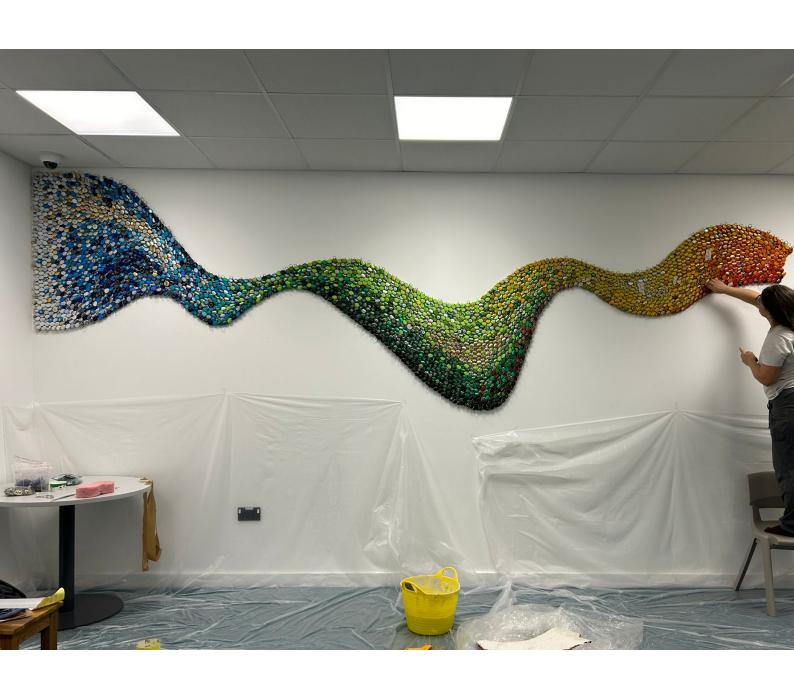
Make the Leap...



Introduction

Welcome to the tenth issue of 'Make the Leap', the Ada Lovelace School magazine. For this issue pupils' reflect how they have 'made the leap' during the last term, both in and outside the classroom.

The school magazine is curated by Miss Sullivan, Head of Art, and features several submissions from pupils. If you have an idea for a future issue, email: ksullivan@adalovelace.org.uk.



The Flow of Life - New chapel installation

Our new chapel space has had an amazing transformation from talented local artist, parent and member of the PTA, Francesca Busca. This is what she had to say about the new installation:

"First of its kind, 'The Flow of Life' is a 9.5 metres installation made 100% with waste. It is a commission for the new chapel of the school, which is open to all faiths.

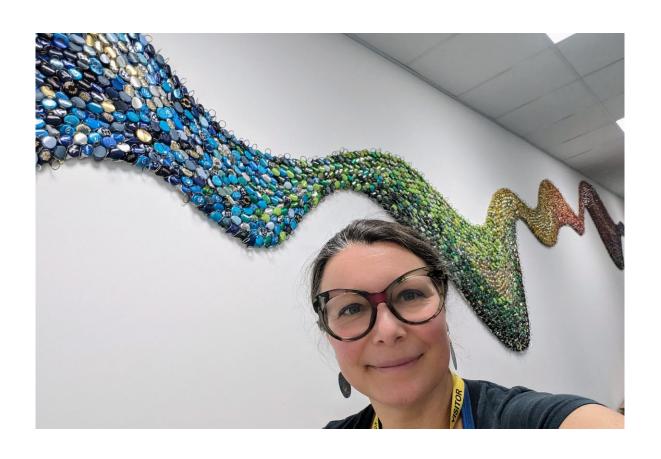
The left side is devoted to self reflection, meditation and floor space for rugs. As such, it is be primarily based on calm, introspective colours, such as blues and greens. As we move towards the right, we come closer to the benches and the altar, where vibrant reds and gold triumph to recall purity and light. As a finishing touch, three accents of gold to represent the holy trinity, and finally gold as a main hue at the end, to add a frame of warm light around the pulpit.

The Flow of Life is a depiction of what all faiths have in common: both the belief that life does not end with death but merely flows into a different stage, and the present moment, when we are indeed all sharing the miracle of life. Finally, it is a celebration of all our diversities, which just like hues and shades, once together create the rich canvas of life. Or, in this year's school terms: different parts, one body.

In such a beautiful building so thoroughly focused on sustainability, an Art for Trash project was just meant to be!

Big thanks to all students, parents and staff who contributed to the collection. It allowed for a beautiful array of diversity!"







