

PERFORMING ARTS – MUSIC



ALDER
Community High School

YEAR 7

| Musicianship | | |
|--------------|---|---|
| Autumn 1 | Knowledge <ul style="list-style-type: none"> To know that different notes last for different amounts of time. To know that a rhythm is created by putting different note values together. To know that pulse in music is an important feature of performing in time. To know that singing in a round means starting the same melody at different points. To know that an instrument which you can hit, band, shake or rub is part of the percussion family of instruments. To know how to write a range of basic note values correctly. To know how to put different note values together to create a rhythm. To know how to internalise a pulse. To know how to sing in a round. To know how to perform a composed rhythm on an un-tuned percussion instrument. To know how to perform as part of an ensemble. | Key Vocabulary <p> Compose Rhythm Tempo Ensemble Ostinato Dynamics Timbre Crotchet Quaver Semi-quaver Minim Semibreve Round Pulse Duration Texture </p> |
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| Keyboard Skills | | |
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| Autumn 2 | Knowledge <ul style="list-style-type: none">• To know that stave notation is a common way to read and understand music.• To know that different pitches and rests are shown through stave notation.• To know that keyboard melodies are played in the right hand and shown on the treble clef in stave notation.• To know that we need to use specific keyboard fingering to play fluently.• To know that a key signature tells the musician which sharps or flats to use.• To know that scales are important in improving our keyboard technique.• To know that singing in a round means starting the same melody at different points.• To know how to identify different treble clef notes on the stave.• To know how to read and play different treble clef notes and rhythms.• To know how to play a C major scale in the right hand of the keyboard.• To know how to use the correct keyboard fingers to play a melody using the notes C - G on the right hand of the keyboard.• To know how to hold down specific pitches for the correct duration to create a melody.• To know how to compose a right-hand melody line for the keyboard. | Key Vocabulary Compose Rhythm Tempo Ensemble Crotchet Quaver Semi-quaver Minim Semibreve Stave Notation Octave Key signature Round Pulse Scale Duration Rest |
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Accompaniments

Spring 1

Knowledge

- To know that an accompaniment is played in the left hand of the keyboard.
- To know that the bass clef is stave notation common for accompaniment parts.
- To know that contrary motion is two hands moving at the same time in opposite directions.
- To know that a scale is a set pattern of notes.
- To know that harmony is created through building chords in the music.
- To know that a phrase is a musical sentence.
- To know how to play a range of scales including contrary motion.
- To know how to play a melody line in the right hand.
- To know how to play an accompaniment part in the left hand.
- To know how to perform as part of an ensemble.
- To know how to compose an accompaniment part.
- To know how to read treble and bass clef notation.

Key Vocabulary

Scale
Octave
Accompaniment
Stave
Notation
Treble Clef
Bass Clef
Contrary motion
Key signature
Time signature
Phrase
Harmony
Woodwind
Ensemble
Pitch
Pulse



Chords

Spring 2

Knowledge

- To know that a triad chord is 3 notes played together at the same time.
- To know that major is music which sounds happy overall.
- To know that minor is music which sounds sad overall.
- To know that tonality means whether the music is major or minor.
- To know that folk music is traditional music from any culture.
- To know that different time signatures can change the way music feels.
- To know how to play a triad chord in the left hand.
- To know how to compose a triad chord in the bass clef.
- To know how to play a piece in an unfamiliar time signature.
- To know how to play a range of scales including contrary motion.
- To know how to identify the tonality of a piece of music.

Key Vocabulary

Jig
Major
Minor
Tonality
Chord
Triad
Contrary motion
Time signature
Key signature
Strings
Bass clef
Treble clef
Accompaniment
Ensemble
Pulse
Tempo
Rhythm



Ukulele Chords

Summer 1

Knowledge

- To know that chords are played on instruments other than the piano.
- To know that a Ukulele chord tab shows you how to play a chord.
- To know that it is essential to keep a pulse when working in an ensemble.
- To know that popular music is often based on 4 chords repeating.
- To know that dynamics means to change the volume.
- To know that structure is an important musical element to give the music order.
- To know that texture changes in music can add interest.
- To know how to play a range of basic chords on the ukulele.
- To know how to read a ukulele chord tab.
- To know how to perform in an ensemble keeping the pulse.
- To know how to show dynamics in a composition and know how to play including these.
- To know how to structure a piece of music.
- To know how to make texture changes to a performance.

Key Vocabulary

Fret
Tab
Strum
Structure
Texture
Ensemble
Dynamics
Pulse
tempo
piano
forte



Homophonic Composition

Summer 2

Knowledge

- To know that a DAW is a useful tool to compose music.
- To know that a melody line is made up of different phrases.
- To know that harmony is created through building chords in the music.
- To know that the orchestra is made up of all 4 families of instruments.
- To know that dynamics, texture and structure are essential musical elements to create an interesting music composition.
- To know how to use and set up a DAW.
- To know how to compose musical phrases.
- To know how to compose harmony/ accompaniment parts on a DAW.
- To know how to compose for instruments which complement each other.
- To know how to develop my composition further through considering dynamics, texture and structure to make my piece more interesting.

Key Vocabulary

Disjunct
Conjunct
Melody
Harmony
Crescendo
Diminuendo
Degrees
DAW
Piano
Forte
Dynamics
Phrase
Time
Signature
Key Signature
Chord