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| Autumn | <p>Autumn 1 Composites: Personal response /independent learning Recap /reflect on progress made so far last term and during the Summer break in response to the Externally set assignment (Mock exam) Using the checklist. Should be ready to research first artist</p> <ul style="list-style-type: none"> • 1st artist development Layout/material/colour/ technique experiments • Sustained piece of work in response to first artist • Research second artist • 2nd Artist development • Layout/material/colour/ technique experiments (complete over half term) • Sustained piece of work in response to 2nd artist | <p>Autumn 2 Composites: Personal response /independent learning</p> <ul style="list-style-type: none"> • Planning development for final 10-hour piece • Start of 10 hr piece • Complete 10hr piece in lesson. • (Creative statement to be completed over half term) | <p>Key Vocabulary/terminology</p> <p>Area of study Theme Intention Art and Design specialism Personal response Independent ideas Inspiration Subject matter Natural Manmade Mind map Mood board Observational drawings Studies Primary source Secondary source Planning Experimentation Develop Record Annotation Refine Thumbnail sketches Sustained piece Reflect Analyse Evaluate</p> |
| | <p>Assessment Regular sketchbook marking to update coursework tracker</p> | <p>ILS Use of checklists and tracker to ensure deadlines are met for component 1</p> | |



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| Spring | | |
| | Spring 1 Composites - Component 2 (NEA) | Spring 2 Composites |
| | <ul style="list-style-type: none"> Refinement of mock exam/NEA Intro to Externally set assignment (Final Exam/NEA) Mind Map/Title page & Mood Board Take own photos in response to theme. Observational studies using a variety of materials. <p>Research and respond to 1st artist, craft person or designer. (Complete over Half Term)</p> | <ul style="list-style-type: none"> 2nd Artist research and development Development, experimenting and planning for final piece using a range of materials. Finalising ideas for exam |
| | Key Vocabulary Area of study Theme Intention Art and Design specialism Personal response Independent ideas Inspiration Subject matter Natural Manmade Mind map Mood board Observational drawings Studies Primary source Secondary source Planning Experimentation Develop Record Annotation Refine Thumbnail sketches Sustained piece Reflect Analyse Evaluate | |
| | Assessment Regular sketchbook marking to update coursework tracker | ILS Use of checklists and tracker to ensure deadlines are met for component 2 |



| Topic/Big Question | | | |
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| Summer | <p>Summer 1 Composites Finalising ideas for NEA /Creative statement</p> <p>10 hr NEA</p> <p>Refinement of component 1 and completion of creative statements</p> <p>Displaying Moderation/Marking of work</p> | <p>Summer Term 2 Composites: Completion of GCSE course</p> <p>External moderation visit Annual GCSE Exhibition</p> | <p>Key Vocabulary Time plan Reflect Evaluate Context Creative statement</p> |
| | <p>Assessment Regular sketchbook marking to update coursework tracker</p> | <p>ILS Use of checklists and tracker to ensure deadlines are met for component 2</p> | |