

**Subject: Drama**

**Year: 9**

**Epic Theatre**

- Introduction to the theatre practitioner Bertolt Brecht and some of the techniques used in his practice.
- Practically exploration of two different styles - naturalism and epic theatre.
- Understanding the context in which Brecht wrote his plays.
- Using didactic theatre to send a message to the audience – placards and direct address.
- Using didactic theatre to send a message to the audience – narration, speaking the stage directions and symbolic meaning.
- Rehearse.
- Perform.
- Evaluate.

**Theatre of Cruelty**

- Understand what shaped Antonin Artaud’s style of Theatre of Cruelty.
- Performing in rhythm both vocally and in movement to compliment the style of Theatre of Cruelty.
- Select and reject material suitable this style of theatre.
- Centralise an audience.
- Creating moments of stillness for the audience.
- Rehearse.
- Perform.
- Evaluate.

**Frantic Assembly**

- Explore modern theatre companies.
- Understand how to create a ‘string of material’ by using the ‘round by through’ method.
- Understand how to create a ‘string of material’ by using the ‘hymn hands’ method.
- Understand how to create a ‘string of material’ by using the ‘Chair duet’ method.
- Rehearse.
- Perform.
- Evaluate.

*Ludus Admirandus*