

Subject: Art

Year: 8

Architecture

- Contextual studies: architecture through time and place Gothic, Art Deco, Favelas
- Card Construction techniques
- Observational drawing continuous line drawing and textures, Ruth Allen
- Painting from observation
- Studies using addition and reduction collage
- Block-printing
- Exploration of paper manipulation
- Design and creation of three-dimensional paper- based outcome



Ludus Admirandus