Class 1 - English

3–4-year-olds

* Understand the five key concepts about print: print has meaning, print can have different purposes, we read English text from left to right and from top to bottom, the names of the different parts of a book, page sequencing.
* Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing ‘m’ for mummy.
* Write some or all of their name.
* Write some letters accurately.

Reception

* Form lower-case and capital letters correctly.
* Spell words by identifying the sounds and then writing the sound with letter/s.
* Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.
* Re-read what they have written to check that it makes sense.

Early Learning Goals

* Write recognisable letters, most of which are correctly formed.
* Spell words by identifying sounds in them and representing the sounds with a letter or letters.
* Write simple phrases and sentences that can be read by others.

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Getting to Know You  Superheroes/Autumn | People Who Help Us  Winter/Christmas | Fairytales/Castles | Space | Down on the Farm | Transport |
| Text focus:  Who’s In My Family?  Robie Harris  Supertato  Paul Linnet and Sue Hendra  We’re Going on a Bear Hunt  Michael Rosen  Writing Genres covered:  Beginning, middle and end Character description  Hook/ problem  Sequence  Vocabulary  Join in with stories, rhymes and songs.  Telling/retelling stories using pictures.  Rhymes / repetitive language | Text focus:  Traditional Tale- Golidlocks and the 3 Bears  Topsy and Tim meet the Police  Jean Adamson  A Superhero Like You  Dr Ranj  The Jolly Christmas Postman  Allan Ahlberg  Writing Genres covered:  Beginning, middle and end Character description  Setting description  Hook/ problem  Sequence  Vocabulary  Join in with stories, rhymes and songs.  Telling/retelling stories using pictures.  Rhymes / repetitive language | Text focus:  Traditional Tale- Jack and the Beanstalk  Beauty and the Beast  How to Catch a Dragon  Caryl Hart  Writing Genres covered: Character description  Setting description Hook/problem  Vocabulary  Predictions  Imaginative writing  Instructions | Text focus:  Aliens Love Underpants  Claire Freedman  Way Back Home  Oliver Jeffers  Whatever Next  Jill Murphy  Writing Genres covered: Beginning, middle and end Character description  Setting description  Sequence  Vocabulary  Join in with stories, rhymes and songs.  Telling/retelling stories using pictures.  Rhymes / repetitive language  Story writing | Text focus:  Traditional Tale- Enormous Turnip  Little Red Hen  Snore!  Michael Rosen  Rosie’s Walk  Pat Hutchins  What the Ladybird Heard  Julia Donaldson  Writing Genres covered: Character description  Setting description Hook/problem  Vocabulary  Predictions  Imaginative writing  Instructions | Text focus:  Mr Grumpy’s Outing  John Burningham  Mrs Armitage on Wheels  Quentin Blake  The Train Ride  June Crebbin  Writing Genres covered:  Character description  Setting description Hook/problem  Vocabulary  Predictions  Imaginative writing  Writing sentences |
| Whole Class Reading –  Autumn 1 – Stories about families, pets and making friends. Stories with superheroes or characters with superpowers.  Autumn 2-Stories about people who help us. Non-fiction texts about jobs in the community. Stories about winter and Christmas. | | Whole Class Reading –  Spring 1 – Fairytales. Stories about kings, queens and castles. Stories about dragons and imaginary creatures  Spring 2 – Stories linked to space. Looking at non-fiction texts about space. | | Whole Class Reading –  Summer 1 – stories about farm animals, farmers and growing. Stories about the life cycle of a hen/chicks hatching  Summer 2 – stories about different types of transport including buses, trains, bikes, planes and boats. | |

