

Subject: Drama

Year: 7

Drama Introduction and Performance Techniques

- Getting to know 'the drama way'.
- Creating a still image.
- Creating a montage of still images.
- Using transitions to move between scenes smoothly.
- Understanding the role of the narrator within a performance.
- Understand the fundamental performance and acting skills needed for every successful performance – The 5 PPPs.
- Designing a lighting plan.
- Working as an ensemble to rehearse and polish.
- Perform.
- Evaluation.

Staging, Physical theatre and the Art of Special Effects

- Stage configurations and stage directions.
- Creating moments through the use of physical movement.
- Body control when performing in a physical style.
- Devising from a stimulus.
- Rehearsing as an ensemble.
- Performance of physical theatre piece.
- Evaluation.
- Job roles within the industry.
- Introduction to stage make up and the products used.
- Designing a wound from a given brief.
- Practical application of the design.
- Evaluation.

Ludus Admirandus