

YEAR 7

Conflict and Rebellion (Safiyyah's War)		
Autumn	<ul style="list-style-type: none"> To understand the effect of literary devices in Safiyyah's War To understand the plot and character in Safiyyah's War To know how to employ grammar for literature To understand the key context of Safiyyah's War To know how to plan and structure a letter To know how to use persuasive devices to influence a reader 	Key Vocabulary Naive, Injustice, Devoted, Tyrant, Benevolence, Oppression, Persecution, Prejudice, Vulnerability, Trauma Noun, Adjective, Verb, Adverb, Metaphor, Emotive Language, Opinion, Rhetorical Question, Protagonist, Tension, Personification, Simile, Hyperbole, Context
Crime and Punishment (Oliver Twist)		
Spring	<ul style="list-style-type: none"> To understand the effect of literary devices in Oliver Twist To understand the plot and character of Oliver Twist To know to employ grammar for literature To understand the key context of Oliver Twist To know how to use persuasive devices to influence a reader To know how to use punctuation accurately in my writing To know how to plan and structure an article 	Key Vocabulary Lawless, Injustice, Cunning, Dismal, Vulnerable, Fugitive, Impressionable, Destitute, Squalid, Inferior, Dehumanising Metaphor, Personification, Emotive Language Simile, Imagery, Context, Pathetic Fallacy, Soliloquy, Monologue



Summer	Heroes and Villains (Macbeth)	
	<ul style="list-style-type: none">• To understand the effect of literary devices in Macbeth• To understand the plot and character of Macbeth• To know to employ grammar for literature• To understand the key context of Macbeth• To know how to use language devices for effect• To be able to plan for writing• To use a variety of punctuation for effect in my writing	<p>Key Vocabulary</p> <p>Villainous, Defiant, Abhorrent, Courageous, Honourable, Vengeful, Infamy, Callous, Corrupt, Manipulate Metaphor, Personification, Emotive Language, Simile, Imagery, Context, Pathetic Fallacy, Soliloquy, Monologue</p>



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