

MOCK EXAM

2024

ART & PHOTOGRAPHY

- TO DISCUSS THE 2024 ART AND DESIGN MOCK EXAM PAPER
- TO LEARN MORE ABOUT HOW TO STRUCTURE AND COMPLETE THE EXAM
- TO ENABLE YOU TIME TO DISCUSS ANY NEEDS ARISING

WORKLOAD BRAINSTORM

Top Tips

Add an exam tip that works well for you.

Areas for Development

How can you improve your workload and organisational skills. What do you need to improve?

WORKLOAD – ORGANISING TIME

Task	Date
<ul style="list-style-type: none">• Lesson to introduce the Mock Exam	<ul style="list-style-type: none">• Week beginning 16th September
<ul style="list-style-type: none">• Booster session every week	<ul style="list-style-type: none">• Wed, Thur & Fri – 3pm - 4pm
<ul style="list-style-type: none">• Oct ½ term booster session	<ul style="list-style-type: none">• 9am – 1pm Date Tba, Wb 28th Oct
<ul style="list-style-type: none">• After school session week after ½ term	<ul style="list-style-type: none">• Wed & Thurs, 6th & 7th Nov– 3pm-5pm
<ul style="list-style-type: none">• Final 10hr exam	<ul style="list-style-type: none">• Week beginning 27th Nov

**TO DISCUSS THE 2024 ART
& DESIGN MOCK EXAM
PAPER**

WHAT TO EXPECT

- To work independently
- To make your own choices and decisions
- To work by strict deadlines
- To self-assess along the way
- To develop a clear understanding of **your** chosen question and **your** intentions



WHAT TO EXPECT

- 9 weeks prep work (10 including half term)
- This goes towards 60% of your final grade
- Sketchbook & study sheets for Art & Textiles
- PowerPoint or sketchbook for photography
- 10 hrs of exam conditions, 1 full day & 5 1hr lessons
- You can prepare and begin your final outcome before the 10hrs.



SOME GUIDANCE

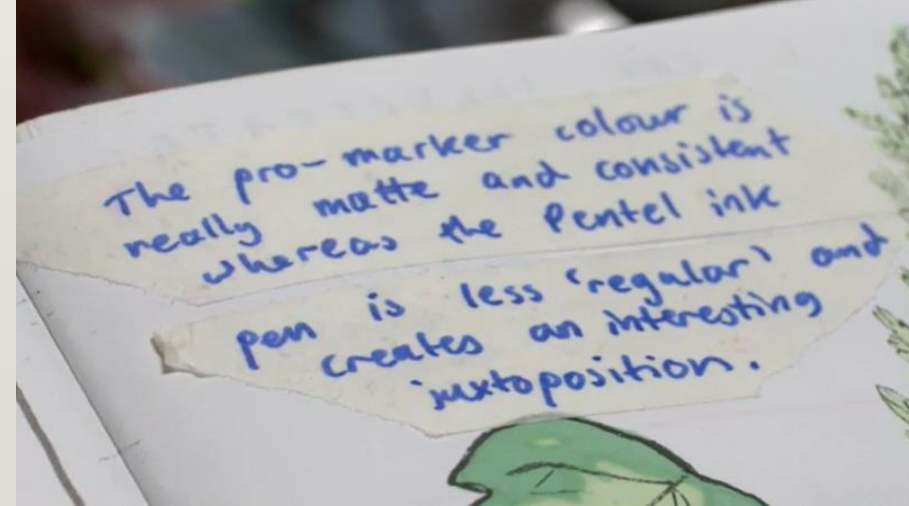
- Use the support available to you
- Don't be afraid to ask for help
- Attend lunch time clubs, after school and booster sessions
- Use your calendar/phone to log key dates and deadlines
- Use your checklist and cross off when complete
- Look and look again at past examples for inspiration
- Think of the pitfalls in your Nature Scheme of work and plan how to avoid these in the Mock Exam



Helpful
Tips

BBC BITESIZE – ANNOTATIONS VIDEO

- <https://www.bbc.com/bitesize/guides/zgtngdm/video>
- Artist Kate Powell explains how she uses annotation as a way to have a conversation with herself about her work and as an analytical tool.



USE YOUR ANNOTATION HELP SHEETS

Art Annotation

Shape, Form,	Tone	Pattern and Texture	Line	Colour
Space	Bright	Repeated	Fluent	Bright
Closed	Dark	Uniform	Free	Bold
Open	Faded	Geometric	Rough	Primary
Distorted	Smooth	Random	Controlled	Secondary
Flat	Harsh	Symmetrical	Powerful	Tertiary
Organic	Contrasting	Soft	Strong	Radiant
Deep	Sombre	Irregular	Geometric	Dull
Flat	Grey	Course	Angular	Vivid
Positive	Strong	Bold	Light	Contrasting
Negative	Powerful	Uneven	Delicate	Deep
Foreground	Feint	Bumpy	Flowing	Monochrome
Background	Light	Rough	Simple	Harmonious
Composition	Medium	Smooth	Thick	Complementary
Curvaceous	Dark	Uneven	Thin	Natural
Elongated	Dramatic	Spikey	Horizontal	Earthy
Large	Large	Broken	Broken	Subtle
Small	Small	Furry	Interrupted	Pale
Simple	Shadows	Fine	Rounded	Cool
2D	Highlights	Flat	Overlapping	Warm
3D		Grid	Faint	Saturated
			Bold	Luminous
				Strong

Remember to check your: Spellings, Grammar and Punctuation.

