

Term	Unit of Work	Core Knowledge	Key vocabulary	Careers/SMSC (Spiritual, Moral, Social, Cultural) links
Autumn	Morality and Responsibility (A Christmas Carol)	Reading - To analyse the impact of plot and character choices in A Christmas Carol - To analyse how A Christmas Carol is structured to interest us as a reader - To know how to employ grammar for literature - To understand the context of A Christmas Carol Assessment- Vocabulary & Context, Reading Summative Writing for Purpose - To know how to use language devices for effect - To know how to plan for narrative writing - To use a variety of punctuation for effect in my writing Assessment- formative to check key knowledge of poems studied	Dehumanising, Redemption, Miser, Inferior, Callous, Benevolent, Obstinate, Penitent, Misanthrope <i>Allegory, Metaphor, Light Imagery, Simile, Symbolism, Motif, Context, Foil Character, Juxtaposition, Tension</i>	<i>Careers links:</i> English teacher, journalist, social worker, charity worker, community development officer, public service roles <i>SMSC links:</i> Exploration of moral responsibility, empathy and social justice, encouraging reflection on personal choices, treatment of others and their role within society,
Spring	It's Grim Up North (Blood Brothers)	Reading - To know how a range of language devices are used for effect in Blood Brothers - To know the plot and character development in Blood Brothers - To explore how dramatic devices are used for effect in Blood Brothers - To know how to employ grammar for literature - To demonstrate an understanding of the context of Blood Brothers and how it links to Russell's choices Assessment- Vocabulary & Context, Reading Summative Writing for Purpose - To know how to use language and dramatic devices for effect - To know how to plan for narrative writing - To know how to use a variety of punctuation for effect in my writing Assessment- Pattern & Grammar, Writing Summative	Fraternal, Divisive, Deprived, Superior, Inhibited, Enmity, Extol, Tenacious, Proletariat, Bourgeoisie, Disillusioned, Manipulate, Privileged <i>Cursory Language, Juxtaposition, Colloquial Language, Accent, Dialect, Prologue, Dramatic Irony, Foreshadowing, Monologue, Narrator, Motif, Symbolism</i>	<i>Careers links:</i> Journalism, teaching, law. Social work, politician, public affairs <i>SMSC links:</i> Students will be encouraged to challenge stereotypes and explore the diversity, resilience and pride within various northern identities.

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Summer	Political Protest (Animal Farm)	Reading - To be able to analyse literary devices in Animal Farm - To analyse the impact of plot and character choices in Animal Farm - To analyse how rhetoric is used in Animal Farm - To demonstrate an understanding of the context of Animal Farm and how it links to Orwell's choices - To know how to employ grammar for literature Writing for Purpose - To know how to use persuasive devices to influence a reader - To know how to plan a persuasive piece of writing - To know how to use a variety of punctuation and sentence structures for effect in my writing Assessment- Summer Exam- Reading & Writing	Exploited, Authoritative, Manipulate, Communism, Oppressive, Tyrannical, Narcissism, Dictatorship, Democracy, Hierarchy, Proletariat <i>Rhetoric, Allegory, Modal Verbs, Imperative Verbs, Possessive Pronoun, Collective Pronoun, Rhetorical Question, Dialysis, Imagery, Cyclical</i> <i>Narrative</i>	<i>Careers links: Politics, Law, Journalism, Marketing, Teaching and Media.</i> <i>SMSC links: Reflection on power, authority and the role of language in shaping beliefs and behaviours. Engagement with political and social issues.</i>