

Term	Unit of Work	Core Knowledge	Key Vocabulary	Careers Links
Autumn	Power and Control (The Tempest)	Reading - To be able to analyse literary devices in the Tempest - To analyse the impact of plot and character choices in The Tempest - To analyse how rhetoric is used in The Tempest - To know how to analyse dramatic devices in The Tempest - To know how to employ grammar for literature - To understand the context of The Tempest and how it links to the text Assessment- Vocab & Context, Reading Summative Writing for Purpose - To know how to plan for writing for purpose - To know how to use language devices to create an effective piece of writing for purpose - To know how to use a variety of punctuation and sentence structures for effect in my writing Assessment - Pattern & Grammar, Writing Summative	Ostracised, Inferior, Dehumanise, Bestial, Tyranny, Oppressive, Colonialism, Superior, Usurp, Naïve, Exploitation, Treason <i>Metaphor, Imagery, Pathetic Fallacy, Dialogue, Stage Directions, Allusion, Declarative Sentence, Interrogative Sentence, Imperative Sentence, Exclamative Sentence, Possessive Pronouns, Imperative Verbs, Aside, Hypophora, Anaphora</i>	<i>Careers links: Author, screenwriter, lawyer or barrister, teacher or lecturer, psychologist, political advisor or politician, theatre director, actor, stage manager, journalist and communications specialist</i> <i>SMSC links: Students explore themes of power, control and morality, exploring human nature and the consequences of choices, analysing human experiences and helping others understand different perspectives.</i>
Spring 1	The Gothic	Writing for Purpose - To be able to use language devices to create an effective piece of gothic writing - To know how to structure a piece of writing descriptively - To know how to plan for writing descriptively - To know how to use a variety of punctuation for effect in my writing - To know how to use a range of sentence structures for effect Assessment - Pattern & Grammar, Writing Summative	Solitary, Menacing, Ominous, Irrepressible, Bestial, Grotesque <i>Pathetic fallacy, Personification, Motif, Sensory Language, Metaphor</i>	<i>Careers links: Author, novelist and screenwriter, publishing and editing.</i> <i>SMSC links: Students explore themes of fear, mystery, the supernatural. Through crafting Gothic narratives, they develop creativity, imagination and an understanding of how writer's influence readers' emotions and responses.</i>

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Spring 2	Identity Poetry	Reading - To be able to analyse poetic devices in a range of poems - To identify and explore the main ideas and themes of poetry - To understand the context of key poems and how it links to the text - To be able to explore multiple meanings in poetry Assessment- Vocab & Pattern, Reading Summative	<i>Stanza, Caesura, Enjambment, Extended Metaphor, Dialect, Phonetic Spelling, Collective Pronouns, Anaphora</i>	Careers links: Journalism and media, creative industries (writer, poet, publisher, content creator), social work and youth work, teaching and education. SMSC links: Students explore themes of identity, belonging, culture, relationships, personal experiences and perspectives. Through reading and writing poetry, they reflect on how individuals develop a sense of self and how experiences, communities and values shape identity.
Summer	Human Nature and Morality (Lord of the Flies)	Reading - To know how to analyse literary devices in Lord of the Flies - To know how the impact of plot and character choices in Lord of the Flies - To know how to employ grammar for literature - To analyse how Lord of the Flies is structured to interest a reader - To understand the context of the novel Lord of the Flies Assessment- Summer Exam – Reading & Writing	Marginalised, Authoritarian, Corrupt/ion, Morality, Primal, Innate, Dictatorship, Savage, Democracy, Vulnerable, Malevolent, Bestial, Ostracised <i>Symbolism, Foreshadowing, Juxtaposition, Allegory, Imagery, Personification</i>	Careers links: Psychology, teaching and education, law and criminal justice, politics and government, social work and youth work, human resources and management. SMSC links: Students explore themes of leadership, power, conflict, morality, human nature and social responsibility. Through examining how individuals and groups behave under pressure, they develop an understanding of decision-making, relationships and the consequences of actions.