

Subject: Art

Year: 7

Line, Tone & Form

- Creation of tone in pencil
- Drawing in three-dimensions
- Contextual studies: Still- life through time
- Recording a still life composition from observation

Abstract Vs realistic

- Application of mark-making to create tonal and textural effects
- What is colour
- Contextual studies: Shape and abstraction, positive and negative shape etc.
- Samples of Abstract art based on previous still life
- Manipulation of photograph of own still life design ideas
- Creation and refinement of mixed media abstract composition basic compositional theory)

Ludus Admirandus