Sports by Mr McCutcheon

"Sport continues to thrive here at Ada Lovelace, whether this is in football, netball, cross country, the upcoming trampolining, rugby, table tennis competitions, or the wonderful uptake of extended electives, such as dance, Brazilian jiu-jitsu, rowing, etc! Most schools do not offer this range of sports/activities, and it is wonderful to see so many Ada students taking up the fantastic opportunities offered to them. The curriculum in lessons this year has enabled students to develop skills and knowledge in a range of activities in the likes of football, rugby, netball, handball, table tennis, badminton, health related fitness, lacrosse and basketball.

There has also been a range of sporting highlights. The netball teams continue to go from strength to strength, with the Y10s making a final and the Y9s narrowly missing out on a semi final place. We have had some great successes with football, with Y9 boys continuing to be a powerful force in the borough and the Y11 boys maintaining their 100% win record this season, winning 11-0 in their most recent game. Sport is definitely a highlight here at Ada and it is encouraged that as many students participate in any of the wide range of sports we offer here!"



Year 8 - Borough Champions! by Ms Moran

"Our Year 7 and 8 girls football team became borough champions at a tournament where there were 10 schools in attendance!

The girls made so much progress from their first match to the final, took on board all feedback, and worked so hard for each other. They truly embodied our 10:10 Ethic. Very proud!

The Year 7 and 8 girls football team were champions again in Feburary. They won a futsal competition hosted at Ada in the morning before travelling away to beat Ealing Fields in their Trust fixture in the afternoon!

Very proud of them and their achievements. Amarisse kept a clean sheet in goal and was Player of the Tournament, and Rene/Yasmine shared PoM at away fixture.

Additional mentions to Year 9 Sports Leaders - Khloe, Julia and Curacoa who supported with the running of the competition we hosted. Staff from other schools contacted me to say how genuinely impressed they were by them, particularly Julia who managed our Ada team when I had to leave to teach a lesson. She subbed players on and off against different teams and secured the win against biggest rival - she even took our best players off when we played a poorer team, so that it was a more equal match! So impressive."



Year 11 - sporting achievement by Mr Fell

"Year 11 Ada have recorded the biggest ever victory I have experienced as a teacher in football. They went over to Drayton Manor and won 11-0! With the score at 4-0 at half time, many would have switched off and become silly, trying to get everyone on the scoresheet, however, this team stayed professional, scoring 5 goals in the opening 10 minutes of the second half. Having not won since Year 7, two victories in a row in Year 11 shows great character from this team, demonstrating not only their ability to come from behind in their first game, but also their ability to outplay and dominate teams.

Scoresheet:

Mateo: 3 Sam: 3 Chris: 2 Jad: 1 Brayan: 1 Mark: 1

Chris was also so keen for me to mention he amassed 4 assists in the game as well, and although Anik's extremely professional and solid job on another day could have earned him man of the match, for 6 goal contributions, it does have to go to Chris!

Attached is a team photo with Sam and Mateo with their match balls for their hat-trick."



Chess club by Abdulrahman, Vlad (Year 7) and Jake.H (Year 9)





"I adore Chess Club gratuitously, as it helps me understand how to play chess effectively and helps me to practice my critical and cognitive thinking. It allows me to play chess with my friends in a friendly match studying the complexity in the moves regarding to strategy, defence and sacrifices using a variety of pieces like pawns, knights, bishops, etc.

Whenever we lead to an accomplished and a, mostly unexpected, checkmate, we analyse our mistakes just what we do in quarterly assessments like the upcoming and frightening Q3s. As a result of reflecting, I learn afterwards my obvious or challenging errors (or blunders) so that I do not reconstitute the same mistakes or inaccuracies, similar to what we did back in Q2 feedback."



My Experience at Ada Lovelace Sixth Form and T-Levels By Shaun (Year 12 - Digital Production Design and Development student)

The Classroom/Lesson:

At sixth form, I am currently studying the Digital Production Design and Development T-Level which I am finding both very engaging and entertaining. Although I did not study computer science at GCSE, the teachers are incredibly good at guiding you through each segment of the course. As well as this, we get to participate in many technological based activities including, testing virtual reality headsets and more. (More details about these activities can be seen in the activities section).

Activities:

Both during lesson and outside of lesson, we have participated in many digital based activities. These include testing reality headsets, which will be used to help aid the lower school in their education, programming BBC Microbits, to be used in clubs after school and building robots to be used with the microbits. In addition to lessons, these activities further develop our interest in our course and allow it to be more engaging for us.

Trips:

On Tuesday 10th October 2023 our T-Level class went to the IBM Think event in London. The event was both incredibly eye opening but also very engaging. Despite this being an IBM event, they hosted a multitude of other companies including representatives from Amazon and Cisco. During the event, we got to take part in a reaction-based activity, which I particularly enjoyed but on top of this, got to use our soft skills to obtain placement and apprenticeship opportunities from different companies. Food was catered for, and free samples were handed out and we all left with a Lego mainframe which we got to build at home. This is one of many trips we are yet to attend as a sixth form.

