



Term	Unit of Work	Core Knowledge	Key Vocabulary
Autumn 1	Dystopia– (English Language Paper 1)	<ul style="list-style-type: none"> Understand and analyse how writers present character and plot, linking to genre Identify and analyse language techniques and their effects on the reader Explain how writers structure texts to shape meaning and influence the reader (motif, trope) Infer how context and conventions influence characters, settings and ideas Craft convincing characters and narrative structure in descriptive/narrative writing Use a range of sentence structures and accurate punctuation for clarity and effect Assessment- English Language Paper 1 	Cacophony, Oppressive, Ostentations, Vulnerable, Superior, Inferior, Dominant, Solitary, Corrupt Symbolism, Imagery, Hyperbole, Metaphor, Pathetic Fallacy, Narrative Voice, Shift In Focus, Flashforward/Flashback, Pivotal Moment Trope
Autumn 2	An Inspector Calls	<ul style="list-style-type: none"> Secure knowledge of the plot and structure of <i>An Inspector Calls</i> Clear understanding of key characters and themes as authorial constructs for deeper meanings Analysis of important language and dramatic devices to reinforce thematic messages Awareness of historical context and how it links to authorial intention Development of analytical writing skills, constructing conceptual, thesis-driven arguments Assessment- English Literature Paper 2, Section A 	Portentous, Obstinate, Capitalism, Socialism, Conscience, Influential, Omnipotent, Omniscient, Hypocritical, Agency, Privilege, Prejudice, Penitent, Responsibility, Bourgeoisie, Proletariat Morality Play, Dramatic Irony, Foreshadowing, Staging, Stagecraft, Metaphor, Simile, Symbolism
Autumn 2	Power & Conflict & Unseen Poetry	<ul style="list-style-type: none"> Secure knowledge of connections between a range of poems and their ideas Clear understanding of how poets present ideas through language & poetic devices, linking to authorial intentions Awareness of relevant context, linking to authorial intentions Development of analytical and comparative writing skills Understanding of how different viewpoints and experiences shape poet’s messages 	Traumatic, Atrocity, Poignant, Nostalgic, Patriotic, Enmity, Menacing, Superior, Empathy, Tyrannical Ballad, Blank Verse, Dramatic Monologue, Caesura, Enjambment, In Media Res, Narrative Shift, Refrain
Spring 1	Real-life Dystopia - English Language Paper 2	<ul style="list-style-type: none"> Identify, interpret and compare the nuances in writers’ viewpoints and perspectives Analyse how writers use language to present viewpoints, create tone and influence readers Explain how writers structure arguments to develop ideas and guide the reader Analyse how writers’ viewpoints are shaped by social, historical and ideological contexts Write using clear, coherent structure and accurate SPaG to match audience and purpose and create a sustained and compelling argument Assessment- English Language Paper 2 	Fervent, Imperative, Controversial, Divisive, Incredulous, Poignant, Abysmal, Consequently, Inevitably, Sceptical, Satire, Disparity, Empathy Tone, Viewpoint, Nuance, Direct Address, Repetition, Anaphora, Hypophora



Term	Unit of Work	Core Knowledge	Key Vocabulary
Spring 2	Romeo and Juliet, Frankenstein	<ul style="list-style-type: none"> Secure knowledge of the plot and structure Clear understanding of key characters and themes as authorial constructs for deeper meanings Analysis of important language and dramatic devices to reinforce thematic messages Awareness of historical and social context and how it links to authorial intentions Development of analytical writing skills Assessment- English Literature Paper 1 	<p>Resentment, Fraternal, Camaraderie, Clandestine, Defiant, Vengeful, Authoritative, Draconian, Oppressive</p> <p>Brutality, Abhorrent, Vengeful, Ostracised, Prejudice, Solitary, Ominous, Bestial, Grotesque</p>
Summer	Countdown everything	<ul style="list-style-type: none"> Students re-cap core knowledge in preparation for their exams 	