



<b>Power and Control (The Tempest)</b>			
<b>Autumn</b>	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> <li>To be able to analyse literary devices in the Tempest</li> <li>To analyse the impact of plot and character choices in The Tempest</li> <li>To analyse how rhetoric is used in The Tempest</li> <li>To know how to analyse dramatic devices in The Tempest</li> <li>To know how to employ grammar for literature</li> <li>To understand the context of The Tempest and how it links to the text</li> <li>To be able to use language devices to create an effective piece of writing for purpose</li> <li>To be able to plan for writing for purpose</li> <li>To use a variety of punctuation and sentence structures for effect in my writing</li> </ul> </td> <td style="width: 50%; vertical-align: top;"> <p><b>Key Vocabulary</b></p> <p>Ostracised, Inferior, Dehumanise, Bestial, Tyranny, Oppressive, Colonialism, Superior, Usurp, Naïve, Exploitation, Utopia, Treason</p> <p>Metaphor, Imagery, Pathetic Fallacy, Dialogue, Stage Directions, Allusion, Declarative sentence, Interrogative sentence, Imperative sentence, Exclamatory sentence, Possessive Pronouns, Imperative Verbs, Aside, Hypophora, Anaphora</p> </td> </tr> </table>	<ul style="list-style-type: none"> <li>To be able to analyse literary devices in the Tempest</li> <li>To analyse the impact of plot and character choices in The Tempest</li> <li>To analyse how rhetoric is used in The Tempest</li> <li>To know how to analyse dramatic devices in The Tempest</li> <li>To know how to employ grammar for literature</li> <li>To understand the context of The Tempest and how it links to the text</li> <li>To be able to use language devices to create an effective piece of writing for purpose</li> <li>To be able to plan for writing for purpose</li> <li>To use a variety of punctuation and sentence structures for effect in my writing</li> </ul>	<p><b>Key Vocabulary</b></p> <p>Ostracised, Inferior, Dehumanise, Bestial, Tyranny, Oppressive, Colonialism, Superior, Usurp, Naïve, Exploitation, Utopia, Treason</p> <p>Metaphor, Imagery, Pathetic Fallacy, Dialogue, Stage Directions, Allusion, Declarative sentence, Interrogative sentence, Imperative sentence, Exclamatory sentence, Possessive Pronouns, Imperative Verbs, Aside, Hypophora, Anaphora</p>
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<b>The Gothic</b>			
<b>Spring 1</b>	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> <li>To be able to use language devices to create an effective piece of gothic writing</li> <li>To be able to structure a piece of writing descriptively</li> <li>To be able to plan for writing descriptively</li> <li>To use a variety of punctuation for effect in my writing</li> <li>To use a range of sentence structures for effect</li> </ul> </td> <td style="width: 50%; vertical-align: top;"> <p><b>Key Vocabulary</b></p> <p>Solitary, Menacing, Ominous, Irrepressible, Bestial, Grotesque</p> <p>Pathetic fallacy, Personification, Motif, Sensory Language, Metaphor</p> </td> </tr> </table>	<ul style="list-style-type: none"> <li>To be able to use language devices to create an effective piece of gothic writing</li> <li>To be able to structure a piece of writing descriptively</li> <li>To be able to plan for writing descriptively</li> <li>To use a variety of punctuation for effect in my writing</li> <li>To use a range of sentence structures for effect</li> </ul>	<p><b>Key Vocabulary</b></p> <p>Solitary, Menacing, Ominous, Irrepressible, Bestial, Grotesque</p> <p>Pathetic fallacy, Personification, Motif, Sensory Language, Metaphor</p>
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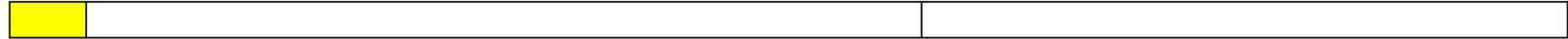
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Poetry, Power and Identity		
Spring 2	<ul style="list-style-type: none"><li>To be able to analyse poetic devices in a range of poems</li><li>To identify and explore the main ideas and themes of poetry</li><li>To understand the context of key poems and how it links to the text</li><li>To be able to explore multiple meanings in poetry</li></ul>	<p><b>Key Vocabulary</b></p> <p>Marginalised, Oppressive, Agency, Hierarchy, Dominance, Superiority, Inferiority</p> <p>Stanza, Caesura, Enjambment, In Media Res, Refrain, Volta, Sonnet, Ballad, Free Verse</p>

Modern Verse Novel		
Summer	<ul style="list-style-type: none"><li>To be able to analyse literary and poetic devices in a modern verse novel</li><li>To analyse the impact of plot and character choices in the novel</li><li>To explore how the verse novel form shapes meaning in the text</li><li>To know how to employ grammar for literature</li><li>To understand the context of the novel and how it links to the text</li><li>To be able to use poetic devices to create an effective piece of verse</li><li>To be able to plan for writing</li><li>To use a variety of poetic devices for effect in my writing</li></ul>	<p><b>Key Vocabulary</b></p> <p>Stanza, Caesura, Enjambment, In Media Res, Refrain, Volta, Rhyme, Rhythm, Assonance, Sibilance, Free Verse</p>



**ALDER**  
Community High School



# ENGLISH

YEAR 9