

**Subject: Drama**

**Year: 9**

**Epic Theatre**

- Introduction to the theatre practitioner Bertolt Brecht and some of the techniques used in his practice.
- Practically explore the difference between naturalism and epic theatre.
- Understand the context in which Brecht wrote his plays.
- To learn how Didactic theatre is used send a message to the audience.
- To understand how to effectively include facts into your devised piece.
- Rehearse
- Perform

**Theatre of Cruelty**

- Understand what shaped Antonin Artaud's style of Theatre of Cruelty.
- Understand how to perform in rhythm both vocally and in movement to compliment the style of Theatre of Cruelty.
- To be able to select and reject material suitable for the style of theatre.
- Understand how to centralise an audience.
- To be able to create a moment of stillness for the audience. To be able to rehearse with commitment and truth.
- Rehearse
- Perform

**Frantic Assembly**

- Explore a more physical way of working and to appreciate how many modern theatre companies take this sort of approach. Use a range of movement exercises to create a sequence.
- Understand how to create a 'string of material' by using the 'round by through' method.
- Understand and perform the technique of chair duets.
- Understand more about the work that Frantic Assembly have created by working on the fight scene inspired by Black Watch.
- Create a choreographed fight sequence in the style of Frantic Assembly.
- Rehearse.
- Perform and assess.

**Blood Brothers text & performance**

- Identify the background to the play Blood Brothers.
- Identify what Superstition is and its role within Blood Brothers.
- To understand the process of selecting and rejecting of material.
- To decide roles within your groups based on abilities.
- Read through
- Understand your character's intentions by working on your characterisation to portray the intention to the audience.
- Rehearse.
- Perform and assess.