

## Week Four Revision Tasks

### Scene

Act 1 – Mickey, Eddie and Linda in the park

Start from top of Page 46, on the stage direction 'Mickey, Eddie and Linda are standing in line, taking it in turns to fire the air pistol. Mickey takes aim and fires'. End near bottom of Page 47, on the stage direction 'The three children turn around, crying, bawling, followed by the Policeman. The three children exit.'

Answer both questions.

Question 3 – 12 Marks

You are performing the role of {CHOOSE CHARACTER}. Focus on the shaded part of the extract. {CHOOSE SHADED PART – around 5-6 lines of dialogue} Explain how you and the others actors playing {ONE OR MORE CHARACTERS} might use the performance space and interact with each other to create

- i. comedy for your audience.
- ii. romantic tension between the characters.
- iii. dramatic tension or suspense.
- iv. the feeling of empathy from your audience.
- v. sadness for your audience.

Live Theatre - 32 Marks

Describe how two or more actors in a particular scene or section used their vocal and physical acting skills to show their relationship. Analyse and evaluate how successful they were in communicating their relationship to the audience.

You should make reference to:

- the use of voice
- physical skills
- the actors' use of space.