

ART AND DESIGN



ALDER
Community High School

YEAR 8

Autumn 1	Food - Observational	
	<ul style="list-style-type: none"> To know that observational drawings can be created using a variety of materials and techniques. To know that different shading techniques can show variations when using different materials to show linear, shape, form, pattern, tonal and textural qualities To know how to create several effective accurate observational drawings, focusing on the formal elements using various food items. To know how to use different shading and mark making techniques, to create different patterns, tones and textures, using a range of dry media materials 	Vocabulary Observational, formal elements, line, shape, pattern, tone, texture, accuracy. Techniques, detail, tone, mark making, pattern, texture, detail, intricate, merge, blend, pencil, pressure, engrave, emboss.
Autumn 2	Food - Skills and Techniques	
	<ul style="list-style-type: none"> To know that Art, Craft and Design can be created using a variety of media/techniques and processes such as printmaking, card relief, mix media and collage, using four artists' approaches: Richard Allen, Mark Langan, Nancy Standlee and Sarah Graham. To know how to manipulate a variety of materials using variety of different techniques, to create a mixed media piece of work in response to specialist artists. 	Vocabulary Mix media, printmaking, card relief, collage, photorealism



Spring 1	Food - Skills and Techniques	
	<ul style="list-style-type: none">To continue to know that Art, Craft and Design can be created using a variety of media/techniques and processes such as printmaking, card relief, mix media and collage, using four artists' approaches: Richard Allen, Mark Langan, Nancy Standlee and Sarah Graham.To continue to know how to manipulate a variety of materials using variety of different techniques, to create a mixed media piece of work in response to specialist artists.	Vocabulary Mix media, printmaking, card relief, collage, photorealism.
Spring 2	Culture - Native American Art - Illustration	
	<ul style="list-style-type: none">To know that contemporary North West Coast American Artists use their cultural identity to inspire the imagery /pattern they use and the meaning behind their illustrationsTo know how to use the inspiration taken from traditional North West Coast American Art and the contemporary artists Sonny Assu, Andy Everson and Scott Erikson to create their own cartoon illustration.	Vocabulary Culture, identity, contemporary, traditional, illustration.



Summer 1	Culture - Native American Art - Totem Poles	
	<ul style="list-style-type: none">To know that totem poles can have a different significance within the Native American cultureTo know how to use different construction techniques, focusing on symbolism and identity to create their own totem pole.	Vocabulary Culture, traditional, totem pole, symbolism, identity.
Summer 2	2-point perspective local (famous landmarks/buildings)	
	<ul style="list-style-type: none">To know that 2-point perspective has two vanishing points to add depth to a picture from two different angles.To know how to build upon prior one point perspective knowledge from Year 7 to create a 3D drawing of a building from two different angles	Vocabulary 2-point perspective, horizon line, convergence lines, vanishing points, space, distance, angles.