Sentence starter Help
Try thinking of your own too

- In this piece I have.....
- The materials I have used are.....
- The technique I have used is.....
- Throughout working in this way, I have learnt how to.....
- I have shown..... in the style of.....
- This piece could develop further by including.....
- The artist..... has influenced my design because.....
- To develop this piece further I could.....
- I think using..... worked really well because.....
- I am particularly pleased with..... and I now aim to.....

Basic, simple, solid, loud, quiet, bright, realistic, stylised, observed, busy, vibrant, strange, interesting, balanced, lively, negative, recognisable, abstract, tactile, meaningful, symbolic, depressing, unique, emotive, hidden, textural, dynamic, disturbed, sophisticated, puzzling, optimistic, powerful, intentional, concealed, subtle.

Example

I have created a piece using watercolours, coloured pencil and oil pastel. I have learnt how to blend the watercolours to show different tones and used oil pastel to show the darkest tones and add texture. The piece shows strong shapes and vivid colours. I have added coloured pencils to show some areas in more detail and focus. The artist Georgia O'Keeffe has inspired my piece. In her work she uses bright, bold colours to show close up views of flowers with a range of dark to light tones. I aim to now further develop my piece by using other materials. I could do this by experimenting with block prints on watercolour backgrounds or possibly try painting onto fabric to then stitch into to show more detail.

Annotating Art & Artists

How to Analyse an Artist/Designer/Photographer

- Introduce the work of your designer, artist or photographer (**key facts only**)
- Are there any social, environmental, moral, issues surrounding your artists work?
- Consider **what** key features appear regularly in your artists' work, **why** might that be?
- What** colours do they use a lot of? **What** effect does this give? (Think colour theory - mood)
- How** do they use the formal elements (line, tone, form, shape, colour, space) in their work?
- How** do they apply pattern? (If they do)
- Who** do you think their art/photographs are aimed at? **Why**?
- Explain what you like / dislike about the artwork and **why** that is.
- What** techniques has the artist used? **Why**? Could different techniques be used to create different effects?
- How** will this artist inspire your work? **How** does the artist fit into the theme? (If they do) **What** techniques will you try? **Why**?
- Which** primary sources/images will you use to develop your work in their style? **Why** will this be successful? (Talk about the formal elements).

How to Evaluate your Work.

- What** have you done?
- What** techniques did you use?
- What** inspired you?
- How** does it relate to your theme?
- How** have you done it?
- What** did you like / dislike about the technique?
- Was** it successful? **Why / why not?**
- How** could you improve?
- What** else could you try?
- Is** there anything you would change? **Why?**
- How** will you develop your work now?

Photography Annotation

Formal Elements – Space, Line, Texture, Colour, Shape, Light, Value, Repetition & Focus.						
Media	Technique	Light	Style	Mood	Composition	Colour
Collage	Texture	Aperture	Abstract	Alive	Background	Bright
Digital	Calibration	Artificial	Content	Atmospheric	Angle	Clashing
Paint	Digital	Contrast	Documentary	Calm	Blurred	Cold
Print	F-Stop	Chroma	Distorted	Delicate	Complex	Contrast
Photograph	Layered	Dark	Emotional	Depressing	Distance	Deep
Mixed Media	Panorama	Develop	Exaggerated	Dignified	Eye line	Dull
Photoshop	Pixelization	Exposure	Fake	Disturbing	Framing	Glowing
Pixel	Resolution	Focus	Fantasy	Fresh	Focus	Harmonious
Noise	Solarized	Filter	Figurative	Exciting	Foreground	Hue
Film	Shutter Speed	Evening	Landscape	Flamboyant	Form	Intense
Torn	Depth of Field	Fierce	Religious	Expressive	Line	Luminous
		Gentle	Repetition	Humorous	Middle ground	Monochrome
		Harsh	Represents	Imposing	Movement	Opaque
		Hazy	Still life	Nostalgic	Near	Pale
		Intense	Surreal	Sad	Perspective	Pure
		Lens	Symbolic	Sentimental	Scale	Saturation
		Natural	Intention	Setting	Space	Transparent
		Shady	Theme	Tranquil	Symmetry	Vibrant
		Shadowy			Tryptic	Warm
		Warm			Thumbnail	

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Remember to check your: Spellings, Grammar and Punctuation.

