

Subject: Drama

Year: 8

Acting Skills – Theory based with some practical elements

- To understand how emotions can be conveyed by using facial expressions.
- To understand how emotions can be conveyed by using gesture.
- To understand how emotions can be conveyed by using body language.
- To understand how emotions can be conveyed by using tone and pitch.
- To understand how emotions can be conveyed by using emphasis and volume.
- To be able to use physical and vocal skills to convey meaning to an audience.
- Rehearse.
- Perform and assess

Haunted School

- Be able to use your imagination to create a character through an improvised scene.
- Learn how to build your characterisation skills through the technique of hot-seating
- Practical explore relationships through proxemics.
- To be able to externalise character's reactions and emotions to build tension.
- To devise a performance that builds in tension, by incorporating skills learnt.
- Rehearse.
- Perform and assess

Stage Combat

- To understand what is meant by tension and be able to create it on stage.
- Be able to safely perform a set of stage fight movements.
- To learn how to fall without injuring yourself or others. Rehearse the skills learnt and devise a performance that includes the skills.
- Devise a performance, for assessment, that includes the skills learnt.
- Rehearse.
- Perform and assess

Comedy

- To understand the importance of Mime and Physical control.
- To understand the importance of exaggeration in mime.
- To be able to improvise spontaneously.
- To be able identify comedy skills within a performance.
- To be able to rehearse in groups with the intention of devising a comedy routine.
- Rehearse.
- Perform and assess