Work Experience & Placements:

Although I have yet to take part in any work experience or placements, three of our Digital T-Level students are currently at a work placement with Cisco at one of their offices in Bedfont Lakes, including my brother. He has told me what they must do throughout the week which includes: shadowing, grouped programming activities and presentations. Their lunch is catered for them, and they work from home every Monday and Friday to simulate modern day working standards. This is one of many placements being offered to us. We will all be going to IBM later this year and will be given the chance to work at Amazon in the near future.











Enterprise Day

Last term the first Enterprise Day was a huge success! In previous years only one house would run Enterprise day. This term pupils from all houses were involved, competing to raise the most money.

Sixth Formers also got involved and helped the younger years lead their stalls successfully.

Activities ranged from: Christmas decoration making, photobooth, gingerbread men, fun fair games, raffle, hot chocolate sale, etc...





















Looking forward!

We asked pupils what they are most looking forward to in the upcoming year:

Milena - In the future, I am looking forward to being able to know how to play guitar.

Hannah – I am looking forward to the new Dr. Who specials!

Louna - I'm looking forward to listening to new Montell Fish.

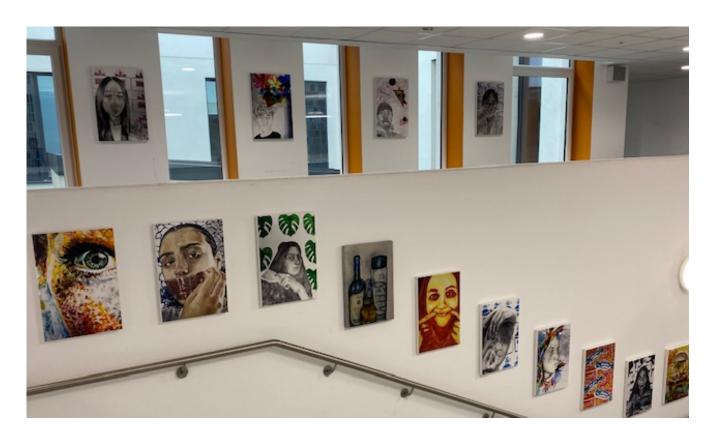
Marianne – I'm looking forward to Reputation (Taylor's Version).

Keshini – I'm looking forward to the new Hunger Games Movie.



Art & Design by Ms Sullivan

"I continue to be impressed with the creativity and progress of pupils in Art and Design. This term we have seen pupils artwork from Year 10 and 11 go up in the school and now have plans for more opportunities for pupils to showcase their work in the building, including a new competition below! Ms Shaw has been running her ever popular KS3 Art Club, with pupils engaged in a range of 2D and 3D crafts. KS4 Art & Graphics Club on Friday lunch time, is always packed with pupils doing coursework or their own creative projects."







KS4 (years 9, 10 and 11) Art Competition

Prize (8 winners): Have your work printed onto an A2 canvas and displayed in the LRC + certificate to keep

Deadline: Friday 19th April

Brief: Submit any A3 (or bigger) drawing or painting in any theme! This can be previous work that you've done in our outside of your school. A3 minimum size so it is not pixelated on the A2 canvas.

Give your work to one of the Art teachers to judge. You can submit up to 3 pieces! All original work will be given back.







Autumn Art COMPETITION!

Thank you to all who entered ©



1st Place KS3: Zainah 7D



1st place KS4: Omar 10E

Autumn Art COMPETITION!



2nd Place Helenka 80 Anson 8L

Autumn Art COMPETITION!

Runners up ⁽³⁾







Krish 7D



Leylah 7V

Portrait Art COMPETITION!



1st Place KS4: Norah 10E



Portrait Art COMPETITION!



2nd place: Olivia 10D



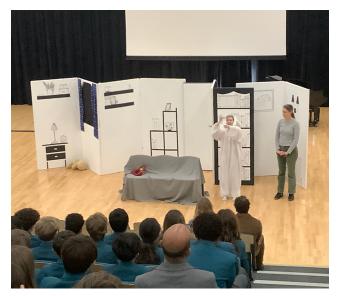


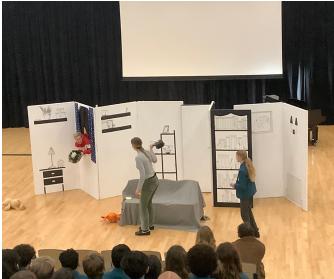
2nd place: Tia 9D

2nd place: Yassmin 10A

MFL

German play by Ms Wells





"On the 16th January, Year 8 German students had the exciting opportunity to watch a play entirely in German performed by the Onatti theatre company. The play was called 'Der Babysitter', and the story centred on a teenager left to look after a baby when all sorts of crazy things start happening around her.

