

Term	Unit of Work	Core Knowledge	Key vocabulary	Careers/SMSC (Spiritual, Moral, Social, Cultural) links
Autumn 1	An Inspector Calls (7 weeks)	- Secure knowledge of the plot and structure of <i>An Inspector Calls</i> - Clear understanding of key characters and themes - Identification and analysis of important language devices - Understanding of dramatic methods and stage directions and their effect on the audience. - Awareness of historical context - Development of analytical writing skills Assessment- An Inspector Calls extended response	Capitalism, Socialism, Agency, Privilege, Exploit Bourgeoisie, Proletariat Prejudice, Responsibility, Hypocritical Submissive <i>Dramatic irony/hesitation/interruption, literary construct, colloquial language, sentence forms, foreshadowing, staging, stagecraft, metaphor, simile, symbolism</i>	<i>Careers links:</i> English teacher, journalist, freelance writer, editor, paralegal, lawyer, librarian, advertising and marketing <i>SMSC links:</i> Exploration of guilt, social responsibility, prejudice, morality, social class divisions and gender expectations.
	Power & Conflict Poetry (2 weeks)	- Secure knowledge of a range of poems and their ideas - Clear understanding of how poets present ideas through language devices - Recognition of key poetic forms and structural methods - Awareness of relevant context - Development of analytical and comparative writing skills - Understanding of how different viewpoints and experiences shape presentations of power and conflict Assessment- formative to check key knowledge of poems studied	Menacing, Superior, Tyrannical, Hubris, Patriarchy, Sublime, Oppressive, Corrupt <i>Epic poem, sonnet, dramatic monologue, caesura, enjambment, metaphor, simile, personification, symbolism</i>	<i>Careers links:</i> Journalist, Historian, Lawyer, Diplomat, Teacher, Author, Psychologist, Politician <i>SMSC links:</i> Exploration of ideas around personal identity, power, inequality, cultural backgrounds and the power of belonging.
Autumn 2	Places, Culture & Identity (5 weeks)	- Understand and analyse how writers present character and plot - Identify and analyse language techniques and their effects on the reader - Explain how writers structure texts to shape meaning and influence the reader - Infer how context and conventions influence characters, settings and ideas - Craft convincing characters and narrative structure in descriptive/narrative writing - Use a range of sentence structures and accurate punctuation for clarity and effect Assessment - Evaluation question. Creative Writing response.	Oppressive, Ostentations, Vulnerable, Superior, Inferior, Dominant, Solitary <i>Symbolism, imagery metaphor, personification, narrative voice, narrative perspective, catharsis, shift in focus, flashforward/flashback, pivotal moment</i>	<i>Careers links:</i> Journalist, Lawyer, Teacher, Marketing Executive, Human Resources Manager, Police Officer, Social Worker, Business Manager <i>SMSC links:</i> Exploration of identity, develop empathy for diverse perspectives and consider how environment and cultures shape individuals.
Spring 1	Romeo and Juliet (8 weeks)	- Secure knowledge of the plot and structure - Clear understanding of key characters and themes - Recognition of important language devices - Awareness of historical and social context - Development of analytical writing skills - Understanding of dramatic structure and stagecraft Assessment- Romeo and Juliet extended response	Defiant, Vengeful, Authoritative, Enmity, Oppressive, Patriarchal, Adhere, Subvert, Virile, Submissive, Agency <i>Metaphor, personification, symbolism, imagery, blasphemy, bawdy language, oxymoron, prologue, dramatic irony, monologue, soliloquy, sonnet, hamartia</i>	<i>Careers Links:</i> English teacher, journalist, freelance writer, editor, paralegal, lawyer, librarian, advertising and marketing, theatre and drama <i>SMSC:</i> Students explore themes of love, conflict, family and fate, reflect on moral choices and develop an understanding of

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Spring 2	Adventure and Exploration (5 weeks)	- Identify, interpret and compare writers' viewpoints and perspectives - Analyse how writers use language to present viewpoints and influence readers - Explain how writers structure arguments to develop ideas and guide the reader - Explain how context shapes writers' perspectives and attitudes - Write using clear, coherent structure and accurate SPaG to match audience and purpose Assessment- Compare viewpoint question. Viewpoint extended writing.	Perilous, Menacing, Vulnerable, Treacherous, Mesmerised, Tone & viewpoint word bank <i>Alliteration, lists, anaphora, hyperbole, juxtaposition, repetition, irony, direct address</i>	Careers Links: Journalist, Lawyer, Teacher, Marketing Executive, Human Resources Manager, Police Officer, Social Worker, Business Manager SMSC: Students reflect on human ambition, develop empathy for diverse experiences and gain an understanding of how identity and environment shape viewpoint.
Summer 1		- Secure knowledge of the plot and structure of <i>Jekyll and Hyde</i> - Clear understanding of key characters and themes - Recognition of important language devices - Awareness of historical context - Development of analytical writing skills - Understanding of narrative structure and perspective Assessment- Jekyll and Hyde extended response	Brutality, Depraved, Ostracised, Ominous, Hubris, Bestial, Repressed, Duality, Primal, Conformist <i>Metaphor, personification, symbolism, imagery, narrative voice, pathetic fallacy, irony, epistolary novel, allusion, blasphemy</i>	Careers links: Journalist, Lawyer, Teacher, Marketing Executive, Human Resources Manager, Police Officer, Social Worker, Business Manager SMSC links: Exploration of identity, morality and human nature, explore the consequences of choice and actions, and develop an understanding of Victorian society.
Summer 2	Spoken Language NEA (5 weeks)	- Organise ideas clearly - Use formal register, varied vocabulary, tone, pace, body language and rhetorical techniques to communicate effectively Spoken Language Presentation	Register, tone, gestures, posture	Careers Links: Teacher, Lawyer, Journalist, Marketing Executive, Sales Manager, Politician, Business Manager, Presenter, Social Worker, Recruitment Consultant SMSC: Students reflect on their own ideas and values, develop confidence in expressing themselves and learn to communicate effectively.

