

Oceans/Structures Project		
Textiles 1	<u>Composites</u> •To know what the GCSE textile course entails •To know how to create a mind map based on the theme oceans/structures •To know how to create a mood board based on the theme Ocean/Structures •To know how to create an artist research page •To know how to use the sewing machine to create machine embroidery •To know how to create an artist copy and interpretation using machine embroidery •To know how to create a range of developed experiments using the sewing machine •To know the artist Naomi Renouf/Ros Lymer •To know the technique of heat transfer •To know how to create a range of developed experiments using heat transfer inks •To know the artist Ruth Packham/Moy Mackay •To know how to create a wet felting piece •To know how to create a range of developed experiments through wet felting •To know the artist Sandra Meech •To know how to use a heat gun to manipulate fabric •To know the artist Nikki Parmenter •To know how to create a piece of work using an artist as inspiration •To know what a primary and secondary photograph is and how to use them as inspiration for your own work •To know how to analyse and evaluate your own and others work	<u>Key Vocabulary</u> Analysis Annotation Experiment Garment Primary photograph Secondary photograph Synthetic Applique Batik Bondaweb Embellished Hand embroidery Heat Transfer Machine embroidery Quilting Sublimation print Technique Tyvek Wet felting



	• To know how to create a final piece based on a series of work and experiments	
	<u>Assessment</u> Regular sketchbook marking to update coursework tracker against Eduqas exam board Assessment objectives. Eduqas GCSE Textile Design – Assessment Objectives (AO) • AO1 – Develop: Investigate sources and develop ideas through relevant research. • AO2 – Refine: Experiment with materials, techniques and processes to improve ideas. • AO3 – Record: Record observations, insights and decisions to support development. • AO4 – Present: Produce a personal, meaningful final outcome that realises your intentions.	<u>ILS</u> • Complete artist research pages • Complete analysis of work • Ensure sketchbook is up to date • Attend intervention sessions
	<u>How to help at home</u> • Encourage regular sketchbook work and independent research. • Visit galleries, museums or exhibitions to gather inspiration. • Discuss the work of artists and designers studied in class. • Support experimentation with drawing, photography and textile techniques where possible. • Encourage students to meet coursework deadlines and attend intervention sessions if required.	<u>Wider reading</u> • The Textile Reader – Jessica Hemmings • Textile Artist: Layer by Layer – Ruth Issett • The Art Book – Phaidon • Research the work of Naomi Renouf, Ros Lymer, Ruth Packham, Moy Mackay, Sandra Meech and Nikki Parmenter. • Visit websites such as the Victoria and Albert Museum and The Design Museum for textile and design inspiration.
	<u>SMSC</u> Spiritual: Develop creativity, imagination and personal expression through textile design. Moral:	<u>Careers Links</u> Fashion Designer Textile Designer Costume Designer Fashion Buyer Tailor/Dressmaker



	Respect copyright, acknowledge artists' work and evaluate work constructively. Social: Share ideas, respond to peer feedback and collaborate during practical activities. Cultural: Explore textile traditions, artists and designers from different cultures and historical periods.	Interior Designer Upholsterer Product Designer Textile Technician Embroidery Specialist
Textiles 2	Personal Investigation	
	<u>Composites</u> • To know how to start a personal investigation project based on a theme • To know how to create a mind map based on a theme • To know how to create a mood board based on a theme • To know how to research an artist and technique based on a theme • To know how to create a series of developed experiments based on a theme/ artist • To know how to create an artist's interpretation • To know how to analyse and evaluate your own and others work	<u>Key Vocabulary</u> Analysis Annotation Experiment Garment Primary photograph Secondary photograph Synthetic Applique Batik Bondaweb Embellished Hand embroidery Heat Transfer Machine embroidery Quilting Sublimation print Technique Tyvek Wet felting
	<u>Assessment</u> Regular sketchbook marking to update coursework tracker against Eduqas exam board Assessment objectives.	<u>ILS</u> Complete artist research pages Complete analysis of work



Eduqas GCSE Textile Design – Assessment Objectives (AO) • AO1 – Develop: Investigate sources and develop ideas through relevant research. • AO2 – Refine: Experiment with materials, techniques and processes to improve ideas. • AO3 – Record: Record observations, insights and decisions to support development. • AO4 – Present: Produce a personal, meaningful final outcome that realises your intentions.	Ensure sketchbook is up to date Attend intervention sessions
<u>How to help at home</u> • Encourage regular sketchbook work and independent research. • Visit galleries, museums or exhibitions to gather inspiration. • Discuss the work of artists and designers studied in class. • Support experimentation with drawing, photography and textile techniques where possible. • Encourage students to meet coursework deadlines and attend intervention sessions if required.	<u>Wider reading</u> • The Textile Reader – Jessica Hemmings • Textile Artist: Layer by Layer – Ruth Issett • The Art Book – Phaidon • Research contemporary and historical textile artists related to the project theme. • Explore the collections of the Victoria and Albert Museum (V&A) and The Design Museum for inspiration. • Read articles from Selvedge magazine or TextileArtist.org to develop understanding of textile techniques and careers.
<u>SMSC</u> Spiritual: Develop creativity, imagination and personal expression through textile design. Moral: Respect copyright, acknowledge artists' work and evaluate work constructively. Social: Share ideas, respond to peer feedback and collaborate during practical activities.	<u>Careers Links</u> Fashion Designer Textile Designer Costume Designer Fashion Buyer Tailor/Dressmaker Interior Designer Upholsterer Product Designer Textile Technician Embroidery Specialist



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