Class 2 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| All About Me  Autumn  Text Focus:  The Squirrels Who Squabbled – Rachel Bright    Poetry Focus:  Autumn poetry  Autumn walk | Celebrations:  Bonfire Night  Remembrance Day  Text Focus:  Oliver Jeffers - No Way Home.  The Lonely Christmas Tree - Chris Naylor-Ballesteros  Poetry Focus: Christmas shape Poetry | Animals  Winter  Text Focus:  The Storm Whale – Benji Davies  The Storm Whale in Winter – Benji Davies  Non-fiction: Animal fact files  Poetry Focus:  Winter poetry  Free Verse Poetry | Castles  Text Focus:  Cinderella – a twisted tale  Katie went to London  Paddington Bear in London  Poetry Focus:  Poet study – A.A Milne  Buckingham Palace  Now We Are Six | Minibeasts  Spring  Our local environment  Text Focus:  Mama Miti: Wangari Maathai and the Trees of Kenya – Donna Jo Napoli  Non-fiction: Explanations about life cycles  Instructions for making honey  Poetry Focus:  Free Verse Poetry | Plants  Summer  Text Focus:  Jim and the Beanstalk – Raymond Briggs  Non-fiction: Instructions growing a bean.  The Flower – John Light |

Class 2 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Autumn  Local Area  Text Focus:  Tidy – Emily Gravett  Non-fiction: Our local area  Poetry Focus:  Repeating Pattern Poetry | Diwali  Remembrance  Christmas  Text Focus:  Where the Poppies Grow by Hilary Robinson  Rama and Sita by Malachy Doyle  Non-fiction: Diwali festival  Mog’s Christmas – Judith Kerr | Hibernation  Text Focus:  Hibernation Hotel by John Kelly  Non-fiction: Animals that hibernate  Poetry Focus:  Riddles Poetry | Australia  Text Focus:  The Koala Who Could by Rachel Bright  Non-fiction: The Wright Brothers | By the sea  Text Focus:  Flotsam – David Wiesner  Non-fiction: Mary Anning Stone Girl, Bone Girl  Poetry Focus:  Diamante Poetry | Doctors and Nurses  Text Focus:  Drummer Boy of John John – Mark Greenwood  Non-fiction: Florence Nightingale  Poetry Focus:  Performance Poetry |

Class 3 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text Focus:  Escape from Pompeii | Text Focus:  The Boy who grew dragons  Film Focus:  Taking Flight  Poetry Focus:  Free Verse Poetry | Non-Fiction Focus:  Balanced Arguments  Formal Letters  Poetry Focus:  Performance Poetry | Text Focus:  The Firework Makers Daughter  Poetry Focus:  Free Verse Poetry | Text Focus:  Running Wild  Film Focus:  The Shirt Machine – Film Clip | Text Focus:  Holes  Poetry Focus:  Kennings and Quatrains |

Class 3 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text Focus:  Tuesday  Text Focus:  Varjak Paw  Poetry Focus:  Performance Poetry | Text Focus:  Journey to Jo’Burg  Poetry Focus:  Haikus, Tankas and Cinquains | Text Focus:  Stone Age Boy  Poetry Focus:  Limericks and Clerihews | Text Focus:  The Pied Piper  Non-Fiction Focus:  Persuasion | Text Focus:  The Egyptian  Cinderella  Poetry Focus:  Simile and Metaphor Poems | Film Focus:  Tadeo Jones  Poetry Focus:  Question and Answer poems |

Class 4 - English – Cycle A

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text Focus:  War Horse | Text Focus:  Street Child  Poetry Focus:  The Highwayman | Film Focus:  Pandora  Film Focus:  The Lighthouse  Poetry Focus:  Free Verse Poetry (1) | Film Focus:  The Piano  Film Focus:  Eye of the Storm  Poetry Focus:  Free Verse Poetry (2) | Film Focus:  Titanium  Text Focus:  Harry Potter  Poetry Focus:  Performance Poetry | Text Focus:  The boy at the back of the class |

Class 4 - English – Cycle B

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Text Focus:  Unspoken  Non-Fiction Focus:  Biography – Harriet Tubman  Poetry Focus:  Classic Poetry | Text Focus:  Wonder  Poetry Focus:  Narrative Poetry (1) | Text Focus:  Beowulf  Text Focus:  Rooftoppers  Poetry Focus:  Narrative Poetry (2) | Text Focus:  Darwin’s Dragons  Poetry Focus:  Sonnets | Text Focus:  Percy Jackson and the Lightning Thief  Film Focus:  Alma | Film Focus:  The Dreadful Menace  Poetry Focus:  Performance Poetry |