Some of the students were even involved in the action! This was a fantastic chance for Year 8 to practise listening to German in a real-life context, and expand their knowledge of the language outside what they have been learning in the classroom. We hope that Year 7 are looking forward to their chance to experience some immersive German theatre next year!"





Congratulations to all the y9 pupils below who participated in last weekend's German drama workshop at Francis Holland.
Particular congratulations to Joe, who won a prize for best German for his performance.
This workshop was organised by another school for y10-11 pupils only. Ms Lyon persuaded the organisers to allow Ada y9 pupils to participate because we are already working at GCSE level, and the y9 pupils who attended rose to this challenge.

Enana Elizabeth
Nali Nada
Emma Dylan
Franka Sofia
Alissa Beaumont
Lucien Joseph
Veronica

Dalia













Congratulations to all the y10 pupils who participated in last weekend's German drama workshop at Francis Holland.

Particular congratulations to Amy and James, both of whom were selected to win prizes for their performances.

Eden Yassmin Isaac James Dominika Amy Aikom











Opinions:

Pupils reflect on what their future dream job would be!





Bashar- To be an architect! I've always loved art and maths, and I had a maths tutor until Year 5.
The combination of the two would be architecture!

Louna- My dream job is architecture.

Liam-My dream job is to be an architect because it links to my passion of art and design, and I am a creative, open-minded person who enjoys maths as well.

Leylah-A job that I really admire is motivational speaking as it really helps the world and makes it a better place.

It also has been a huge step for woman in history, so I really look up to those who take that profession.



Sophia- My dream job is to be a lawyer or a writer. This is because I love analysing different texts and listening to different people's thoughts and opinions and incorporating them into something meaningful. I really enjoy writing and using my imagination.

Magazine Club asked a variety of pupils what their favourite thing about Autumn and Winter is:

"My favourite thing about Autumn is wearing beanies and scarves, as well as crunching leaves whilst walking due to the pure vibes of autumn cosiness it gives" "I love winter as I like the feeling of coming home after a cold day and drinking hot chocolate also, I love the feeling of Christmas."

"The nature! The leaves, the grass, etc...

"My favourite thing about autumn is my birthday!"

"My favourite things about winter are Christmas time and the snow." "I like leaves because they are pretty"





Magazine Club - current favourite books!

Inana - I have just started reading the Scythe series. I like it because it's about a death utopia. Death is fun to read about. I LIKE READING!!!

Bashar - One of my favourite films is the Founder, because it is a show about the story of Ray Kroc and how he took over McDonalds.

Liam - My favourite film is the super Mario brother's movie, because I loved to see how the plot progressed and it was suspenseful and fun to watch.

Edie - One of my favourite books is a series called Adventures on Trains because there is lots of adventure and they must save the mystery before the train ride is over.

Chloe - one of my favourite films is interstellar because it has a great soundtrack, and it is one of Nolan's masterpieces.

Louna - one of my favourite book series is the folk of air by holly black because it's interesting.

Hannah - One of my favourite books is A Darker Shade of Magic by VE Schwab. It's the first book of a trilogy and I love it due to the creative approach to the classical "magic filled fantasy" genre. Magic being used in more dark ways, hence the title, such as in a form of hypnotism or blood/body control is right up my street and the characters are a delight to read.

Milena - One of my favourite book series is Warrior Cats because it's based around cats (I love cats) and because of its very interesting storyline.

Sophia - One of my favourite books is A Good Girl Girl's Guide To Murder because it was extremely interesting, and I was shocked at the ending as it was completely different to what I had imagined. Overall, an amazing book.





Clubs and subjects - pupil reflection

Irina - In **Computing** I am learning about HTML, and I find this superb because I love coding and I'm very good at it! I always am up for something to do with coding / IT.

Inana - In Music we're learning about pop music. I like Music because we play music.

Hannah - **Concert band**, wind instrument exclusive orchestra has begun on Wednesday am reg.

Leon - I enjoy **magazine club** because it gives me a chance to have a role in a school magazine, it was one of my wishes. I also think **CAD design** is a good club, because you get to design ANYTHING you want, and sometimes, even get it 3D PRINTED!

Bashar- In **Graphics** I am learning about colour pallets and posters. I find this interesting because I enjoy learning about colours and artwork.

Liam - I am enjoying **English** literature because I am studying Jekyll and Hyde. I find this interesting because I like to see how the plot unfolds and how the author utilises certain techniques to make the novel. I am enjoying **Graphics** too because we are doing consumer society.

