

Week Eight Revision Tasks

Scene

Act 2 – Mickey and Linda in a field

Start from near top of Page 70 on the stage direction 'We see Mickey and Linda making their way up the hill, Linda having some difficulty in high-heeled shoes'. End half way down page 71, on the stage direction 'He becomes conscious of Edward approaching, and affects nonchalance'.

Answer both questions.

Question 3 – 12 Marks

You are performing the role of {CHOOSE CHARACTER}. Focus on the shaded part of the extract. {CHOOSE SHADED PART – around 5-6 lines of dialogue} Explain how you and the others actors playing {ONE OR MORE CHARACTERS} might use the performance space and interact with each other to create

- i. comedy for your audience.
- ii. romantic tension between the characters.
- iii. dramatic tension or suspense.
- iv. the feeling of empathy from your audience.
- v. sadness for your audience.

Question 4. 20 Marks

You are performing the role of {CHOOSE CHARACTER – not the same as Q3}. Describe how you would use your acting skills to interpret their character in this extract and explain why your ideas are appropriate both for this extract and the play as a whole.