

PHOTOGRAPHY

YEAR 10



ALDER
Community High School

Autumn	<p>Autumn 1 Composites: Skills and Techniques</p> <ul style="list-style-type: none"> • Intro to photography - one drive - folders. • Begin title page, mind map/Structures mood board • Intro to Camera functionality • How to create Contact sheet • Intro to formal elements • focus and close-up (Shells/skulls) • Line, repetition space (outside/inside around school environment) • Colour, Shape and texture (flowers/fruit/Veg) • Different perspectives /rule of thirds/aperture (school environment / still life/lightbox) • Light, value (Portraiture) • Documenting Media City Trip - Visual diary • Manchester Trip - visual diary -digital/manual editing 	<p>Autumn 2 Composites: Skills and Techniques</p> <ul style="list-style-type: none"> • MAD time to refine and complete all tasks set in Autumn term 1 • Shutter Speed (Human form) • Introduction into basic photoshop skills: • Understanding toolbars and edit opportunities • Experimentation /editing using Manchester visit photoshoot • (Hue and saturation, value, brightness & contrast. Opacity, Layering, Marquee tool and Filter Gallery, toolbar editing options) • Material manual edit experiments: • Paper weaving, Collage, Acetate, scan distortion and paint. 	<p>Key Vocabulary /terminology</p> <p>Formal elements</p> <p>Focus</p> <p>Close up</p> <p>Line</p> <p>Repetition</p> <p>Space</p> <p>Colour</p> <p>Shape</p> <p>Texture</p> <p>Light</p> <p>Value</p> <p>Shutter speed</p> <p>Aperture</p> <p>Rule of thirds</p> <p>Perspectives</p> <p>Viewpoints</p> <p>Photoshoot</p> <p>Contact sheet</p> <p>Camera functionality</p> <p>Digital</p> <p>Manual</p> <p>Photoshop</p>
	<p>Assessment</p> <p>Regular PowerPoint marking to update coursework tracker</p>	<p>ILS /ILT</p> <p>Use of checklists and tracker to ensure deadlines are met for component 1</p> <p>Photoshoots to support classwork tasks</p>	



Spring		
	<p>Spring 1 Composites: Research, Skills and techniques</p> <ul style="list-style-type: none"> MAD time sessions to refine and complete all tasks set in Autumn term 2 Research Karl Blossfeldt or Hans Wichmann. Mood board, Research, personal annotation, image analysis Personal response to either: Blossfeldt or Wichmann Photoshoot intention, photoshoot, contact sheet -display best images. Photoshop edits Black & White, brightness & Contrast. Research Alannah Dee Haynes. Mood board, research and image analysis 	<p>Spring 2 Composites: Research, Skills and Techniques</p> <ul style="list-style-type: none"> Personal response to Haynes: Photoshoot intention, photoshoot (people, animals or objects), contact sheet and best images <ul style="list-style-type: none"> Linear pattern research Linear pattern experiments 2 Photoshop digital edits in response to Haynes 2 Manual digital edits in response to Haynes Digital VS Manual Research on Light painting – David Gilliver Mood board, Research, personal annotation, image analysis Personal response to Light painting/David Gilliver Photoshoot intention, photoshoot, contact sheet - display best images.
<p>Assessment</p> <p>Regular PowerPoint marking to update coursework tracker</p>	<p>ILS/ILT</p> <p>Use of checklists and tracker to ensure deadlines are met for component 1 Independent development of photoshoots/digital apps Kaleidoscope half term task Mandala photography - Easter project</p>	



Summer	<p>Summer 1 Composites: Research, skills and techniques. Intro to mock exam/personal response learning</p> <ul style="list-style-type: none"> • Research on Macro photography –David Gilliver: • Mood board, Research, personal annotation, image analysis • Personal response to Macro photography /David Gilliver • Photoshoot intention, photoshoot, contact sheet -display best images. • Research on repetition –either Horst P Horst or Sharon Elphick: • Mood board, Research, personal annotation, image analysis • Personal response to Horst P Horst or Sharon Elphick: • Photoshoot intention, photoshoot contact sheet -display best images • Photoshop development on repeat patterns colour & contrast, digital/manual drawing. • Research own Photographer to inspire own independent structures work, mood slide and image analysis 	<p>Summer 2 Composites: Mock exam /Personal response learning</p> <ul style="list-style-type: none"> • Photoshoot intention/Photoshoot /contact sheet in response to chosen photographer • Photoshop development work • Final piece in response to chosen photographer • Written evaluation and Creative statement • Intro to (Personal project/Mock Exam EST) • Use of checklist and deadlines to organise personal independent learning. • Title slide • Mind Map • 3 Mood Boards • Statement of intent • Take own photos in response to chosen theme. • Contact sheet - Photoshop/ manual experiments in response to initial photoshoot • Take more photos over the Summer break in response to your chosen theme. 	<p>Key Vocabulary /terminology</p> <p>Macro Planning Intention Photoshoot Contact sheet Annotation props Storyboard Repetition Symmetry Vertical Horizontal Rotate Digital Edit Research Analysis Personal response Statement of intent Mind map Mood slides</p>
	<p>Assessment Regular PowerPoint marking to update coursework tracker</p>	<p>ILS/ILT Use of checklists and tracker to ensure deadlines are met for component 1 Half term holiday: Photoshoot for final idea over the holiday</p>	