

**Subject:
Textiles**

Year group	Year 10				
Term	Composite <i>Topic</i>	Components (declarative) <i>To know that</i>	Components (procedural) <i>To know how to</i>	Key vocab Tier 2 & Tier 3	CEIAG <i>Careers linked to curriculum learning</i>
Autumn 1	Oceans	<p>To know what GCSE Textiles course entails</p> <p>To know what a mindmap is</p> <p>To know what a moodboard is</p> <p>To know the artist Naomi Renouf</p> <p>To know what an artist research page is</p> <p>To know what an experiment is</p> <p>To know what an artist copy is</p> <p>To know what an artist interpretation is</p> <p>To know what a personal response is</p> <p>To know what analysis is</p> <p>To know the artist Ruth Packham</p> <p>To know what wet felting is</p> <p>To know what an observational drawing is</p> <p>To know what heat press ink is</p>	<p>To know how to create a mindmap based on the theme oceans</p> <p>To know how to create a moodboard based on the theme Oceans</p> <p>To know how to create an artist research page</p> <p>To know how to use the sewing machine to create machine embroidery</p> <p>To know how to create an artist copy and interpretation using machine embroidery</p> <p>To know how to create a range of developed experiments using the sewing machine</p> <p>To know how to create a range of developed experiments inspired</p>	<p>Machine embroidery</p> <p>Bondaweb</p> <p>Artist</p> <p>Research</p> <p>Analysis</p> <p>Polyprint</p> <p>Felting</p> <p>Development</p> <p>Experimentation</p> <p>Shibori</p> <p>Pleating</p> <p>Quilting</p> <p>Heat press</p> <p>Heat transfer</p> <p>Artis t interpretation</p>	<p>Clothing presser, Fashion</p> <p>Merchandiser, Brand Ambassador, colour specialist, Graphic designer, retail manager, Illustrator, sales associate, fashion designer, weaver, printer, digital designer, fashion photographer, Jewellery maker, Fashion buyer, Fashion stylist, magazine editor, design engineer, costume designer, Pattern Maker</p>

		<p>To know what polyprinting is</p> <p>To know the artist Sian Martin</p> <p>To know what shibori is</p> <p>To know the artist Sandra Meech</p> <p>To know what a heat gun is</p> <p>To know what pleating and quilting is</p>	<p>by the artist Naomi Renouf</p> <p>To know how to analyse and evaluate your own and others work</p> <p>To know how to create a wet felting piece</p> <p>To know how to create an artist copy and interpretation using wet felting</p> <p>To know how to create a range of developed experiments using wet felting</p> <p>To know how to create a range of developed experiments inspired by the artist Ruth Packham</p> <p>To know how to create a heat press experiment in order to show development</p> <p>To know how to create polyprint experiments in order to show development</p> <p>To know how to create a series of shibori experiments</p> <p>To know how to use a heat gun with synthetic fabrics</p> <p>To know how to create a range of developed experiments using a</p>		
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			<p>heat gun</p> <p>To know how to create a range of developed experiments using shibori</p> <p>To know how to create a range of developed experiments inspired by the artist Sian Martin</p> <p>To know how to create a range of developed experiments inspired by the artist Sandra Meech</p>		
Autumn 2	Oceans/Personal Investigation	<p>To know what a final piece is</p> <p>To know what a personal response is</p> <p>To know what analysis is</p> <p>To know what a personal project is</p> <p>To know what a mindmap is</p> <p>To know what a moodboard is</p>	<p>To know how to create a final piece based on a series of work and experiments</p> <p>To know how to create a personal response based on artist's work</p> <p>To know how to analyse and evaluate your own and others work</p> <p>To know how to start a personal</p>	<p>Machine embroidery</p> <p>Bondaweb</p> <p>Artist</p> <p>Research</p> <p>Analysis</p> <p>Polyprint</p> <p>Felting</p> <p>Development</p> <p>Experimentation</p> <p>Shibori</p> <p>Pleating</p>	<p>Clothing presser,</p> <p>Fashion</p> <p>Merchandiser,</p> <p>Brand Ambassador,</p> <p>colour specialist,</p> <p>Graphic designer,</p> <p>retail manager,</p> <p>Illustrator, sales associate, fashion designer, weaver, printer, digital</p>

		<p>To know what an artist research page is</p> <p>To know what an experiment is</p> <p>To know what an artist copy is</p> <p>To know what an artist interpretation is</p> <p>To know what a personal response is</p> <p>To know what analysis is</p>	<p>project based on a theme</p> <p>To know how to create a mindmap based on a theme</p> <p>To know how to create a moodboard based on a theme</p> <p>To know how to research an artist and technique based on a theme</p> <p>To know how to create a series of developed experiments based on a theme/ artist</p> <p>To know how to create an artist's interpretation</p> <p>To know how to analyse and evaluate your own and others work</p>	<p>Quilting</p> <p>Heat press</p> <p>Heat transfer</p> <p>Artist interpretation</p>	<p>designer, fashion photographer, Jewellery maker, Fashion buyer, Fashion stylist, magazine editor, design engineer, costume designer, Pattern Maker</p>
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