

Creative and Expressive Arts

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Departmental Curriculum Intent:

- 1.** We prepare students by introducing the skills of developing ideas, refining work, recording ideas and presenting responses within a sequenced, knowledge rich curriculum.
- 2.** In the CEA department we enrich pupils through a diverse range of creative experiences allowing students to express themselves in a variety of expressive and visual art forms.
- 3.** Develop vocabulary skills within our unique subjects through explicit reference to tier 3 words, ensuring understanding and links with practical elements of our subjects.
- 4.** As a department we embed opportunities for pupils to develop cultural capital through many extra-curricular opportunities throughout the full academic year which are inclusive to all.
- 5.** Through all of the CEA subjects we promote and develop a range of transferable skills such as teamwork, communication, evaluating, analysing, problem solving, creative thinking, refining planning and personal independent learning. These skills support pupils in becoming independent and resilient thinkers.

KS3 Art Curriculum

Students currently have one lesson a week of Art and Design in which they study a variety of different themed based topics. Within these topics they build upon their knowledge and understanding through a diverse range of investigating and making opportunities using a range materials, techniques and processes.

Students will develop their research skills by different responding to different of aspects of Art and Design, giving students a diverse Art and Design experience to enhance their individual understanding and practical involvement in the Visual Arts.

The structure of the KS3 curriculum is modelled using the GCSE objectives to ensure a smooth transition to KS4 for those students who opt Art or Photography in year 10 and 11

2022-23	Autumn	Spring	Summer
Year 7	<u>Skills and techniques</u> Base line assessment Observational Drawing Perspective Day of the Dead, Pattern and colour 3D clay skills, Skulls	<u>Colour – Pop Art</u> Colour mixing Pop Art - ICT skills Painting skills Card Relief	<u>Portraiture</u> Portraiture proportion, features, self-portrait. Artist workshops
Year 8	<u>Food</u> Observational studies tonal & colour. 3D design sculptures	<u>Food - Cultures</u> Completion of Food Sculptures Design brief-based work focusing on students’ choice of culture.	<u>Landscapes</u> Drawing and painting focusing on the environment around us (various landscape artists)
Year 9	<u>Animals</u> Observational studies variety of materials Printmaking Photoshop	<u>Oceans</u> Global warming - 3D sculptures made from recyclable materials	<u>Journal Art</u> Independent Journal page work using checklist.

KS4 Curriculum

Eduqas Art, Craft and Design syllabus

Students explore a range of ideas from a variety of Art, Craft and Design starting points.

Students generate a portfolio of work during the course worth 60% of their final and undertake an externally set task where students have to prepare a 10-hour piece. Both preparation and 10-hour final piece contribute to 40% of their final GCSE mark.

Students can also opt for Photography at KS4. The structure and weighting of the course components for the specialism is the same as the GCSE Art and Design course.

Year 10 Art, Craft and Design - Planning 2022 –23		
Autumn - Nature	Spring - Nature	Summer - Nature
<p>Introduction to Nature research & Observational studies</p> <p>Trip to Liverpool</p> <p>Select your theme & Artist research</p> <p>Planning/Development in the style of their Artist</p>	<p>A3 Development piece in the style of your chosen Artist</p> <p>Mix media workshops x 3</p> <p>Mix media Artist research</p> <p>A3 mix media development</p>	<p>Design brief</p> <p>Mind map – choose an area of design</p> <p>Experiment with material and techniques</p> <p>Development of design piece</p> <p>Written evaluation</p>
Year 10 Photography - Planning 2022 –23		
Autumn - Nature	Spring - Nature	Summer - Nature
<p>Intro to nature and formal elements (focus, close up, line, repetition, space)</p> <p>Colour, shape, texture, light, value</p> <p>Different perspectives, rule of thirds, aperture shutter (speed)</p> <p>Photoshop</p> <p>Artist Research</p> <p>Liverpool Trip</p>	<p>Photoshoot in response to Blossfeldt</p> <p>Photoshop Development</p> <p>Research</p> <p>Alannah Dee Haynes & Photoshoot</p> <p>Manual & Digital Images in the style of Haynes</p> <p>Research on Sharon Elphick & photoshoot</p>	<p>Photoshop work in response to Sharon Elphick</p> <p>Pep Ventosa research & development pieces in the style of Pep Ventosa</p> <p>Research on Photographer to inspire own independent nature work & Photoshoot & Photoshop development</p> <p>Final piece & evaluation</p>

