

SUBJECT	Music				
YEAR GROUP	Year 7				
Term	Knowledge & Understanding			Key Vocabulary  T2/T3	CEIAG careers linked to curriculum learning
	Composite	Components Declarative (Know that)	Component Procedural (Know how to)		
Autumn Term	Musicianship	<p>To <b>know that</b> different notes last for different amounts of time. To <b>know that</b> a rhythm is created by putting different note values together. To <b>know that</b> pulse in music is an important feature of performing in time. To <b>know that</b> singing in a round means starting the same melody at different points. To <b>know that</b> an instrument which you can hit, band, shake or rub is part of the percussion family of instruments.</p>	<p>To <b>know how to</b> write a range of basic note values correctly. To <b>know how to</b> put different note values together to create a rhythm. To <b>know how to</b> internalise a pulse. To <b>know how to</b> sing in a round. To <b>know how to</b> perform a composed rhythm on an un-tuned percussion instrument. To <b>know how to</b> perform as part of an ensemble.</p>	<p><b>Tier 2</b> compose <b>Tier 3</b> rhythm tempo ensemble ostinato dynamics timbre Crotchet quaver semi-quaver minim semibreve round pulse duration texture</p>	<p>Composer / Arranger Musician Music teacher Vocal teacher Conductor Events Manager Concert Manager</p>

Spring Term 1	Keyboard Skills	<p>To <b>know that</b> stave notation is a common way to read and understand music.</p> <p>To <b>know that</b> different pitches and rests are shown through stave notation.</p> <p>To <b>know that</b> keyboard melodies are played in the right hand and shown on the treble clef in stave notation.</p> <p>To <b>know that</b> we need to use specific keyboard fingering to play fluently. To <b>know that</b> a key signature tells the musician which sharps or flats to use.</p> <p>To <b>know that</b> scales are important in improving our keyboard Technique.</p> <p>To <b>know that</b> singing in a round means starting the same melody at different points.</p>	<p>To <b>know how to</b> identify different treble clef notes on the stave</p> <p>To <b>know how to</b> read and play different treble clef notes and rhythms</p> <p>To <b>know how to</b> play a C major scale in the right hand of the keyboard.</p> <p>To <b>know how to</b> use the correct keyboard fingers to play a melody using the notes C - G on the right hand of the keyboard.</p> <p>To <b>know how to</b> hold down specific pitches for the correct duration to create a melody. To <b>know how to</b> compose a right hand melody line for the keyboard</p>	<p><b>Tier 2</b> Compose</p> <p><b>Tier 3</b> rhythm tempo ensemble Crotchet quaver semi-quaver minim semibreve stave notation octave Key signature Time Signature Brass round compose pulse scale duration</p>	<p>Composer / Arranger Musician Music teacher Vocal teacher Piano Accompanist Session musician</p>
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Spring Term 2	Accompaniments	<p>To <b>know that</b> an accompaniment is played in the left hand of the keyboard</p> <p>To <b>know that</b> the bass clef is stave notation common for accompaniment parts</p> <p>To <b>know that</b> contrary motion is two hands moving at the same time in opposite directions</p> <p>To <b>know that</b> a scale is a set pattern of notes</p> <p>To <b>know that</b> harmony is created through building chords in the music</p> <p>To <b>know that</b> a phrase is a musical sentence</p>	<p>To <b>know how to</b> play a range of scales including contrary motion.</p> <p>To <b>know how to</b> play a melody line in the right hand</p> <p>To <b>know how to</b> play an accompaniment part in the left hand</p> <p>To <b>know how to</b> perform as part of an ensemble To <b>know how to</b> compose an accompaniment part</p> <p>To <b>know how to</b> read treble and bass clef notation</p>	<p><b>Tier 2</b></p> <p><b>Tier 3</b></p> <p>Scale</p> <p>Octave</p> <p>Accompaniment</p> <p>Stave</p> <p>Notation</p> <p>Treble Clef</p> <p>Bass Clef</p> <p>Contrary motion</p> <p>Key signature</p> <p>Time signature</p> <p>Phrase</p> <p>Harmony</p> <p>Woodwind Ensemble</p> <p>Pitch</p> <p>Pulse</p>	<p>Musician</p> <p>Piano teacher</p> <p>Vocal teacher</p> <p>Piano Accompanist</p> <p>Session musician</p> <p>Team leader</p>
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Summer Term 1 / 2	Chords	<p>To <b>know that</b> a triad chord is 3 notes played together at the same time.</p> <p>To <b>know that</b> major is music which sounds happy overall</p> <p>To <b>know that</b> minor is music which sounds sad overall</p> <p>To <b>know that</b> tonality means whether the music is major or minor.</p> <p>To <b>know that</b> folk music is traditional music from any culture</p> <p>To <b>know that</b> different time signatures can change the way music feels</p>	<p>To <b>know how to</b> play a triad chord in the left hand</p> <p>To <b>know how to</b> compose a triad chord in the bass clef</p> <p>To <b>know how to</b> play a piece in an unfamiliar time signature</p> <p>To <b>know how to</b> play a range of scales including contrary motion</p> <p>To <b>know how to</b> identify the tonality of a piece of music.</p>	<p><b>Tier 2</b></p> <p>Folk</p> <p>Jig</p> <p><b>Tier 3</b></p> <p>Major</p> <p>Minor</p> <p>Tonality</p> <p>Chord</p> <p>Triad</p> <p>Contrary motion</p> <p>Time signature</p> <p>Key signature</p> <p>Strings</p> <p>Bass clef</p> <p>Treble clef</p> <p>Accompaniment</p> <p>Ensemble</p> <p>Pulse</p> <p>Tempo</p>	<p>Musician</p> <p>Piano teacher</p> <p>Vocal teacher</p> <p>Piano Accompanist</p> <p>Musicologist</p> <p>Session musician</p> <p>Team leader</p> <p>Composer</p>
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Summer Term 2	Ukulele Chords	<p>To <b>know that</b> chords are played on instruments other than the piano To <b>know that</b> a Ukulele chord tab shows you how to play a chord.</p> <p>To <b>know that</b> it is essential to keep a pulse when working in an ensemble</p> <p>To <b>know that</b> popular music is often based on 4 chords repeating</p> <p>To <b>know that</b> dynamics means to change the volume.</p> <p>To <b>know that</b> structure is an important musical element to give the music order</p> <p>To <b>know that</b> texture changes in music can add interest</p>	<p>To <b>know how to</b> play a range of basic chord on the ukulele</p> <p>To <b>know how to</b> read a ukulele chord tab</p> <p>To <b>know how to</b> perform in an ensemble keeping the pulse.</p> <p>To <b>know how to</b> show dynamics in a composition and know how to play including these</p> <p>To <b>know how to</b> structure a piece of music</p> <p>To <b>know how to</b> make texture changes to a performance</p>	<p><b>Tier 2</b></p> <p><b>Tier 3</b></p> <p>Fret</p> <p>Tab</p> <p>Strum</p> <p>Structure</p> <p>Texture</p> <p>Ensemble</p> <p>Dynamics</p> <p>Pulse</p> <p>tempo</p> <p>piano</p> <p>forte</p>	<p>Musician</p> <p>Chorister</p> <p>Vocal teacher</p> <p>Session musician</p> <p>Team leader</p> <p>Event manager</p> <p>Arranger</p> <p>Composer</p> <p>Music teacher</p> <p>Instrumental teacher</p>