

SUBJECT	Music				
YEAR GROUP	Year 11 (GCSE Eduqas)				
Term	Knowledge & Understanding			Key Vocabulary	CEIAG careers linked to curriculum learning
	Composite	Components (Know that)	Component (Know how to)	T2/T3	
Autumn Term 1	AOS 4: Popular music and set work Free composition Ensemble Performance	To know that popular music covers a range of different styles / genres To know that performances are effective when they consider technical control, expression and interpretation To know that compositions are effective when they show development of musical ideas with technical control and coherence	To know how to identify, describe and evaluate popular music in listening, performing and composing tasks To know how to compose with development of musical ideas with technical control and coherence To know how to perform showing technical control, expression and interpretation	Tier 2 ROCK RAP HIP HOP REGGAE Tier 3 Instrumentation Sonority Verse/ Chorus Strophic	POP HIP Composer / Arranger Musician Music teacher Vocal teacher Conductor Events Manager Concert Manager Piano Accompanist Session musician Team leader musicologist Chorister Instrumental teacher Journalist Band leader Conductor music therapist film director
Autumn Term 2	AOS 1: set work and revision Free composition hand in Ensemble Performance recording	To know that performances are effective when they consider technical control, expression and interpretation To know that compositions are effective when they show development of musical ideas with technical control and coherence	To know how to compose with development of musical ideas with technical control and coherence To know how to perform showing technical control, expression and interpretation	Tier 2 Style Genre Tier 3 Dynamics Rhythm Structure Melody Instrumentation Texture Tempo Tonality Harmony	Composer / Arranger Musician Music teacher Vocal teacher Conductor Events Manager Concert Manager Piano Accompanist Session musician Team leader musicologist Chorister Instrumental teacher Journalist Band leader Conductor music therapist film director

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	Composite	Components (Know that)	Component (Know how to)		
Spring Term 1	Set Brief Composition Performance Component 3 revision	Solo To know that performances are effective when they consider technical control, expression and interpretation To know that compositions are effective when they show development of musical ideas with technical control and coherence	To know how to compose with development of musical ideas with technical control and coherence To know how to perform showing technical control, expression and interpretation	Tier 2 Style Genre Tier 3 Dynamics Rhythm Structure Melody Instrumentation Texture Tempo Tonality Harmony	Composer / Arranger Musician Music teacher Vocal teacher Conductor Events Manager Concert Manager Piano Accompanist Session musician Team leader musicologist Chorister Instrumental teacher Journalist Band leader Conductor music therapist film director
Spring Term 2	Set Brief Composition Performance Component 3 revision	Solo To know that performances are effective when they consider technical control, expression and interpretation To know that compositions are effective when they show development of musical ideas with technical control and coherence	To know how to compose with development of musical ideas with technical control and coherence To know how to perform showing technical control, expression and interpretation	Tier 2 Style Genre Tier 3 Dynamics Rhythm Structure Melody Instrumentation Texture Tempo Tonality Harmony	Composer / Arranger Musician Music teacher Vocal teacher Conductor Events Manager Concert Manager Piano Accompanist Session musician Team leader musicologist Chorister Instrumental teacher Journalist Band leader Conductor music therapist film director

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	Composite	Components (Know that)	Component (Know how to)		
Summer Term 1	Component 3 revision	To know that music can be described through understanding the elements of music To know that there are different types of notation to read, write and compose music	To know how to identify and describe the elements of music To know how to read music using different types of notation	Tier 2 Style Genre Tier 3 Dynamics Rhythm Structure Melody Instrumentation Texture Tempo Tonality Harmony	Composer / Arranger Musician Music teacher Vocal teacher Conductor Events Manager Concert Manager Piano Accompanist Session musician Team leader musicologist Chorister Instrumental teacher Journalist Band leader Conductor music therapist film director
Summer Term 2	Component 3 revision	To know that music can be described through understanding the elements of music To know that there are different types of notation to read, write and compose music	To know how to identify and describe the elements of music To know how to read music using different types of notation	Tier 2 Style Genre Tier 3 Dynamics Rhythm Structure Melody Instrumentation Texture Tempo Tonality Harmony	Composer / Arranger Musician Music teacher Vocal teacher Conductor Events Manager Concert Manager Piano Accompanist Session musician Team leader musicologist Chorister Instrumental teacher Journalist Band leader Conductor music therapist film director