

ENGLISH

YEAR 8



ALDER
Community High School

Autumn	Morality and Responsibility (A Christmas Carol)	
	<ul style="list-style-type: none">• To analyse the impact of plot and character choices in A Christmas Carol• To analyse how A Christmas Carol is structured to interest us as a reader• To know how to employ grammar for literature• To understand the context of A Christmas Carol• To be able to use language devices for effect• To be able to plan for writing• To use a variety of punctuation for effect in my writing	<p>Key Vocabulary</p> <p>Dehumanising, Misanthrope, Miser, Inferior, Callous, Benevolent, Obstinate, Penitent</p> <p>Allegory, Metaphor, Light Imagery, Simile, Symbolism, Motif, Context, Foil Character, Juxtaposition, Tension</p>
Spring	It's Grim Up North (Blood Brothers)	
	<ul style="list-style-type: none">• To know how a range of language devices are used for effect in Blood Brothers• To know the plot and character development in Blood Brothers• To explore how dramatic devices are used for effect in Blood Brothers• To know how to employ grammar for literature	<p>Key Vocabulary</p> <p>Fraternal, Divisive, Deprived, Superior, Inhibited, Enmity, Extol, Tenacious, Proletariat, Bourgeoisie, Disillusioned, Manipulate, Privileged</p>



	<ul style="list-style-type: none">• To demonstrate an understanding of the context of Blood Brothers and how it links to Russell's choices• To know how to use language and dramatic devices for effect• To be able to plan for writing• To use a variety of punctuation for effect in my writing	Cursory Language, Juxtaposition, Colloquial Language, Accent, Dialect, Prologue, Dramatic Irony, Foreshadowing, Monologue, Narrator, Motif, Symbolism
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Political Protest (Animal Farm)		
Summer	<ul style="list-style-type: none">• To be able to analyse literary devices in Animal Farm• To analyse the impact of plot and character choices in Animal Farm• To analyse how rhetoric is used in Animal Farm• To demonstrate an understanding of the context of Animal Farm and how it links to Orwell's choices• To know how to employ grammar for literature• To be able to use language devices to create an effective piece of writing for purpose• To be able to plan for writing for purpose• To use a variety of punctuation and sentence structures for effect in my writing	Key Vocabulary Exploited, Authoritative, Manipulate, Communism, Oppressive, Tyrannical, Narcissism, Dictatorship, Democracy, Hierarchy, Proletariat Rhetoric, Allegory, Modal Verbs, Imperative Verbs, Possessive Pronoun, Collective Pronoun, Rhetorical Question, Dialysis, Imagery, Cyclical Narrative