

Week Fourteen Revision Tasks

Scene

Act 2 – Mickey and Eddie in the Council

Start at the top of Page 105 on the stage direction 'From his audience a commotion beginning'. End half way down Page 106, on the stage direction 'Mrs Johnstone slowly walks down the centre aisle towards the platform'.

Answer all 3 questions.

Question 2 – 8 Marks

You are performing the role of {CHOOSE CHARACTER}. Describe how you would use your vocal and physical skills to perform the line below and explain the effects you want to create.

{CHOOSE LINE} – It should be about 5-15 words in length

Question 3 Options – 12 Marks

You are performing the role of {CHOOSE CHARACTER}. Focus on the shaded part of the extract. {CHOOSE SHADED PART – around 5-6 lines of dialogue} Explain how you and the other actors playing {ONE OR MORE CHARACTERS} might use the performance space and interact with each other to create

- i. comedy for your audience.
- ii. romantic tension between the characters.
- iii. dramatic tension or suspense.
- iv. the feeling of empathy from your audience.
- v. sadness for your audience.

Question 4 Options – 20 Marks

You are performing the role of {CHOOSE CHARACTER – not the same as Q3}. Describe how you would use your acting skills to interpret their character in this extract and explain why your ideas are appropriate both for this extract and the play as a whole.