Chloe - I'm enjoying **PE** because Mr Knox is very nice and he's good at what he does. I also like **Graphics** because it's quite therapeutic and the seating plan is great. when it comes to clubs, I'm really enjoying both **gardening** and **magazine** club.

Edie - In **singing** we are doing Joseph and the technicolour dream coat. I find this interesting because it builds our acting and vocal skills.

Sophia - I am enjoying **Art/Art club and PE**. This is because they are fun, and I can work with other people in groups or just with another partner.

Ranim - In **Science** this year we are learning about ionic and covalent bonding. we also learnt about ionic structures and diamond structures. I found that interesting.

Milena - In **gardening club**, we were tasting different plants from the garden while blindfolded and we were guessing them. This was so fun, and we enjoyed our time with our friends.

Dominika - In **GCSE GEOGRAPHY** I have been learning about rivers: upper, middle and lower course. These are the sections of rivers. In my opinion, I believe that this topic is very interesting and quite informative. In the future, I would like to go into further detail of the topic.

Muaz - in **gardening club** me, Ramin and Dominika ate hot peppers we planted I found that very fun because it was very charismatic and entertaining.

Lana Del Ray - album ratings and drawings by Louna (Year 9)

1. Ultraviolence

Ultraviolence the third studio album and her best album. Released on June 13, 2014. The title track of Lana Del Rey's third album, the term "Ultraviolence" comes from Anthony Burgess' novel A Clockwork Orange. Clare Preston-Pollitt of the International Anthony Burgess Foundation told MTV News that the word "ultraviolence" may have been inspired by a passage in Vladimir Nabokov's Lolita novel. Lana del rey created ultraviolence to represent her past relationship with a singer named 'Jim'.

My favourite song- Ultraviolence.



2. NFR

NFR the sixth studio album and in my opinion is her second-best album. Released on august 30 2019. In the album she is with a man named 'Duke Nicholson' the grandson of an actor posing on a sailboat, with the album title and Del Rey's initials written in a comic-inspired style. The photo was taken by Del Rey's sister Chuck Grant. The following day, Del Rey released an album trailer.

My favourite song- California.

3. Born To Die

Born to die is the second studio album and in my opinion her third best album. Released on January 27, 2012. The meaning of this album is that no matter what we do life always comes to an end. The songs represent Lana being careless with her decisions. "Video games" was the song that helped Lana del rey gain popularity. My favourite song- Off to the races.

4. Blue Banisters

Blue banisters the eighth studio album and in my opinion is her fourth best album. Blue Banisters, the namesake of the album perfectly describes what the album is about. It shows that Lana has been through pain, but she is finally healing. Blue Banisters are a metaphor. The banisters represent Del Rey and her personality. My favourite song- Living legend.

5. Lust For Life

Lust for life the fifth studio album and in my opinion I couldn't really decide between blue banisters and lust for life because I love both equally. Released on July 21 2017. The album contained popular collabs from other celebrities like The weekend, asap rocky. Stevie nicks etc. The meaning for lust for life is despite the chaos in the world, we have each other, and the choices we make can help us find eternal happiness. My favourite song- In my feelings.

6. Honeymoon

Honeymoon the fourth studio album and in my opinion her sixth best album which I really love but not all her albums can be first place. Released on September 18, 2015. The album touches on themes of tortured romance, resentment, lust, escapism, and violence. My favourite song- High by the beach.

7. Did You Know That There's a Tunnel Under Ocean Blvd

Did You Know That There's a Tunnel Under Ocean Blvd is the ninth studio album and in my opinion her seventh best album which I also love a lot but she has better albums. Released on March 24, 2023, being her newest album plus her longest named album, the album is about how she address her thoughts on the matter along with discussing her own battles with mental health, death, salvation, and family. My favourite song- Let the light in

8. Chemtrails over the Country Club

Chemtrails over the Country Club is the seventh studio album and in my opinion her eighth best album which I do love a lot, but she has better albums. released on March 19, 2021. The album is about her friends and family plus Other themes featured on the album are themes of escapism, love, heartbreak, and nostalgia. My favourite song- Wild at heart.

9. Lana Del Ray

Lana del ray is the debut studio album and in my opinion her ninth best album mostly because I don't pay too much attention to the album. Released on January 4th, 2010 being one of her older albums. The album is about. My favourite song- no favourite.

My Grandmother's bookshelves

By Hannah Goldsworthy, 11-0

Classic books are pretentious. Filling up charity shop shelves, the best loved books of generations are quickly being replaced by the blood-pumping adventures of Katniss and Percy, downgraded to English reading lists. The younger generation prefer to read high-speed tales of death, betrayal and romance than age-old musings on society.

