



## YEAR 7

Conflict and Rebellion (Safiyyah's War)	
<b>Autumn</b>	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <ul style="list-style-type: none"> <li>To understand the effect of literary devices in Safiyyah's War</li> <li>To understand the plot and character in Safiyyah's War</li> <li>To know how to employ grammar for literature</li> <li>To understand the key context of Safiyyah's War</li> <li>To know how to plan and structure a letter</li> <li>To know how to use persuasive devices to influence a reader</li> </ul> </div> <div style="width: 45%;"> <p><b>Key Vocabulary</b></p> <p>Naive, Injustice, Devoted, Tyrant, Benevolence, Oppression, Persecution, Prejudice, Vulnerability, Trauma</p> <p>Noun, Adjective, Verb, Adverb, Metaphor, Emotive Language, Opinion, Rhetorical Question, Protagonist, Tension, Personification, Simile, Context</p> </div> </div>
Crime and Punishment (Oliver Twist)	
<b>Spring</b>	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <ul style="list-style-type: none"> <li>To understand the effect of literary devices in Oliver Twist</li> <li>To understand the plot and character of Oliver Twist</li> <li>To understand the conventions of Detective Fiction</li> <li>To know to employ grammar for literature</li> <li>To understand the key context of Oliver Twist</li> <li>To know how to use persuasive devices to influence a reader</li> <li>To know how to use punctuation accurately in my writing</li> <li>To know how to plan and structure an article</li> </ul> </div> <div style="width: 45%;"> <p><b>Key Vocabulary</b></p> <p>Lawless, Injustice, Cunning, Vulnerable, Fugitive, Impressionable, Destitute, Squalid, Inferior, Dehumanising, Brutal, Sinister, Sympathy</p> <p>Metaphor, Personification, Emotive Language, Simile, Imagery, Context, Direct Address</p> </div> </div>



<b>Heroes and Villains (Macbeth)</b>	
<b>Summer</b>	<ul style="list-style-type: none"><li>• To understand the effect of literary devices in Macbeth</li><li>• To understand the plot and character of Macbeth</li><li>• To know to employ grammar for literature</li><li>• To understand the key context of Macbeth</li><li>• To know how to use language devices for effect</li><li>• To be able to plan for writing</li><li>• To use a variety of punctuation for effect in my writing</li></ul> <p><b>Key Vocabulary</b></p> <p>Villainous, Defiant, Abhorrent, Courageous, Honourable, Vengeful, Infamy, Callous, Corrupt, Manipulate, Patriarchal</p> <p>Metaphor, Personification, Emotive Language, Simile, Imagery, Context, Pathetic Fallacy, Soliloquy, Monologue</p>