

# TEXTILES

## YEAR GROUP 7



| Textiles 1 | Functions of materials within Textiles                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                         |
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|            | <b><u>Composites</u></b> <ul style="list-style-type: none"> <li>•To know what natural and synthetic fabrics are</li> <li>•To know the sources and structures of fibres</li> <li>•To know what hand embroidery is</li> <li>•To know ways to identify hazards in the textiles room</li> <li>•To know how to identify different fabrics by their properties</li> <li>•To know how to create a variety of hand stitches</li> <li>•To know how to work safely within a textiles room to prevent hazards</li> </ul>   | <b><u>Key Vocabulary</u></b> <p>Textiles<br/>Fabric<br/>Annotate<br/>Synthetic<br/>Embroidery<br/>Applique<br/>Fibre<br/>Natural fibre<br/>Running stitch<br/>Backstitch</p>                                            |
|            | <b><u>Assessment</u></b> <p>Design: Lesson 7 Students will create a design plan for their own Lucy Sparrow Felt food. They will design, annotate and colour/fine line their design with the following textile techniques such as applique, running stitch and back stitch.</p> <p>Make: Lesson 8-11 onwards students will create their own 3D felt food, checklists in book to keep on track for each lesson.</p> <p>Evaluate: Lesson 12 students will complete a written evaluation of their 3D felt food.</p> | <b><u>ILS</u></b> <p>Using knowledge organisers create:</p> <ul style="list-style-type: none"> <li>• Flashcards</li> <li>• Knowledge drop</li> <li>• Mind map</li> <li>• Practice key vocabulary definitions</li> </ul> |
|            | <b><u>How to help at home</u></b> <ul style="list-style-type: none"> <li>• Practise basic hand stitches using scrap fabric.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                          | <b><u>Wider reading</u></b>                                                                                                                                                                                             |



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|            | <ul style="list-style-type: none"> <li>Identify natural and synthetic fabrics on clothing labels.</li> <li>Discuss where different fibres come from (cotton, wool, polyester, etc.).</li> <li>Encourage safe use of sewing equipment.</li> <li>Visit fabric shops to explore different materials and their properties.</li> </ul>                                                                              | <ul style="list-style-type: none"> <li>Sources and origins - Fibres and fabrics - OCR - GCSE Design and Technology Revision - OCR - BBC Bitesize</li> <li>Textiles Technology articles on BBC Bitesize.</li> <li>Fashion and textile sections of museum websites such as the Victoria and Albert Museum.</li> <li>Books about fashion design, fabrics, and embroidery techniques.</li> </ul> |
|            | <p><b>SMSC</b><br/>Social: Working cooperatively and sharing equipment safely in the textiles room.<br/>Moral: Understanding the importance of health and safety when using needles, scissors, and sewing equipment.<br/>Spiritual: Expressing creativity through fabric choices, colour, and design.<br/>Cultural: Exploring how textiles and embroidery are used in different cultures around the world.</p> | <p><b>Careers Links</b><br/>Fashion Designer<br/>Textile Designer<br/>Costume Designer<br/>Fashion Buyer<br/>Tailor/Dressmaker<br/>Interior Designer<br/>Upholsterer<br/>Product Designer<br/>Textile Technician<br/>Embroidery Specialist</p>                                                                                                                                               |
| Textiles 2 | <b>Lucy Sparrow Felt Food</b>                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                              |
|            | <p><b>Composites</b></p> <ul style="list-style-type: none"> <li>To know what hand embroidery is</li> <li>To know what applique is</li> <li>To know what a final design plan is</li> <li>To know how to create a variety of hand stitches</li> <li>To know how to apply knowledge of hand embroidery into a final design</li> <li>To know how to create applique</li> </ul>                                     | <p><b>Key Vocabulary</b></p> <p>Textiles<br/>Fabric<br/>Annotate<br/>Synthetic<br/>Embroidery<br/>Applique<br/>Fibre<br/>Natural fibre<br/>Running stitch<br/>Backstitch</p>                                                                                                                                                                                                                 |



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|  | <p><b><u>How to help at home</u></b></p> <ul style="list-style-type: none"> <li>• Practise basic hand stitches using scrap fabric.</li> <li>• Identify natural and synthetic fabrics on clothing labels.</li> <li>• Discuss where different fibres come from (cotton, wool, polyester, etc.).</li> <li>• Encourage safe use of sewing equipment.</li> <li>• Visit fabric shops to explore different materials and their properties.</li> </ul>                                                                         | <p><b><u>Wider reading</u></b></p> <ul style="list-style-type: none"> <li>• Research Lucy Sparrow and her felt installations.</li> <li>• BBC Bitesize Design &amp; Technology: Textiles.</li> <li>• Articles about embroidery and appliqué techniques.</li> <li>• Books on textile art and contemporary craft designers.</li> </ul> |
|  | <p><b><u>SMSC</u></b></p> <p>Social: Sharing ideas and giving constructive feedback during design work.</p> <p>Moral: Respecting others' creative ideas and designs.</p> <p>Spiritual: Developing personal creativity and self-expression through textile art.</p> <p>Cultural: Exploring contemporary textile artists and understanding how textiles are used in art and culture.</p>                                                                                                                                 | <p><b><u>Careers Links</u></b></p> <p>Fashion Designer<br/>Textile Designer<br/>Costume Designer<br/>Fashion Buyer<br/>Tailor/Dressmaker<br/>Interior Designer<br/>Upholsterer<br/>Product Designer<br/>Textile Technician<br/>Embroidery Specialist</p>                                                                            |



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