

Term	Unit of Work	Core Knowledge	Key vocabulary
Autumn 1	An Inspector Calls	<ul style="list-style-type: none"> Secure knowledge of the plot and structure of <i>An Inspector Calls</i> Clear understanding of key characters and themes Identification and analysis of important language devices Understanding of dramatic methods and stage directions and their effect on the audience. Awareness of historical context Development of analytical writing skills Assessment- English Literature Paper 2, Section A 	<p>Portentous, Obstinate, Capitalism, Socialism, Conscience, Influential, Omnipotent, Omniscient, Hypocritical, Agency, Privilege, Prejudice, Penitent, Responsibility, Bourgeoisie, Proletariat</p> <p>Morality Play, Dramatic Irony, Foreshadowing, Staging, Stagecraft, Metaphor, Simile, Symbolism</p>
	Power & Conflict Poetry – <i>Ozymandias</i> , <i>The Prelude</i> , <i>London</i> , <i>Storm on the Island</i> , <i>My Last Duchess</i>	<ul style="list-style-type: none"> Secure knowledge of a range of poems and their ideas Clear understanding of how poets present ideas through language devices Recognition of key poetic forms and structural methods Awareness of relevant context Development of analytical and comparative writing skills Understanding of how different viewpoints and experiences shape presentations of power and conflict. 	<p>Traumatic, Atrocity, Poignant, Nostalgic, Patriotic, Enmity, Menacing, Superior, Empathy, Tyrannical</p> <p>Epic Poem, Sonnet, Dramatic Monologue, Caesura, Enjambment,</p>
Autumn 2	Places & Culture – (English Language Paper 1)	<ul style="list-style-type: none"> Understand and analyse how writers present character and plot Identify and analyse language techniques and their effects on the reader Explain how writers structure texts to shape meaning and influence the reader Infer how context and conventions influence characters, settings and ideas Craft convincing characters and narrative structure in descriptive/narrative writing Use a range of sentence structures and accurate punctuation for clarity and effect English Language Paper 1, Section A & B 	<p>Cacophony, Oppressive, Ostentations, Vulnerable, Superior, Inferior, Dominant, Solitary</p> <p>Symbolism, Imagery, Hyperbole, Metaphor, Pathetic Fallacy, Narrative Voice, Shift In Focus, Flashforward/Flashback, Pivotal Moment</p>
Spring 1	Jekyll and Hyde	<ul style="list-style-type: none"> Secure knowledge of the plot and structure of <i>Jekyll and Hyde</i> Clear understanding of key characters and themes Recognition of important language devices Awareness of historical context Development of analytical writing skills Understanding of narrative structure and perspective Assessment- English Literature Paper 1, Section B 	<p>Brutality, Abhorrent, Vengeful, Ostracised, Prejudice, Solitary, Ominous, Doppelganger, Bestial, Grotesque</p> <p>Metaphor, Personification, Symbolism, Imagery, Narrative Voice, Pathetic Fallacy, Irony, Epistolary Novel, Allusion,</p>
	Power & Conflict – <i>Exposure</i> , <i>Remains</i> , <i>Bayonet Charge</i> , <i>Charge of the Light Brigade</i> , <i>Kamikaze</i>	<ul style="list-style-type: none"> Secure knowledge of a range of poems and their ideas Clear understanding of how poets present ideas through language devices Recognition of key poetic forms and structural methods Awareness of relevant context Development of analytical and comparative writing skills Understanding of how different viewpoints and experiences shape presentations of power and conflict. 	<p>Traumatic, Atrocity, Poignant, Nostalgic, Patriotic, Enmity, Menacing, Superior, Empathy, Tyrannical</p> <p>Ballad, Refrain, Pathetic Fallacy, Colloquial Language, Anaphora, Symbolism</p>



Term	Unit of Work	Core Knowledge	Key Vocabulary
Spring 2	Romeo and Juliet	<ul style="list-style-type: none"> Secure knowledge of the plot and structure Clear understanding of key characters and themes Recognition of important language devices Awareness of historical and social context Development of analytical writing skills Understanding of dramatic structure and stagecraft Assessment- English Literature Paper 1, Section A 	<p>Resentment, Fraternal, Camaraderie, Clandestine, Defiant, Vengeful, Authoritative, Draconian, Oppressive, Harbinger</p> <p>Metaphor, Personification, Symbolism, Imagery, Blasphemy, Bawdy Language, Oxymoron, Prologue, Dramatic Irony, Monologue, Soliloquy, Sonnet</p>
Summer 1	Power & Conflict – The Emigree, <i>Checking Out Me History</i> , <i>Tissue</i> , <i>War Photographer</i> , <i>Poppies</i>	<ul style="list-style-type: none"> Secure knowledge of a range of poems and their ideas Clear understanding of how poets present ideas through language devices Recognition of key poetic forms and structural methods Awareness of relevant context Development of analytical and comparative writing skills Understanding of how different viewpoints and experiences shape presentations of power and conflict. 	<p>Traumatic, Atrocity, Poignant, Nostalgic, Patriotic, Enmity, Menacing, Superior, Empathy, Tyrannical</p> <p>Motif, Imagery, Anaphora, Juxtaposition, Symbolism</p>
	Adventure and Exploration - English Language Paper 2	<ul style="list-style-type: none"> Identify, interpret and compare writers' viewpoints and perspectives Analyse how writers use language to present viewpoints and influence readers Explain how writers structure arguments to develop ideas and guide the reader Explain how context shapes writers' perspectives and attitudes Write using clear, coherent structure and accurate SPaG to match audience and purpose Assessment- English Language Paper 2, Section A & Section B 	<p>Fervent, Imperative, Controversial, Divisive, Incredulous, Poignant, Abysmal, Consequently, Inevitably, Sceptical, Satire, Disparity, Empathy</p> <p>Alliteration, Lists, Anaphora, Hyperbole, Juxtaposition, Repetition, Irony, Direct Address</p>
Summer 2	Spoken Language NEA	<ul style="list-style-type: none"> Organise ideas clearly Use formal register, varied vocabulary, tone, pace, body language and rhetorical techniques to communicate effectively Spoken Language Presentation 	<p>Divisive, Controversial, Deviate, Myriad, Moral Imperative</p> <p>Register, Tone, Gestures, Posture</p>
	Unseen Poetry	<ul style="list-style-type: none"> Analyse how poets present ideas, attitudes and emotions in response to a theme or experience, supporting interpretations with evidence Analyse how poets use imagery, figurative language and word choices to create meanings and shape reader response Explain how poets use form, structure and shifts to develop ideas and influence interpretation Use clear, comparative and analytical writing Assessment - English Literature Paper 2, Section C 	<p>Disillusioned, Monotonous, Malevolent, Solitary, Ostracised</p> <p>Enjambment, Caesura, Symbolism, Motif, Colloquial Language</p>