



Component 1 Portfolio : Theme: Structures			
Autumn	<p>Autumn term 1 Composites; Observational skills</p> <ul style="list-style-type: none"> Intro to course structure and expectations Title Page Mind map/Mood Board Gathering primary and secondary sources (Taking own photos / gathering imagery from the internet /books) Observational sketches drawings skills using various wet and dry media Sustained Observational study sheets using various wet and dry media Trip to MCR museum and Whitworth Art gallery Journal Art Documenting trip –visual diary /mix media 	<p>Autumn term 2 Composites: Skills and techniques Ian Murphy – drawing and painting/mix media Students will use their Media City images to use for their own large scale mix media architecture images using collage, charcoal, ink, chalk and paint</p> <ul style="list-style-type: none"> Ian Murphy research/ mood page 2 x A2 mix media abstract architecture pieces in response to Ian Murphy <p>Alfred Basha – illustration/ surrealism Students will be introduced to Alfred Basha and will develop their own surreal ideas focusing on metamorphosis using natural and manmade structures</p> <ul style="list-style-type: none"> Alfred Basha research/mood page Pen mark making experiments Surreal/ metamorphosis thumbnail sketch ideas Sustained pen illustration inspired by Alfred Basha 	<p>Key Vocabulary /terminology</p> <p>Structure Natural Manmade Mind map Mood board Observational drawings Studies Large scale Fine art Primary source Secondary source Sustained Journal Art Mixed media Collage Font Composition annotation Illustrator Illustration Surreal Metamorphosis Mark making Thumbnail sketch</p>
	<p>Assessment Regular sketchbook marking to update coursework tracker</p>	<p>ILS Use of checklists and tracker to ensure deadlines are met for component 1 Develop and refinement of tasks set in lesson</p>	



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Spring	<p>Spring 1 Composites: Skills and techniques</p> <ul style="list-style-type: none"> Allocate MAD time to refine complete Autumn tasks <p>Introduction to Junk Art to develop own ideas to create own junk art inspired sculpture /functional object of their choice</p> <ul style="list-style-type: none"> Junk art research /mood page <p><i>Junk sculpture - planning/construction</i> <i>Students continue to refer to their research to inspire their planning, construction and decoration for their own sculpture</i></p> <ul style="list-style-type: none"> Sculpture planning Sculpture construction 	<p>Spring 2 Composites: Skills and techniques</p> <p>Junk art sculpture ctd Students will refine their construction and think about decoration and embellishment</p> <ul style="list-style-type: none"> Refinement of sculpture construction Sculpture decoration/ embellishment Photograph and display sculptures Evaluation of each stage of the process <p>Laura Mac Namara – ceramics Students will look at the artists ceramic work and sea life /coral reef to inspire their own work focusing on shape. Pattern and texture</p> <ul style="list-style-type: none"> Laura Mac Namara/coral reef research /mood page 2 clay sculptures focusing on shape, texture and pattern <p>Angelea Hall /Katherine Plumb - printmaking Students refer their screen-printing styles and understand the process to create layered stencil screen prints</p> <ul style="list-style-type: none"> Making of paper stencils using various nature-based structure inspiration Screen prints 	<p>Key Vocabulary /terminology</p> <p>Art Movement Environment Recycle Upcycle Research Annotation Personal response Planning Experimentation Thumbnail sketches Reflect Evaluate Analyse Construct Decorate Functional Decorative Aesthetic Ceramic Inspiration Coral Cells Bacteria Sculpt Engrave Emboss Score Slip Screen print Stencil Layer</p>
	<p>Assessment Regular sketchbook marking to update coursework tracker</p>	<p>ILS</p> <p>Use of checklists and tracker to ensure deadlines are met for component 1 Develop and refinement of tasks set in lesson</p>	



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Summer	Component 1 Portfolio : Theme: Structures		
	<p>Summer 1 Composites: Personal response /independent learning Completion of screen /quick/block printing</p> <p>Personal response to structures Students will reflect on their work since September and decide on an art, craft or design area and choose a structure-based theme to focus on. They will research, experiment and plan to create a final sustained piece</p> <ul style="list-style-type: none"> • Independent research • Mood page • Statement of intent • Layout experiments • Material/colour and technique • Planning for final sustained piece 	<p>Summer 2 Composites: Personal response /independent learning Final personal structure Sustained piece 10-hour personal response piece using own choice of materials and techniques</p> <p>Evaluation/ creative statement for Structure SOW</p> <p>Intro to Mock Exam/personal Project</p> <p>Students will use the checklist and deadline to begin work independently on exam prep work tasks outlined on the checklist to ensure students stay on track:</p> <ul style="list-style-type: none"> -Title page -Statement of intent -Mood page -Observational drawings -Own photos 	<p>Key Vocabulary /terminology</p> <p>Structure Area of study Theme Intention Art and Design specialism Personal response Independent ideas Inspiration Subject matter Natural Manmade Mind map Mood board Observational drawings Studies Primary source Secondary source Planning Experimentation Develop Record Annotation Refine Thumbnail sketches Sustained piece Reflect Analyse Evaluate</p>
	<p>Assessment Regular sketchbook marking to update coursework tracker</p>	<p>ILS Use of checklists and tracker to ensure deadlines are met for component 1 Develop and refinement of tasks set in lesson</p>	