I think classics should be given a second chance, so I set myself the challenge to read three of the books that were gathering dust on my grandmother's shelves. And as a hopefully-not-so-pretentious 15-year-old who mainly reads YA books and (almost) never indulges herself with normally futile tales surrounding the helplessness of humanity, I think I can provide a pretty well-rounded opinion of them, reviewing just as I would review The Hunger Games. Perhaps I can encourage others to pick up an Austen or a Wilde in the process.

1) Pride and Prejudice by Jane Austen, 1813

I would be surprised if you told me you didn't know this one. Number one on a multitude of classic book lists, this "quintessential" novel paints a beautiful picture of regency England romance between the know-it-all Mr Darcy and Elizabeth Bennet. If you like romance novels, why not read the arguable *original*?

The passion-filled dance between the two protagonists is accompanied by **symphonies of the philosophy of goodness, gender stereotypes, family, and an all-round exploration into, well, pride and prejudice**. The book entices you beautifully into both the early 19th century and the main relationship.

However. Unfortunately, I had to base that section from other people's reviews, since I couldn't get past page 50 of Austen's "darling child." Romance is the one genre I physically cannot bring myself to read, but that's not saying that I don't appreciate why this book is loved so much.

If romance is what you like, go for it. That is what Pride and Prejudice is. You won't find any massive plot twists, climaxes or resolutions because the book is so focused on its main goal: romance. Which it does with all the style only Austen can achieve.

Or so I've heard! (Sorry...)

2) The Picture of Dorian Gray by Oscar Wilde, 1891

I was most excited to read this one, Jekyll and Hyde being one of my favourite books. (Thank you, English Literature...) With quite similar gothic Victorian themes of reputation, morality and its own focuses on youth and art, it's safe to say that this book is a book indeed. Focusing on the life of Dorian Gray (surprise, surprise), a young man in Victorian London, it **includes incredibly profound reflections, intense emotions and explorations into human nature**. After getting himself mixed up with a rather pompous and frankly villainous aristocrat called Lord Henry, Dorian furiously pursues ever-lasting youth and beauty through a portrait. Note to self: never trust a Victorian man called Henry, both Henry Jekyll and Lord Henry embody the definition of "the problem!" It's no wonder this book keeps university students going for decades, it's a challenging read. But I could still understand (most of) it nonetheless and **recommend reading it if you enjoy thinking about big ideas, want to impress your family with big words, or fancy Dorian Gray**. Who, news flash, doesn't have long black hair?? I feel betrayed by Ben Barnes....

3) Brave New World by Aldous Huxley, 1932

Often compared to Orwell's Animal Farm, even though in my opinion it's barely similar, Brave New World focuses on a dystopian society, but not in the way you expect. Far from a degenerate, on the brink of war land with impoverished citizens and omnipotent governments, in this version of England

everyone is happy. "Conditioned" at childhood to love their position in society and think certain ways, humans are grown in labs in different "castes". It's a class system gone mad, established from birth and reinforced by hypnotic techniques that keep you from seeing this absurdity. And even if you do have an inkling that this is perhaps not the best way to run a society, there are drugs to manufacture happiness and take you away from the society, so displeasure is futile.

Huxley's novella feels like an explosion of ideas, either sweeping you away or confusing you deeply. I experienced both, simultaneously being amazed at the undiluted creativity and accepting there were some parts that were just a little too out there. Brave New World was, in short, everything possible.

Philosophical debates, (Is true utilitarianism really the best solution? If people are happy with their low place in society, does that make it okay? There's plenty about religion too) intense worldbuilding, science fiction to make your head spin, utopian-dystopia, and even a little

Shakespeare thrown in there for good measure. If that's your jam, then go for it. And if that list doesn't convince you, search up "Brave New World quotes" on Google. Some great Instagram bios there.

Overall, was it worth it? Do I now need to evangelise on the magic of classic books to every YA reader out there? Well, it depends. How I see it, you read books because you want to read them. Maybe the story, language or characters entice you. And for classic books, I believe they should be treated the same. Neither downgraded or upgraded based on whether they're painfully old and loads of people like them. Just like I knew I wouldn't like Pride and Prejudice due to my history with romance books, but I would quite like Brave New World due to my love of sci-fi. So, if you find one you feel you might be interested in, give it a go, even if you are scared by the Victorian language or intense vocabulary!

Maybe just have a dictionary on hand. I certainly did.





