

Term	Topic	Assessment links
Autumn 1	Welcome to GCSE Drama <i>Course overview - Ensemble and warm-up games.</i> <i>Understanding the building blocks of Drama</i> Performing from a text: Monologues <i>Explore a script focussing on building pupil understanding and skills for bringing a script from page to stage.</i> Interpreting theatre section A exam technique <i>Explore the play 'Macbeth' by Shakespeare through class reading activities, practical exploration and exam question technique.</i>	Component 2: Performing from a text. Component 3: Interpreting theatre section A
Autumn 2	Performing from a text: Exploring Macbeth and monologues. Interpreting theatre section A exam technique <i>Explore the play 'Macbeth' by Shakespeare through class reading activities, practical exploration and exam question technique.</i>	Component 2: Performing from a text. Component 3: Interpreting theatre section A
Spring 1	Billy Elliot: Live theatre review <i>Watch Billy Elliot a live theatre production and write a review.</i> Component 1 NEA: Devising Log <i>How to create a coherent devising log</i> Devising Theatre: How to devise successfully. Practitioner workshops; Stanislavski <i>Exploration of naturalistic theatre</i> Brecht <i>Exploration of non-naturalistic theatre, looking at 'epic theatre'.</i> Frantic Assembly <i>Explore physical theatre by exploring the techniques of Frantic assembly</i>	Component 3: Interpreting theatre section B Component 1: Devising theatre. Mock Exam: 1 min 30 exam on set text and live theatre evaluation Short devised theatre performance from a stimulus in the style of a practitioner of choice
Spring 2	Billy Elliot: Live theatre review <i>Watch Billy Elliot a live theatre production and write a review.</i> Component 1 NEA: Devising Theatre <i>Explore exam set stimuli and start to prepare and create a devised performance which is worth 40% of pupils final Drama GCSE</i>	Component 3: Interpreting theatre section B
Summer 1	Component 1 NEA: Devising Theatre <i>Explore exam set stimuli and start to prepare and create a devised performance which is worth 40% of pupils final Drama GCSE</i>	Component 1: Devising Theatre
Summer 2	Component 1 NEA: Devising Theatre <i>Explore exam set stimuli and start to prepare and create a devised performance which is worth 40% of pupils final Drama GCSE.</i> Component 1 NEA: Devising Log	Component 1: Devising Theatre

GCSE DRAMA EDUQAS

LONG TERM PLAN

YEAR 11

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Autumn 1	Component 1 NEA: Devising Theatre <i>Dress and Tech rehearsals.</i> <i>Final Component 1 performance mid-October</i> Component 1 NEA: Devising Log <i>Written aims and intentions and completion of paperwork.</i> Component 1 NEA: Completion of Evaluation <i>1 hour 30 mins</i>	Component 1: Devising Theatre Component 1 deadline: October 2027
Autumn 2	Component 3: Interpreting Theatre Macbeth and Live theatre review revision Review and revise Macbeth and the exam question techniques. <i>Re-watch live theatre review piece and theatre review written practice.</i> Component 2: Performing from a text. Study, character exercises and rehearsal. <i>Two 10-minute extracts from the same play moderated externally (20% of final Drama GCSE)</i>	Component 3: Interpreting theatre section A Component 3: Interpreting theatre section B Component 2: Performing from a text.
Spring 1	Component 2: Performing from a text. Study, character exercises and rehearsal. <i>Two 10-minute extracts from the same play moderated externally (20% of final Drama GCSE)</i>	Component 2: Performing from a text.
Spring 2	Component 2: Performing from a text. Study, character exercises and rehearsal. <i>Two 10-minute extracts from the same play moderated externally (20% of final Drama GCSE)</i>	Component 2 External Exam: March 2028
Summer 1	Component 3: Interpreting Theatre Macbeth and Live theatre review revision Review and revise Macbeth and the exam question techniques. <i>Re-watch live theatre review piece and theatre review written practice.</i> <i>Written exam prep</i>	Component 3: Interpreting theatre section A Component 3: Interpreting theatre section B
Summer 2	Component 3: Interpreting Theatre Macbeth and Live theatre review revision Review and revise Macbeth and the exam question techniques. <i>Re-watch live theatre review piece and theatre</i>	Component 3 External Exam: May 2028

	<i>review written practice.</i>	
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	<i>Written exam prep</i>	
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