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Autumn 1	Dystopia– (English Language Paper 1)	- Understand and analyse how writers present character and plot, linking to genre - Identify and analyse language techniques and their effects on the reader - Explain how writers structure texts to shape meaning and influence the reader (motif, trope) - Infer how context and conventions influence characters, settings and ideas - Craft convincing characters and narrative structure in descriptive/narrative writing - Use a range of sentence structures and accurate punctuation for clarity and effect Assessment- English Language Paper 1	Authoritarian, Omniscient, Oppression, Conformity, Bleak, Agency, Tyrannical <i>Symbolism, imagery, hyperbole, metaphor, pathetic fallacy, narrative voice, shift in focus, flashforward/flashback, pivotal moment, trope</i>	Careers links: Journalist, Lawyer, Teacher, Marketing Executive, Human Resources Manager, Police Officer, Social Worker, Business Manager SMSC: Students explore themes of love, reflect on power, control and society and explore moral issues about authority.
Autumn 2	An Inspector Calls	- Secure knowledge of the plot and structure of <i>An Inspector Calls</i> - Clear understanding of key characters and themes as authorial constructs for deeper meanings - Analysis of important language and dramatic devices to reinforce thematic messages - Awareness of historical context and how it links to authorial intention - Development of analytical writing skills, constructing conceptual, thesis-driven arguments Assessment- English Literature Paper 2, Section A	Capitalism, Socialism, Agency, Privilege, Bourgeoisie, Proletariat, Obstinate, Conscience, Hypocritical, Prejudice, Penitent, Responsibility, Exploit <i>Morality play, dramatic irony, foreshadowing, staging, stagecraft, metaphor, simile, symbolism</i>	Careers links: English teacher, journalist, freelance writer, editor, paralegal, lawyer, librarian, advertising and marketing SMSC: SMSC links: Exploration of guilt, social responsibility, prejudice, morality, social class divisions and gender expectations.
Autumn 2	Power & Conflict & Unseen Poetry	- Secure knowledge of connections between a range of poems and their ideas - Clear understanding of how poets present ideas through language & poetic devices, linking to authorial intentions - Awareness of relevant context, linking to authorial intentions - Development of analytical and comparative writing skills - Understanding of how different viewpoints and experiences shape poet's messages Assessment – English Literature Paper 2 Section B & C	Menacing, Superior, Tyrannical, Hubris, Patriarchy, Sublime, Oppressive, Corrupt, Expose, Futile, Patriotic, Traumatic, Atrocity <i>Epic poem, sonnet, dramatic monologue, caesura, enjambment, metaphor, simile, personification, symbolism</i>	Careers links: Journalist, Historian, Lawyer, Diplomat, Teacher, Author, Psychologist, Politician SMSC links: Exploration of ideas around personal identity, power, inequality, cultural backgrounds and the power of belonging.
Spring 1	Revisiting Dystopia - English Language Paper 2	- Identify, interpret and compare the nuances in writers' viewpoints and perspectives - Analyse how writers use language to present viewpoints, create tone and influence readers - Explain how writers structure arguments to develop ideas and guide the reader - Analyse how writers' viewpoints are shaped by social, historical and ideological contexts - Write using clear, coherent structure and	Fervent, Divisive, Incredulous, Sceptical, Satire, Nuanced, Cynical, Mesmerised, Moral imperative, <i>Tone, viewpoint, direct address, repetition, anaphora, hypophora</i>	Careers links: Journalist, Lawyer, Teacher, Marketing Executive, Human Resources Manager, Police Officer, Social Worker, Business Manager SMSC links: Students reflect on the impact of technological

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Spring 2	Romeo and Juliet, Jekyll and Hyde	- Secure knowledge of the plot and structure - Clear understanding of key characters and themes as authorial constructs for deeper meanings - Analysis of important language and dramatic devices to reinforce thematic messages - Awareness of historical and social context and how it links to authorial intentions - Development of analytical writing skills Assessment- English Literature Paper 1	Resentment, Fraternal, Camaraderie, Clandestine, Defiant, Vengeful, Authoritative, Draconian, Oppressive Brutality, Abhorrent, Vengeful, Ostracised, Prejudice, Solitary, Ominous, Bestial, Grotesque	<i>Careers links:</i> English teacher, journalist, freelance writer, editor, paralegal, lawyer, librarian, advertising and marketing <i>SMSC links:</i> Students explore themes of love, conflict, family and fate, reflect on moral choices and develop an understanding of relationships. Exploration of identity, morality and human nature, explore the consequences of choice and actions, and develop an understanding of Victorian society.
Summer 1	Countdown everything	Students re-cap core knowledge in preparation for their exams Assessment- GCSE exams		