Theatre review by Edie (Year 7)

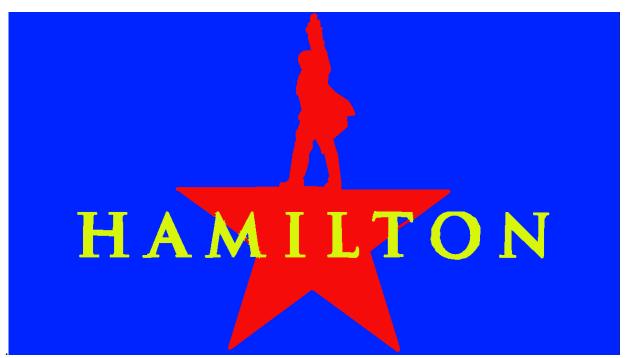
This issue's theatre show is HAMILTON!

Hamilton: everyone knows the name. "It's amazing!" your friends say. "Oh yeah," says another, "I loved it!" But you have not seen it. To you, there is no point paying THAT much for it ...

Capturing audiences from Broadway to the West End, Hamilton is fantastic show about the American Revolution. It includes captivating musical numbers, lots of action and if you go to the theatre to see it, an amazing set. (For those who prefer, it is also available on Disney+.) I have chosen to write about it in this issue because it is not the regular musical: it has rap music and a modern style of such an ancient form of entertainment. My top tip would be to listen to all the songs beforehand and have a BRIEF idea of the storyline because it can unfortunately be extremely easy to get confused. This is perfect for fans of the songs in Encanto because Lin Manuel-Miranda wrote both. Fun fact: Lin Manuel-Miranda also played Lee Scoresby in the BBC series of HIS DARK MATERIALS, which is particularly good too.

My favourite songs were THE ROOM WHERE IT HAPPENED and ALEXANDER HAMILTON. Also, I enjoyed all the songs by the character King George because they were funny, and the actor played his part extremely well. Another part of the show that I particularly liked was the dance routines: they had backflips!

It is an amazing production, though it left me feeling slightly subdued by the end, with a particularly strong message ringing in my head: work together, not alone. You see, Hamilton had an overly ambitious personality, resulting in him forgetting what he truly loved. I found it both unmissable and heartbreaking at the same time.



Digital work created on photoshop by Edie

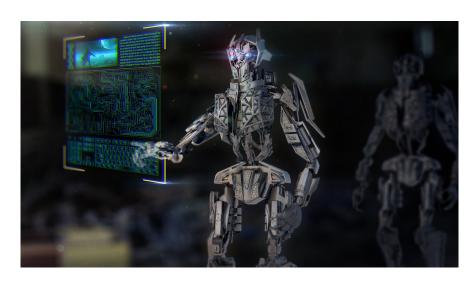
AI - Ideas by Liam (Year 10)

With the emergence of AI brings many challenges, opinions and thoughts. There are a variety of pros and cons which come with Artificial Intelligence. For example, there are many positives to AI that help mankind, such as there being digital assistants. The use of chatbots help humans to manage their time more efficiently. Even though AI can help those seeking help and aid, AI puts countless jobs and professions in danger. For example, those in the creativity sector are threatened, as AI image creators are surfacing (an example of what AI can make is below)

On one hand, AI can supply a helping hand in finding errors in things, for example codes. Furthermore, it can also help us to identify and solve problems more accurately as it is less prone to making mistakes. Also, AI extends to many aspects of human life that you wouldn't expect AI to be involved in. For example, AI plays such a big part in wildlife conservation. Organisations like the WWF use AI to examine health of ecosystems. Also, the MapBiomas Water Project has used around 150,000 pictures from NASA's satellites to analyse water loss across Brazil, revealing the true scale of Brazil's water loss issue. Without AI, the data could not have been analysed at such detail.

There are numerous other things that AI is capable of, and if we, as a society, are not careful whilst managing and limiting the reaches of AI, it could get so advanced to the point that it knows more than humans, the very species who brought AI into existence. Even though there are many negatives, AI is such a great invention that is helpful to lots of people. For example, through either scouring many different websites in seconds, or creatively writing on its own, it can help people, especially students to write essays and answer any questions they may have. Although it is such a helpful tool, with this a new problem arises. Many students have taken to using AI bots, such as ChatGPT, to write their essays or answer their homework for them. This is an ongoing issue because it shows how some students lack enthusiasm about their learning and are not expressing creativity.

What many people aren't aware of is that the most popular chat bot, ChatGPT (with over 100 million users) is far outdated. The last time that its knowledge bank was updated was in September 2021. For perspective, it isn't aware of the Queen's death, although when asked it advises you to check up-to-date news articles. This links to another problem – AI is currently limited in its capabilities and knowledge.



Genres

Horror



My favourite horror: Coraline

Mystery



My favourite mystery: A good girl's guide to murder

Fantasy



My favourite Fantasy: Alice in wonderland

Lemony Snicket

BOOKS

- (All The Wrong Questions)1. Who Could That Be At This Hour?2. When Did You See Her Last?
- 3. Shouldn't You Be At School?
- 4. Why Is This Night Different From All Other Nights?
- Poison For Breakfast
- The Unauthorized Autobiography

RECCOMENDATIONS

In my opinion, this author is great. The books are extremely interesting and strange and keep you engaged to the very end. If you are looking to start reading his books, I would suggest starting with A Series Of Unfortunate Events. It is a marvellous complexion of abnormality and has a series version on Netflix as well as a film.

