

Subject: GCSE Drama

Year: 11

	Autumn HT 1: Sept-Oct Component 3 : Text in Practice	Autumn HT 2 Nov-Dec Component 3: Text in Practice	Spring HT 1 Jan-Feb Component 3: Text in Practice	Spring HT 2 Feb-March Component 1: Understanding Drama	Summer HT 1 April-May Component 1: Understanding Drama	Summer HT 2 Component 1: Understanding Drama
	<p>Performance skills- from page to stage</p> <p>Theory Study 2 key extracts</p> <p>Practical</p> <ul style="list-style-type: none"> • Develop a range of vocal skills and techniques • Develop a range of physical skills <p>Study of the text Blood Brothers</p> <p>Theory</p> <ul style="list-style-type: none"> • Theatre roles and terminology 	<p>Performance skills- from page to stage</p> <p>Theory Study 2 key extracts</p> <p>Practical</p> <ul style="list-style-type: none"> • Dialogue to memory • Interpret and perform a character as appropriate to the demands of the performance. • Develop a range of vocal skills and techniques 	<p>Performance skills- from page to stage</p> <p>Practical</p> <ul style="list-style-type: none"> • Rehearse both pieces. • Shape • Polish <p>EXTERNAL PRACTICAL EXAM 31ST JANUARY</p> <p><u>Live Theatre Production</u></p> <p>Practical</p> <ul style="list-style-type: none"> • Workshop with the director of ? 	<p>Study of the text Blood Brothers</p> <p>Theory</p> <ul style="list-style-type: none"> • Theatre roles and terminology • Exam Questions 1-4 • Study of the text Blood Brothers <p><u>Live Theatre Production</u></p> <p>Practical</p> <ul style="list-style-type: none"> ▪ Practical exploration of the play 	<p>Study of the text Blood Brothers</p> <p>Theory</p> <ul style="list-style-type: none"> • Theatre roles and terminology • Exam Questions 1-4 • Study of the text Blood Brothers <p><u>Live Theatre Production</u></p> <p>Practical</p>	<p>FINAL WRITTEN EXAM</p>

Ludus Admirandus

	<ul style="list-style-type: none"> • Study of the text Blood Brothers <p><u>Live Theatre Production</u></p> <p>Practical</p> <ul style="list-style-type: none"> ▪ Practical exploration of the play <p>Theory</p> <ul style="list-style-type: none"> ▪ Watch the live performance of chosen production. 	<ul style="list-style-type: none"> • Develop a range of physical skills <p>Study of the text Blood Brothers</p> <p>Theory</p> <ul style="list-style-type: none"> • Theatre roles and terminology • Study of the text Blood Brothers 	<ul style="list-style-type: none"> ▪ Practical exploration of the play <p>Theory</p> <ul style="list-style-type: none"> ▪ Watch the DVD of chosen production. 	<ul style="list-style-type: none"> ▪ 32 Mark response <p>Theory</p> <ul style="list-style-type: none"> ▪ Watch the DVD of chosen production. 	<ul style="list-style-type: none"> ▪ Practical exploration of the play ▪ 32 Mark response <p>Theory</p> <ul style="list-style-type: none"> ▪ Watch the DVD of chosen production. 	
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