We Are Six | MinibeastsSpringOur local environmentText Focus:Mama Miti: Wangari Maathai and the Trees of Kenya – Donna Jo NapoliNon-fiction: Explanations about life cyclesInstructions for making honey Poetry Focus:Free Verse Poetry | PlantsSummerText Focus:Jim and the Beanstalk – Raymond BriggsNon-fiction: Instructions growing a bean. The Flower – John Light  |

Class 2 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Autumn Local AreaText Focus:Tidy – Emily GravettNon-fiction: Our local areaPoetry Focus:Repeating Pattern Poetry | Diwali RemembranceChristmasText Focus:Where the Poppies Grow by Hilary RobinsonRama and Sita by Malachy DoyleNon-fiction: Diwali festival Mog’s Christmas – Judith Kerr  | HibernationText Focus:Hibernation Hotel by John KellyNon-fiction: Animals that hibernatePoetry Focus:Riddles Poetry | Australia Text Focus:The Koala Who Could by Rachel BrightNon-fiction: The Wright Brothers  | By the seaText Focus:Flotsam – David Wiesner Non-fiction: Mary Anning Stone Girl, Bone Girl Poetry Focus:Diamante Poetry | Doctors and NursesText Focus:Drummer Boy of John John – Mark Greenwood Non-fiction: Florence Nightingale Poetry Focus:Performance Poetry |

Class 3 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text Focus:Escape from Pompeii | Text Focus:The Boy who grew dragonsFilm Focus:Taking Flight Poetry Focus:Free Verse Poetry | Non-Fiction Focus:Balanced ArgumentsFormal LettersPoetry Focus:Performance Poetry | Text Focus:The Firework Makers DaughterPoetry Focus:Free Verse Poetry | Text Focus:Running WildFilm Focus:The Shirt Machine – Film Clip | Text Focus:HolesPoetry Focus:Kennings and Quatrains |

Class 3 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text Focus:TuesdayText Focus:Varjak PawPoetry Focus:Performance Poetry | Text Focus:Journey to Jo’BurgPoetry Focus:Haikus, Tankas and Cinquains | Text Focus:Stone Age BoyPoetry Focus:Limericks and Clerihews | Text Focus:The Pied PiperNon-Fiction Focus:Persuasion | Text Focus:The EgyptianCinderellaPoetry Focus:Simile and Metaphor Poems | Film Focus:Tadeo JonesPoetry Focus:Question and Answer poems |

Class 4 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text Focus:War Horse | Text Focus:Street ChildPoetry Focus:The Highwayman | Film Focus:PandoraFilm Focus:The LighthousePoetry Focus:Free Verse Poetry (1) | Film Focus:The PianoFilm Focus:Eye of the StormPoetry Focus:Free Verse Poetry (2) | Film Focus:TitaniumText Focus:Harry PotterPoetry Focus:Performance Poetry | Text Focus:The boy at the back of the class |

Class 4 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text Focus:UnspokenNon-Fiction Focus:Biography – Harriet TubmanPoetry Focus:Classic Poetry | Text Focus:WonderPoetry Focus:Narrative Poetry (1) | Text Focus:BeowulfText Focus:RooftoppersPoetry Focus:Narrative Poetry (2) | Text Focus:Darwin’s DragonsPoetry Focus:Sonnets | Text Focus:Percy Jackson and the Lightning ThiefFilm Focus:Alma | Film Focus:The Dreadful MenacePoetry Focus:Performance Poetry  |