(A Series Of Unfortunate Events)

- 1. The Bad Beginning
- 2. The Reptile Room
- 3. The wide window
- 4. The Miserable Mill
- 5. The Austere Academy
- 6. The Ersatz Elevator
- 7. The Vile Village
- 8. The Hostile Hospital
- 9. The Carnivorous Carnival
- 10. The Slippery Slope
- 11. The Grim Grotto
- 12. The Penultimate Peril
- 13. The End



Holly Jackson

• Books

- · A good girls guide to murder
- Good girl, Bad blood
- As good as dead

Genre

- Murder mystery
- Plotted thriller
- Peculiar

Recommendations

In my opinion, the first book, (a good girl's guide to murder) is extremely captivating. It has a combination of mystery, comedy and suspense and I found it very captivating and enjoyable.



Other books I have enjoyed

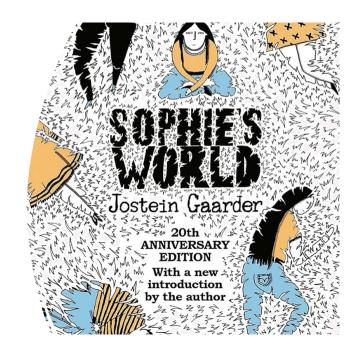
• Title: Sophie's World

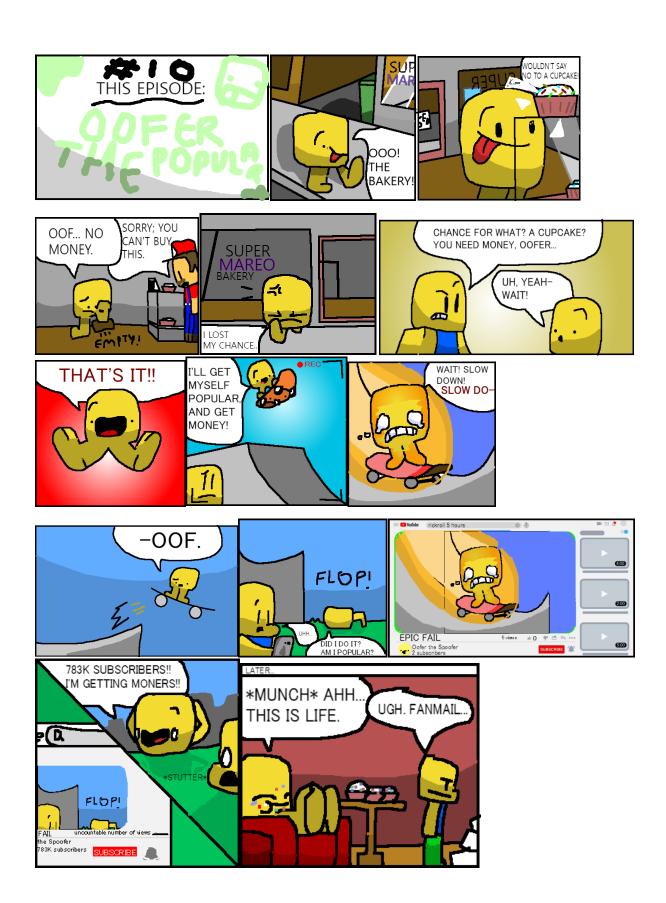
• Author: Jostein Gaarder

• About: Philosophy, Bigger questions

• Rating:







Work in progress!



Keshini (Year 11) This is my current work for the issue. I have not done a comic but introduced new character designs for my characters. Mainly focusing on a Halloween design for them. I took time out of making comics to improve on my character style such as improving on my shading and clothing. For the future I want to make a comic using my new designs and hopefully finish them.



In magazine club, I've been working on drawing cartoony cats- I'm hoping that in the future, I can make my very own cat comic for cat-lovers to enjoy!

 I'm hoping to release some parts of my comic somewhere around spring. By Milena Petryniak

Im hoping to make my comic adventurous and funny, with each cat character having their very own fun and interesting personality!

If you have any questions or ideas you would like to share with me, email be on

PETRYNIM@adalovelace.org.uk!

All emails are appreciated :)



- Bashar (Year 9) advert for an upcoming comic

Next issue:

Term highlights

Subject reflections

Pupils' thoughts

Competition winners and runners up

Comics and more!

Artwork by artist Francesca Busca



