

# Music



### **Philosophy and purpose**

This policy reflects the school values and philosophy in relation to the teaching and learning of Music. It sets out a framework within which teaching and non-teaching staff can operate and gives guidance on planning, teaching and assessment.

The policy should be read in conjunction with the National Curriculum programmes of study which set out in detail what pupils in different Key Stages should be taught.

The National Curriculum states that:

*'Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.'*

### **Aims**

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

At Acorns School, in music we aim for all pupils to:

- Experience a wide range of musical activities
- Develop musically at his/her own pace and level
- Develop responsiveness to music
- Develop awareness, appreciation and understanding of music
- Develop, through musical activities, confidence, self-esteem, social skills, communication and creativity

- Take part in group music-sharing and community-based music activities.

These aims are consistent with our school policy and take account of LEA curriculum policy and National Curriculum Statutory guidance.

## **Programmes of study**

### **Early Years**

Music forms part of the expressive arts element of the Early Years Foundation stage Curriculum. Class-based music involves songs and rhymes, turn-taking, listening to each other, exploring and investigating musical instruments, experiencing and responding to a variety of instrumental sounds and types of music and making choices. Children are given opportunities during continuous provision to access musical instruments and explore and investigate sounds and musical instruments.

### **Woodlands Class**

Woodlands class is made up of pupils from reception to year 6. The children in this class all have Profound and Multiple Learning Difficulties (PMLD) and are considered to be working at a pre subject specific level. Therefore, this class follow their own 'PMLD' curriculum. This covers five core areas

1. Communication, language and Literacy
2. Sensory awareness and cognition
3. Physical skills and motor control
4. Personal care and independence skills
5. SMSC (Spiritual, Moral, Social and cultural development)

Pupils are given the opportunity to listen to a variety of music, experiencing and responding to music and instruments. Children are given opportunities to experience musical instruments and activities at their own level. Children are also given the opportunity to develop vocal skills through music. Music is used to provide cues to routines and daily activities, it is used to enhance sensory experiences during topic work and is also used to encourage and develop communication skills.

### **Key Stage 1**

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

### **Key Stage 2**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

### **Method of delivery**

The curriculum organisation and structure is outlined in the policy document entitled "Curriculum and School Organisation." The procedures for planning, teaching, and learning strategies, monitoring and evaluation are outlined therein.

In relation to Music however, additional considerations apply as outlined below.

Appendix 1 lists the coverage for each year group.

Throughout Early Years, Woodlands class, KS1 and KS2 music is delivered by a HLTA or class teacher. Whole school music club is held weekly for children able to access it, this

involves singing activities and simple instrument work using classroom instruments. School choir is also held weekly for our G&T pupils throughout school.

Pupils who are learning to communicate and who may follow a more sensory curriculum will take part in musical interaction. These sessions intensify the musical and sound experience, encourage pupils to make their own music and sounds which can then be repeated by the adult who they are working with. The experience is built upon, to establish cause and effect, focus, enjoyment and intentional communication. The shared musical experience is seen as a powerful learning tool.

Charanga music school is used in each class throughout school, both the SEND sections and main units. The music subject leader is responsible for providing staff with a curriculum mapping document so that they know which units to teach throughout the year. These are changed dependent on the mix of children in the class. See attached document (appendix 1)

All pupils have regular access to live music of different styles and traditions. Every Christmas, all children take part in a production involving music and singing. This involves rehearsing and performing to different audiences. We also hold a music sharing assembly each summer, where classes are given the opportunity to perform to their peers. Opportunities will be taken throughout the school year to participate in musical events. E.g. Music festival and 'More Music' activities. Opportunities should also be taken to allow children to hear live music in school.

### **Musical opportunities throughout school**

Music is also used as a tool throughout school in a great range of activities. It is a tool for personal and social development, listening, communication and reading. Musical cues are used to develop pupil's awareness of routines, starting and finishing activities. This in turn aids development of anticipation and choice making. Children can listen to music during lunchtime, as a background to lessons and for transitioning between activities. We have visiting musicians, choirs and performances at regular intervals during the year. We are also developing links with other schools through music with St Gregory's Primary School joining in our signing singing club.

### **Cross curricular opportunities**

There are many opportunities that arise for cross curricular links for music with other subjects. These opportunities should be embraced, and activities planned to incorporate the use of music into other subjects. Examples of these include sensory drama, musical interaction, contact dance, sensory stories, number songs and

‘number-fun’, drama, PE activities, Christmas production, songs in other languages, daily routines and registration songs.

### **Planning & Class Organisation**

Each class teacher is responsible for the delivery of music in their own class, following consultation and/or guidance, if needed, from the music subject leader.

Charanga music school is the current scheme being used throughout school for music lessons. The subject leader provides staff with a mapping document stating the units to be taught in each class. Planning documents for each unit are available on the Charanga website.