Year 11 Art, Craft and Design - Planning 2022 –23		
Autumn - PPA	Spring - Exam	Summer
<p>Intro to Externally set assignment (PPA) Mind Map/Title page & Mood Board</p> <p>Observational studies using a variety of materials.</p> <p>respond to artist, craft person or designer.</p> <p>Development, experimenting and planning for final piece using a range of materials.</p> <p>Complete 10hr piece in lesson.</p>	<p>Intro to Externally set assignment Mind Map/Title page & Mood Board</p> <p>Observational studies using a variety of materials.</p> <p>respond to artist, craft person or designer.</p> <p>Development, experimenting and planning for final piece using a range of materials.</p>	<p>Creative statement</p> <p>10 hr final exam</p> <p>Study Leave</p>
Year 11 Photography - Planning 2022 –23		
Autumn - PPA	Spring - Exam	Summer
<p>Intro to Externally set assignment (PPA)</p> <p>Mind Map/Title page & Mood Board</p> <p>Initial research of theme and photoshoots</p> <p>respond to artist.</p> <p>Development and experimenting and planning for a final piece.</p> <p>Development, experimenting and planning for final piece using a range of materials.</p> <p>Complete 10hr piece in lesson.</p>	<p>Intro to Externally set assignment</p> <p>Mind Map/Title page & Mood Board</p> <p>Initial research of theme and photoshoots</p> <p>respond to artist.</p> <p>Development, experimenting and planning for final piece using a range of materials.</p>	<p>Creative statement</p> <p>10 hr final exam</p> <p>Study Leave</p>

KS3 Music Curriculum

Music classes at Alder Community High School currently take place twice a fortnight across the whole of KS3. Students study a variety of different topics to develop their understanding of different genres of music, music from different cultures/eras and general music theory. Music classes at Alder seek to give all students diverse musical opportunities and to enhance their individual understanding of music and skills.

Areas of the music national curriculum

Performing	
Composing	
Appraising	

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 7	Musicianship	Peter and the Wolf	Folk music	Keyboard skills (chords)	Ukulele: Counting Stars	Introduction to Bandlab through performance
YEAR 8	Musicianship 2	Blues Music	Indian Music composition	Film Music (Harry Potter)	Ukulele: Shotgun	Song - Writing
YEAR 9	Film Music composition	Major and Minor	History of Music		Solo Music Performance	Band Project

KS4 Music Curriculum

Pupils who take music as an option within years 10 and 11 have 5 lessons a fortnight.

We currently offer the Edexcel GCSE music course which offers pupils the full range of 9-1 grades as well as the Pearson Btec Tech Award in music Practice where students can access both Level 1 and Level 2 qualifications.

Both courses are made up of three elements; performing, composing and appraising music which are explored through understanding of different styles of music, creating music and performing a wide range of pieces and styles to ensure skill development on their chosen instruments. At KS4 students will also receive a weekly instrumental lesson on an instrument of their choice which is funded by the school.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 10 GCSE	Solo Performance work Music Theory Basics AOS 4		Solo Performance work Composition 1 – free comp AOS 3		Ensemble Performance work Composition 1 – free comp AOS 2	
YEAR 10 BTEC	Component 1: Exploring music products and styles Teaching and Learning		Component 1: Exploring music products and styles Teaching and Learning/ Assignment Brief		Component 1: Exploring music products and styles May/June assessment	Component 2: Music Skills Development teaching and learning
YEAR 11 GCSE	Ensemble Performance Composition 1 finish and start comp 2 (Set brief) AOS 1		Performance recordings Composition 2 completion Coursework checks and write up Listening revision		Listening Revision	
YEAR 11 BTEC	Component 2: Music Skills Development teaching and learning assignment brief		Component 3: Responding to a commercial music brief-external		Component 3: Responding to a commercial music brief-external	

KS3 Drama Curriculum

	Autumn Term		Spring Term		Summer Term	
Year 7	Silent Movies <i>Mime</i>		Eyam Plague <i>Stanislavski</i>		Darkwood Manor <i>Melodrama</i>	
Year 8	Stanislavski <i>Naturalism</i>	Rosa Parks <i>Realism and historical context</i>	Our Day out <i>Scripted</i>	Missing: The story of Joe <i>Mantle of the expert</i>	Blood Brothers <i>Brecht</i>	Soap Operas <i>Realism and Melodrama</i>
Year 9	Joy-riding <i>Theatre in Education</i>	DNA by Dennis Kelly <i>Scripted</i>	Burning Bird <i>Jobs in theatre</i>		The play that goes wrong <i>Comedy</i>	Sit-Coms <i>Improvisation</i>

KS4 Drama Curriculum

Y11 - Edexcel BTEC Tech awards Performing Arts

Y10 - AQA GCSE Drama

	Autumn Term		Spring Term		Summer Term
Year 10 GCSE	Development of Acting Skills -Stage and Theatre knowledge	Component 1 Understanding Drama <i>Blood Brothers</i>	Component 2 Devising Drama <i>The Crucible</i>		Component 3 Texts in Practice
Year 11 BTEC	Component 2: Developing skills and Techniques in the performing Arts (<i>Internal</i>)		Component 2 Developing skills and Techniques in the performing Arts (<i>Internal</i>)	Component 3 Responding to a Brief (<i>External</i>)	Component 3 Responding to a Brief (<i>External</i>)