

## Week Thirteen Revision Tasks

### Scene

Act 2 – Mickey and Edward on a street

Start at the bottom of page 90, on the stage direction 'Edward enters in a duffel coat and college scarf, unseen by Mickey'. End half way down Page 92, on the stage direction 'He throws the notes to the ground'.

Answer both questions.

Question 1 - 4 Marks

You are designing a costume for {CHOOSE CHARACTER} to wear in a performance of this extract. The costume must reflect the context of Blood Brothers, set in a working-class community in around the 1970s. Describe your design ideas for the costume.

Question 1 - 4 Marks

You are designing a setting for a performance of this extract. The setting must reflect the context of Blood Brothers, set in a working-class community in around the 1970s. Describe your design ideas for the setting.