

Year 11	Autumn Term	Spring Term	Summer Term
Core Text/writing focus:	Romeo and Juliet Component 1 Language	Unseen Poetry Component 2 Language	English Literature Component 1 and 2: Development of academic writing and analytical study. English Language Component 1 & 2 consolidation.
Links to prior knowledge:	The Origins of Literature An Inspector Calls Shakespeare's Literature: The Tempest Macbeth	Poetry Anthology study.	Previously taught texts.
Links to future knowledge:	A-Level texts <ul style="list-style-type: none"> • Jane Eyre • Oranges Are Not the Only Fruit • Things fall apart • The Great Gatsby • The God of Small Things • Equus The Color purple • Shakespeare's Play Language A-Level – exploring language change over time and the power of language. Creative Writing	A-Level texts <ul style="list-style-type: none"> • Jane Eyre • Oranges Are Not the Only Fruit • Things fall apart • The Great Gatsby • The God of Small Things • Equus The Color purple • Shakespeare's Play Language A-Level – exploring language change over time and the power of language. Creative Writing	A-Level texts <ul style="list-style-type: none"> • Jane Eyre • Oranges Are Not the Only Fruit • Things fall apart • The Great Gatsby • The God of Small Things • Equus The Color purple • Shakespeare's Play Language A-Level – exploring language change over time and the power of language. Creative Writing
Key concepts:	Power Family Religion Love	Family Relationships Power Nature	All units.