

Subject: Drama**Year: 7****Drama Introduction and Performance Techniques**

- Getting to know 'the drama way'.
- To understand how to create a still image
- To understand how to create a montage of still images.
- To be able to move between scenes smoothly.
- Understanding the role of the narrator within a performance.
- Understand the fundamental performance and acting skills needed for every successful performance – The 5 PPPs
- Perform a piece which communicates meaning through the lighting design.
- Work as an ensemble to rehearse and polish the devised piece of drama x 2
- Perform a devised piece onstage in front of an audience – 2 lessons
- Completing an evaluation.

Staging, Physical theatre and the Art of Special Effects

- To understand the way that a performance space is arranged through stage configurations and stage directions.
- To build a basic understanding of how to create moments through the use of physical movement.
- To be able to show body control when performing in a physical style.
- To be able to devise from a stimulus.
- Rehearse successfully as a group.
- Perform your physical theatre piece, onstage, to an audience.
- To complete the evaluation and traffic tasks in your drama booklets.
- To be able to identify different job roles within the industry. Introduction to the role of a make-up artist.
- Introduction to stage make up and the products used to create a finished look based on a design brief.
- To be able to design a wound from a given brief.
- Create your special effect designs.
- To complete the evaluation and traffic tasks in your drama booklets.

Ludus Admirandus