

## **English Department**

Miss V Lang (VLA) Curriculum Leader of English

Ms J Darlington (JDA) Assistant Curriculum Leader of English

Mrs J Bibby (JBI) SENDCo

Miss H Ellis (HEL) Assistant Headteacher

Mr A Halton (AHN) Teacher of English

Miss C McDonald (CMC) Teacher of English

Miss S Simpson (SSI) Teacher of English

Mrs E White (EWH) Deputy Headteacher

Mr T Bowman (TBO) Teacher of English

## **Departmental Curriculum Intent**

In English, we ensure we:

- Provide ambition for all, instilling a love and passion for English
- Ensure our students have the in-depth knowledge of a broad, diverse range of texts across time, and are confident in making rich links to the contexts in which they were written
- Provide a sequenced curriculum, where students are encouraged to retain and build on knowledge across the key stages
- Develop the understanding of tier 2 academic language, and the application of it in written work and verbal discussion
- Capitalise on opportunities for cultural, social, political knowledge inherent in the texts studied
- Equip our students with the skills and knowledge to excel in their exams and beyond

### KS3 English Curriculum

	Autumn Term	Spring Term	Summer Term
<b>Year 7</b>	Conflict (core reading: Private Peaceful by Michael Morpurgo)	Crime and Punishment (core reading: Oliver Twist by Charles Dickens)	Heroes and Villains (core reading: Macbeth by William Shakespeare)
<b>Year 8</b>	It's Grim Up North (core reading: Blood Brothers by Willy Russell)	Political Protest (core reading: Animal Farm by George Orwell)	The Outsider (core reading: 20 <sup>th</sup> Century novel)
<b>Year 9</b>	The Gothic (core reading: The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson)	Defiance (core reading: Romeo and Juliet by William Shakespeare and fiction and non-fiction extracts)	The Powerful and the Helpless (core reading: Frankenstein by Mary Shelley and Romantic poetry)

### KS4 English Curriculum

AQA syllabus - students sit the English Language GCSE, English Literature GCSE and undertake the Spoken Language Endorsement.

	Autumn Term		Spring Term		Summer Term	
<b>Year 10</b>	Places and Culture (English Language Paper 1)	An Inspector Calls, Conflict and Power Poetry	Adventure and Exploration (English Language Paper 2)	Romeo and Juliet, Conflict and Power Poetry	Frankenstein, Conflict and Power Poetry	Unseen Poetry and Spoken Language
<b>Year 11</b>	Dystopian Literature (English Language Paper 1)	An Inspector Calls, Poetry	Real Life Dystopia (English Language Paper 2)	Frankenstein, Romeo and Juliet	Final Exam Revision	