Music is also reinforced throughout the curriculum, enhancing the study of all other subjects. The music subject leader is responsible for monitoring the planning of music throughout the school, and for ensuring all aspects of the National Curriculum are covered.

### **Resources (including ICT):**

Each class has access to music resources that are stored in a central store. Within the central store there is a selection of tuned and untuned classroom instruments. Tuned include keyboards, glockenspiels, chime bars, bells and boom whackers. Untuned instruments include drums, shakers, wind chimes, bells, tambourines, triangles and wooden instruments. The central store also contains music CDs and resource books with links to topics. Each class has a CD player and access to a computer which also has a music player. iPads are stored in the library and have music based ‘apps.’ Each class has their own iPad. Some classes have their own music box and music CDs. There is a piano in the hall, and a selection of music on CDs in the hall and sensory room. There are two ‘Skoogs’ which are currently stored in the staff work room, these should be used for pupils identified by teacher and subject leader.

### **Equal Opportunities**

Wherever appropriate, Music is incorporated across curriculum areas.

The songs, recorded music, traditions studied, and the musical instruments used in the teaching of music, reflect the wide variety of cultures in the school community and in the world generally. All cultural and religious elements are treated with equal sensitivity and respect, and are accorded equal value. Multicultural diversity is celebrated.

### **Assessment, recording and reporting**

The procedures for assessment, recording and reporting of pupils’ progress are outlined in the policy document of the same name in relation to Music, however, the following considerations apply.

### **Recording Achievement**

Achievement is recorded against learning outcomes listed in Charanga. Evidence for learning is used to store photos and videos with narrative to demonstrate achievements. Staff can 'tag' music into their observations. Special achievements would be rewarded with a certificate, special mention of the day, star of the week and evidence could be in the form of photos, recordings, videos and written narrative.

### **Assessing Achievement**

Assessment against learning outcomes would be made on an individual basis to demonstrate progress. Comments are noted on examples of work against specific learning outcomes identified in short term planning. Assessment informs termly evaluation and future planning. Pupils would be assessed at the end of key stage according to statutory requirements. QCA P levels are used as an assessment tool based on the performance criteria published by the DfES. Music is moderated throughout school and during moderation meetings

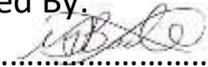
### **Reporting Achievement**

Achievement will be reported on through evaluations in individual pupil's annual report. The teacher responsible for the subject delivery will report achievement via the annual report to parents.

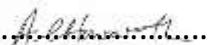
### **Monitoring and Evaluating Music**

Monitoring and evaluating curricular strengths and weaknesses to ensure and maintain high standards in the quality of teaching and learning is a vital part of the curriculum development process. It is a process which is the responsibility of all staff but is seen as a major facet of sound management of school and thus it is directed from a senior management level. Opportunities are made available to subject leaders to allow them to work alongside colleagues in other departments within the school in order to monitor the balance and coverage of the Music curriculum and to evaluate the standards of teaching and learning within the school. This in turn affects future planning and delivery of the subject. Evidence for learning should be used to monitor music, both coverage being taught and learning.

Signed By:

..... Headteacher

Date: September 2021

..... Chair of Governors

Date: September 2021

Next Review Date: September 2022

Acorns School Music mapping 2019-20

Class	Autumn	Spring	Summer
Seedlings	My stories Christmas production	Me!	Everyone! Music sharing assembly
Woodlands	SEND unit 3 – Choosing instruments Christmas production (whole school inclusion)	SEND unit 4 – introducing sway Film/ musicals (inclusion with Ash)	SEND Unit 5 – introducing march You’ve got a friend (inclusion with Pine) Music sharing assembly
Cedar	Hey you! – old school hip hop Christmas production	Rhythm in the way we walk and the banana rap – reggae and hip hop	Your imagination – film/ pop musicals Music sharing assembly
Elm	Let your spirit fly - R&B, Michael Jackson, Western Classical, Musicals, Motown, Soul Christmas production	Three little birds - Reggae	Friendship song - Pop, Soul, Film, Musicals Music sharing assembly
Willow	SEND Unit 6 introducing loud/ quiet Christmas production	SEND Unit 7 - contrast	SEND unit 8 - imitation Music sharing assembly
Ash	SEND unit 10 – March Christmas production	SEND unit 11 – Loud and quiet Film/ musicals (inclusion with Woodlands)	SEND unit 12 – boogie train Music sharing assembly
Pine	Classroom Jazz 1 Christmas production	Make you feel my love – pop ballads	You’ve got a friend – Carole King/ pop (inclusion with Woodlands) Music sharing assembly

Oak	SEND unit 10 Christmas production	SEND unit 11	SEND unit 12 Music sharing assembly
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