Example

I have created a piece using hue & saturation and posterize on Photoshop. I have learnt how to blend the watercolours to show different tones and used oil pastel to show the darkest tones and add texture. The piece shows strong shapes and vivid colours. I have added coloured pencils to show some areas in more detail and focus. The artist Georgia O'Keeffe has inspired my piece. In her work she uses bright, bold colours to show close up views of flowers with a range of dark to light tones. I aim to now further develop my piece by using other materials. I could do this by experimenting with block prints on watercolour backgrounds or possibly try painting onto fabric to then stitch into to show more detail.

Sentence Starter Help
Try thinking of your own too

- In this piece I have.....
- The Formal elements in this picture are
- The technique I have used is.....
- Throughout working in this way I have learnt how to.....
- I have shown..... in the style of.....
- This piece could develop further by including.....
- The artist..... has influenced my design because.....
- To develop this piece further I could.....
- I think using..... worked really well because.....
- I am particularly pleased with..... and I now aim to..... to refine my idea.



TO LEARN MORE ABOUT
HOW TO STRUCTURE AND
COMPLETE THE EXAM

WHAT DO YOU NEED?

- The exam paper
- The exam expectations
- Exam checklist
- Exam deadlines
- Annotation help sheets
- Links to exam images – all resources are on Teams in your class folder



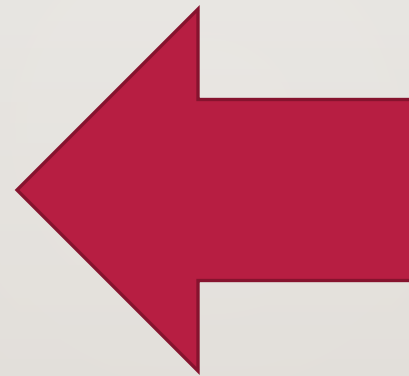
CHECKLISTS & DEADLINES

Self Assessment Sheet - Photography Mock Exam		Name: _____			
Task	Final, Final Deadline	Completed	Grade	Effort	
A03	Title Page				
A01.A03	Mind Map on your chosen theme				
A01.3	3-4 Mood Boards on chosen theme				
A03	Annotate and explain your theme (statement of intent)				
A01.A03	Initial photographs of theme if possible				
A02	Contact sheet, best images and development				
A01.2,3,4	1st Photographer research - images, info and analysis				
A02	Experiments in the style of artist (Photoshop/Materials)				
A01.2,3,4	Sustained piece of work in the style of artist 1				
A01.2,3,4	2nd Photographer research - images, info and analysis				
A02	Experiments in the style of artist (Photoshop/Materials)				
A01.2,3,4	Sustained piece of work in the style of artist 2				
A03	So Far & Next				
A01.A03	3 composition ideas for a new final piece				
A01.2,3,4	Final plan for 10hr exam				
A03	Written annotation for each stage				
	Final 10 hr piece				
A03	Written evaluation /creative statement for prep work				

***Remember every piece of work should be a piece of art and show skill, even your mind map and research pages!!!**

Self Assessment Sheet - Art Mock Exam		Name: _____			
Task	Final, Final Deadline	Completed	Grade	Effort	
A03	Title Page				
A01.A03	Mind Map on your chosen theme				
A01.3	Mood Board on chosen theme				
A03	Annotate and explain your theme (statement of intent)				
A01.A03	Photographs of theme if possible				
A03	Obs studies of your theme, pencil, colour pencil, etc				
A01.2,3,4	1st artist research - annotation & copy of artist work				
A02	Experiments in the style of the artist (Layout/Materials)				
A01.2,3,4	Sustained piece of work in the style of artist 1				
A01.2,3,4	2nd artist research - annotation & copy of artist work				
A02	Experiments in the style of the artist (Layout/Materials)				
A01.2,3,4	Sustained piece of work in the style of artist 2				
A03	So Far & Next				
A01.A03	3 composition ideas for a new final piece				
A02	Media/colour experiments for chosen final piece				
A01.2,3,4	Final plan for 10hr exam				
A03	Check all written annotation for each stage				
	Final 10 hr piece				
A03	Written evaluation /creative statement for prep work				

***Remember every piece of work should be a piece of art and show skill, even your mind map and research pages!!!**



This is a checklist overview. You can use this sheet to quickly assess the areas you have completed and areas for improvement and predicted grade. This also includes deadlines to keep you on track.



STATEMENT OF INTENTIONS

PLEASE WRITE A DETAILED PARAGRAPH ABOUT HOW YOU INTEND TO ANSWER OUR QUESTION THROUGH YOUR SELECTED THEME

After reading the exam paper, I decided to use the theme.....

I intend to focus my research on

I would like to look at the following artists because

The materials I intend to experiment with are because

.....

I would like to discover more about in order to respond to the theme I've chosen.

- Your statement of intentions will be typed up or neatly written then presented in your sketchbook at the start of the book.
- Please add as much information as possible
- Outline what you intend to do at this moment
- REMEMBER this can change as you are producing your prep work however your annotations will reflect this



time to talk

TO ENABLE YOU TO DISCUSS ANY NEEDS ARISING